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LETTERS OF
HORACE WALPOLE
(SUPPLEMENT)

PAGET TOYNBEE

Two hundred and sixty copies of this
edition have been printed on hand-made
paper, of which this is Number 55.

Page 72



Elizabeth W. Phelps

born 1812, married to Joseph W. Phelps
in the presence of Dr. Charles Wood

SUPPLEMENT
TO
THE LETTERS
OF
HORACE WALPOLE
FOURTH EARL OF ORFORD

CHRONOLOGICALLY ARRANGED
AND EDITED WITH NOTES AND INDICES
BY
PAGET TOYNBEE, M.A., D.LITT.
F.R.HIST.SOC.

IN TWO VOLUMES
WITH PORTRAITS AND FACSIMILES

VOL. II: 1788—1796

OXFORD
AT THE CLARENDON PRESS
MCMXVIII

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PORTRAIT

HORACE WALPOLE	<i>Frontispiece</i>
<i>From miniature in possession of Mr. Ralph Nevill.</i>	

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2617*†	Aug. 9, 1787	.	Charles Bedford.
2628*†	Dec. 19, 1787	.	Dr. Burney.
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2726‡	Feb. 24, 1790	.	William Parsons.
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* Asterisks imply duplication of numbers.

† Now first printed.

‡ Now first printed in full.

§ Incomplete in C. : now printed in full.

2737*†	July 6, 1790 . .	George Nicol.
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2832***†	Dec. 6, 1791 . .	— Lucas (?).
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2862*†	Aug. 30, 1792 . .	George Nicol.
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2948*	Oct. 12, 1794 . .	Rev. Robert Nares (?).
2960*†	March 17 [1795] .	
2998*†	Feb. 20, 1796 . .	Dr. Burney.
3050*†	No date. . . .	George Augustus Selwyn.

* Asterisks imply duplication of numbers.

† Now first printed.

‡ Now first printed in full.

§ See *Supplementary Addenda* (vol. ii. pp. 245-8).

ERRATA

Vol. i, p. 113, col. 6, l. 9, *for* Honor *read* Horror

Vol. ii, p. 182, l. 16, *for* cutter *read* cutler

„ p. 189, l. 3 from foot, *for* OXFORD *read* ORFORD

„ p. 202, n. 4, *for* first Earl Ligonier *read* first Earl (n. c.)
Ligonier

„ p. 208, l. 8, *for* Rochfort *read* Rochefort

THE LETTERS

OF

HORACE WALPOLE

2396*. TO BENJAMIN IBBOT¹.

SIR,

Berkeley Square, March 12, 1783.

I have this minute received the favour of your letter just as I was going to write another to tell you that your son's leave of absence for *three* months longer is granted. I am very happy to have been instrumental to it, and hope that Bath will quite set him up.

I am, Sir,

Your obedient,

humble servant,

HOR. WALPOLE.

2400*. TO BENJAMIN IBBOT¹.

Berkeley Square, March 19, 1783.

I FEAR, dear Sir, you have thought my silence very blameable or negligent—yet I assure you I have not been in fault: I have neither forgotten nor neglected what you

LETTER 2396*.—Not in C.; now first printed from copy kindly supplied by Mr. J. Pierpont Morgan, owner of the original.

¹ The letter is addressed, 'To Benjamin Ibbott, Esq. in Dartmouth Street, Westminster.'

LETTER 2400*.—Not in C.; now first printed from copy kindly supplied by Mr. J. Pierpont Morgan, owner of the original.

¹ The letter is addressed, 'To Benjamin Ibbott, Esq. in Dartmouth Street, Westminster.'

desired. Yet after all I can give you little satisfaction. General Conway² at the very first gave your letter to the Duke of Richmond³, who said he thought your son would come home, unless removed to some other garrison. I then twice pressed the Duke himself to give me a letter to General Elliot⁴ for leave: the Duke said, he believed it would not be minded, and seemed unwilling to give it—yet I flattered myself he would—however as I find no hopes of obtaining it, I could not refrain any longer from acquainting you with what I knew before, that I have little interest, and can only be your useless, though

sincere humble servant,

HOR. WALPOLE.

2410. TO THE EARL OF BUCHAN.

Strawberry Hill, May 12, 1783.

[Incomplete in C.—see *Additions and Corrections*, vol. ii. p. 164.]

2431. TO EARL HARCOURT.

Strawberry Hill, Aug. 5, 1783.

[Addition to note—see *Additions and Corrections*, vol. ii. p. 165.]

2438. TO THE EARL OF STRAFFORD.

Strawberry Hill, Sept. 12, 1783.

[Additional note—see *Additions and Corrections*, vol. ii. p. 165.]

2440. TO THE COUNTESS OF UPPER OSSORY.

Strawberry Hill, Sept. 27, 1783.

[Additional note—see *Additions and Corrections*, vol. ii. p. 165.]

2442. TO MISS MARY HAMILTON.

Strawberry Hill, Oct. 7, 1783.

[Correction in text—see *Additions and Corrections*, vol. ii. p. 165.]

2461. TO THE HON. THOMAS WALPOLE.

Berkeley Square, Jan. 3, 1784.

[Substituted note—see *Additions and Corrections*, vol. ii. p. 165.]

² Commander-in-Chief.

³ Master-General of the Ordnance.

⁴ Governor of Gibraltar.

2469*. TO MISS HANNAH MORE.

March 6, 1784.

[Misdated in C. ; collated with copy of original—see *Additions and Corrections*, vol. ii. p. 166.]

2477. TO MISS HANNAH MORE.

May [March] 6, 1784.

[Renumbered 2469*—see above.]

2478*. TO EDMOND MALONE.

Berkeley Square, May 13th, 1784.

MR. WALPOLE is always very ready and happy to obey Mr. Malone's commands, and will do it in the present instance as far as it is in his power, though he cannot exactly in the manner desired. Mr. Walpole having been obliged from many disagreeable adventures to restrain the number to *four* on the same day¹, and being desired to admit a larger company of H.R.H. Princess Amelie's family, did presume to represent his situation, and her Royal Highness was so good as to say he was in the right, and sent only four of her servants at a time. Since that time Mr. Walpole has been obliged to be very strict, but he will willingly send Mr. Malone three tickets for four each for any days that he will please to name after next Monday, if Mr. Malone will be so good as to let him know those days before next Sunday morning.

2481. TO THE COUNTESS OF AILESBUURY.

Strawberry Hill, Tuesday night, June 8 [1784].

[Now first printed in full—see *Additions and Corrections*, vol. ii. p. 166.]

LETTER 2478*.—Not in C. ; now first printed from copy kindly supplied by Messrs. Dodd & Livingston, of New York, owners of the original.

¹ Walpole, in self-defence, had

made a regulation that only four visitors should be admitted to Strawberry Hill on any one day—see letter to Bindley of Sept. 7, 1781 (No. 2209*).

2485. TO THE HON. HENRY SEYMOUR CONWAY. *

Strawberry Hill, June 30, 1784.

[Addition to note—see *Additions and Corrections*, vol. ii. p. 166.]2488*. TO BENJAMIN IBBOT¹.

Strawberry Hill, Aug. 4, 1784.

It is very uneasy for me, Sir, to decline complying with your request; but indeed I have no title to ask of the Duke of Richmond the favour you desire. I have no doubt but it is a reasonable one, and being so, and what you say very few would desire, I can only advise that your son should present a memorial to his Grace setting forth the grounds of his suit, and that his sufferings have been caused or increased by his strict performance of his severe duty. The Duke is so just and compassionate, that I flatter myself he will do what is right, and rather from the reason of the solicitation, than from partiality to any other person—and if he does not think it right, I confess I should not care to ask for it, even if I expected that he would mind my interposition—but indeed I have no claim to take any such liberty and must beg to be excused. Lord Edgcumbe perhaps might have more weight.

I am, Sir,

Your obedient,

humble servant,

HOR. WALPOLE.

2491. TO SIR HORACE MANN.

Strawberry Hill, Aug. 9, 1784.

[Additions to notes—see *Additions and Corrections*, vol. ii. p. 167–169.]

LETTER 2488*.—Not in C.; now first printed from copy kindly supplied by Mr. J. Pierpont Morgan, owner of the original.

¹ The letter is addressed, 'To Benjamin Ibbott, Esq. in Dartmouth Street, Westminster.'

2496. TO THE COUNTESS OF UPPER OSSORY.

Strawberry Hill, Aug. 26, 1784.

[Additional note ; correction in note—see *Additions and Corrections*, vol. ii. p. 169.]

2497. TO THE EARL OF STRAFFORD.

Strawberry Hill, Sept. 7, 1784.

[Additional note—see *Additions and Corrections*, vol. ii. p. 169.]

2497*. TO WILLIAM FERMOR.

Strawberry Hill, Sept. 16, 1784.

I AM extremely obliged to you, Sir, for the trouble you have been so kind as to take in giving me such very curious information. I had never heard of that discovery of Queen Catherine Parr's corpse¹, and am ignorant of its having

LETTER 2497*.—Not in C.; now first printed from copy kindly supplied by Messrs. Maggs Brothers, 109 Strand, W.C., owners of the original.

¹ Catherine Parr, widow of Henry VIII, married in 1547, very shortly after the king's death, Lord Seymour of Sudeley; she died in September, 1548, at Sudeley Castle, in Gloucestershire, where she was buried. In 1782 her coffin was opened, and the corpse was found to be perfectly preserved. The exposure to the air, however, caused the body to putrefy, and when last (in 1817) the coffin was opened, nothing remained but the skeleton. The following (preserved in the Waller Collection) is the letter to which the above is the reply:—

SIR,

I flatter myself that the following curious anecdotes will help to make my apology for troubling you with a detail of them. I have had great satisfaction in collecting the parti-

culars, which will be sensibly increased should they prove of the least entertainment to yourself.

In 1782 Mr. Lucas, a gentleman of fortune and veracity, in company with several others, now residing at Sudeley Castle in Gloucestershire, opened the grave where Catherine Parr was buried. She lay about two feet from the surface of the ground, as it now is, a pavement having been removed some years ago for the purpose of repairs. The following was the appearance of the body—it was of a light brown colour, the flesh soft and moist, and the weight of the hand and arm as those of a living body of the same size. The appearance of the features was rather pleasing than otherwise, Mr. Lucas remarking that he had seen many bodies recently dead wearing a much more unpleasing aspect. The teeth were perfect and of the best sort, and the nails in great preservation. She was rather of a low stature. The body was

ever been published. If it was not, it was depriving the public of a very singular event: and it is much pity that no drawing was made of her Majesty's face; nor any precautions taken to preserve the body in the state it was found.

I would by no means neglect an early opportunity of returning you my thanks, Sir, for so obliging a favour; but as I have a set of company with me for two or three days, I have not the time to say more at present, though perfectly sensible of your goodness.

perfectly sweet and showed no marks of decay. She was clad, one may say, in a leaden doublet, which was made to fit exactly her body, arms, and legs, and entirely covered her face. Between this lead and the body was a thickness of linen cloths, twelve or fourteen double, which appeared to have been dipped in some composition, in order to preserve them, which had answered the end so completely, that it was with difficulty they could be separated with a large knife. There were neither ear-rings in the ears, nor any ring upon the fingers of the hand they examined; the other hand they did not remove from its leaden case. She had the following inscription in very ill-formed letters on the upper part of the lead over her breast:

'K. P. 6th and last wife to Henry the 8th and after that married to Ld. Thos. Seymer, Baron of Sudeley, and High Admirall of England.'

On the body being again opened about twelve months after it appeared to be in a putrid state, and highly offensive. This I apprehend

to have arisen from the free admission of air, it having been previously, one may say, in a vacuum, in consequence of the linen wrappers and the close coat of lead. It was laid in a very handsome Gothic chapel, now fallen to decay, and is the property of Lord Rivers. There appears to have been a white marble monument over her, from some fragments still remaining in the wall, part of which marble I now have in my possession. She died in childbed at this castle in 1548, at the age of 48*, having had four husbands†. The particulars of her death, and funeral in the chapel of this castle, are to be seen in the History of Gloucestershire‡, which I examined at Sudeley Castle, the 6th of September, and at the same time had the above recited account from Mr. Lucas himself.

I have the honour to be, Sir, your
much obliged
and very ob^t hum: ser^t,
WM. FERMORE.

Tasmore
September y^e
8th 1784.

* Catherine Parr died at the age of 36, having been born in 1512.

† Her four husbands were: 1. Edward Burgh, Lord Burgh (or Borough de Gaynsboro) (d. 1529); 2. John Nevill, Lord Latimer (d. 1543); 3. King Henry VIII (d. 1547); 4. Thomas Seymour, Lord Seymour of Sudeley (d. 1549).

‡ *A New History of Gloucestershire*, by Samuel Rudder, published in 1779.

I have the honour of being with great respect, Sir,

Your most obliged and

most obedient humble servant,

HOR. WALPOLE².

² Fermor's reply to this letter is preserved in the Waller Collection :—
Tasmore, Sep: 26th, 1784.

SIR,

I am honored with your letter of the 16th inst. for which I beg leave to return you many thanks. No account has ever been published, I believe, of the discovery of Catherine Parr's corpse, as the particulars of so singular an event have been known to few. A circumstance so striking in the history of preservation excited my curiosity, when in Gloucestershire, and induced me to go to the spot to enquire into the truth of what I had heard asserted by some friends living in that neighbourhood; the result of my enquiries and the testimonials of creditable living witnesses, I had the honor of transmitting to you, and I am happy to find, Sir, they afforded you the least entertainment.

The particulars of Queen Catherine's funeral may be seen in Rodder's History of Gloucestershire, which is a continuation of Atkins's.

As a further confirmation of the truth of Queen Catherine's death in childbed, I beg leave to transcribe a curious letter written to her by Queen Elizabeth on y^e last day of July 1548: which serves as a testimonial of the great regard the Queen had for her, and of her then pregnant state, to which the Queen unequivocally alludes.

The Lady Elizabeth's letter to the Queen Dowager Parr, then married to the Lord Admiral Seymour. Cotton Lib. Otho C. x fol. 482. A. D. 1548.

'Although your Higness letters be most joyful to me in absence, yet considering what pain it is to you to write, your Grace being so great with child, and so sickly, your commendation were enough in my Lords letter. I much rejoice at

your health, with the well liking of the country, with my humble thanks that your Grace wished me as with you, till I were weary of that country. Your Higness were like to be combered, if I should not depart till I were weary being with you. Altho' it were in the worst soil in the world, your presence wou'd make it pleasant. I can not reprove my Lord for not doing your commendations in his letter, for he did it; and altho' he had not, yet I will not complain on him for that he shall be diligent to give me knowledge from time to time, how his busie child doth; and if I were at his birth no doubt I would see him beaten, for the trouble he has put you to. Mr. Denny and my Lady with humble thanks, prayeth most entirely for your Grace, praying the Almighty God to send you a lucky delivrance. And my mistress wisheth no less, giving your Higness most humble thanks for her commendations. Written with very little leisure, this last day of July.

Your humble daughter

ELIZABETH.

I beg leave to remark here, that we probably owe the high preservation of the body amongst other circumstances to that state she was taken off in, as we may reasonably suppose she was in perfect health; before disorder had destroyed or impaired materially any part of the structure which very probably was committed to the earth, as indeed most of the bodies of Henry y^e 8th's wives were, with little or no blood remaining—

I have y^e honor to be with great respect,

Sir, y^r much obliged and ob^t
hum: Ser^t

WM. FERMORE.

2498. TO JOHN PINKERTON.

Strawberry Hill, Sept. 27, 1784.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 169.]

2500. TO JOHN PINKERTON.

Strawberry Hill, Oct. 6, 1784.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 169.]

2503. TO JOHN PINKERTON.

Oct. 27, 1784.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 169.]

2509*. TO LADY LYTTELTON.

Strawberry Hill, Nov. 25, 1784.

FROM a castle as vast—as the castles on signs,
 From a hill that an African molehill outshines,

LETTER 2509*.—Not in C.; reprinted from *Addenda et Corrigenda*, vol. xvi. pp. xi–xii. In the Waller Collection is a transcript by Walpole of these lines, slightly differing from the above, and with a different date:—

A card sent from Strawberry hill to Eliz. Rich, Baroness Dow^r Lyttelton, to inquire when she will be in town, Nov. 27, 1784.

From a Castle as vast—as the
 Castles on Signs;

From a Hill that all Africa's—
 Ant-hills outshines,

This Epistle is sent to a Cottage
 so small,

That the Door will not ope if you
 stand in the hall,

To a Lady, who would be fifteen,
 if her Knight *

And old Swain were as young as
 Methusalem quite;

It comes to inquire—not whether
 her eyes

Are as radiant as ever; but how
 many sighs

He must vent to the rocks and
 the Echoes around

(Tho' nor Echo nor rock in the
 Parish is found)

Before she obdurate his passion
 will meet—

His passion to see her in Portugal
 Street †.

Lady Lyttelton's answer the next
 day.

Remember'd, tho' old, by a Wit
 and a Beau!

I shall fancy e'er long I'm a Ninon
 Lenclos!

I *must* feel impatient such kind-
 ness to meet,

And shall hasten my flight into
 Portugal Street.

Ripley Cottage, Nov. 28th.

* He 67. *Walpole*.

† Where she lived in London.
 letter to Conway of Nov. 28, 1784.

Walpole.—On this 'heroic epistle,' see

This epistle is sent to a cottage so small,
'That the door cannot ope, should you stand in the hall,
To a lady who would be fifteen, if her knight
And old swain were as young—as Methusalem quite.
It comes to enquire, not whether her eyes
Are as radiant as ever, but how many sighs
He must vent to the rocks and the echoes around
(Though no echo nor rock in the parish is found)
Before she obdurate his passion will meet—
His passion to see her in Portugal Street.

2510*. TO LADY LYTTELTON.

Berkeley Square, Dec. 2, 1784.

I CANNOT be ashamed of being an old simpleton, since I have given occasion to your Ladyship to show so much cleverness and good humour. I am the more pleased as they imply your being in health and spirits. I knew you had a thousand talents, but did not suspect your being so ready at capping verses, and congratulate myself on making the discovery. I thought my *beaux jours* had long been over, but I will rhyme to anything that can show how much I am dear Lady Lyttelton's

Most faithful

Humble servant,

HOR. WALPOLE.

P.S. I believe I made my own lines still more foolish by writing *nor* how many sighs for *but* how many sighs—no matter, since they drew so good an answer¹.

LETTER 2510*.—Not in C.; reprinted from *Addenda et Corrigenda*, vol. xvi. p. xii.

¹ For Lady Lyttelton's reply, see note on previous letter (No. 2509*).

2519*. TO THE DUC DE NIVERNAIS.

Feb. 1, 1785.

[Additional note—see *Additions and Corrections*, vol. ii. p. 170.]2523*. TO JOHN PINKERTON¹.

Berkeley Square, March 1, 1785.

MR. WALPOLE has read Mr. Pinkerton's preface², and is so much pleased with it, that, if not inconvenient, should be glad to see him on Thursday morning at eleven o'clock.

2532. TO JOHN PINKERTON.

Strawberry Hill, June 22, 1785.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 171.]

2534. TO JOHN PINKERTON.

June 26, 1785.

[Incomplete in C.; collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 171.]

2535. TO THE COUNTESS OF UPPER OSSORY.

Strawberry Hill, June 30, 1785.

[Additional note—see *Additions and Corrections*, vol. ii. p. 172.]

2543. TO JOHN PINKERTON.

Strawberry Hill, July 27, 1785.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 172.]

LETTER 2523*.—Not in C.; now first printed from copy kindly supplied by Messrs. Dodd & Livingston, of New York, owners of the original.

¹ The letter is addressed, 'To John Pinkerton, Esq. at Knightsbridge.'

² Probably the preface to a play upon which Pinkerton had been engaged, and which he had submitted to Walpole—see letters to Pinkerton of Sept. 27 and Oct. 6, 1784.

2546. TO JOHN PINKERTON.

Strawberry Hill, Aug. 18, 1785.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 172.]

2551. TO GEORGE HARDINGE.

[Additional note—see *Additions and Corrections*, vol. ii. p. 172.]

2552. TO JOHN PINKERTON.

Strawberry Hill, Sept. 17, 1785.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 173.]

2555. TO JOHN PINKERTON.

Strawberry Hill, Sept. 30, 1785.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 173.]

2556. TO JOHN PINKERTON.

Strawberry Hill, Oct. 2, 1785.

[Substituted note—see *Additions and Corrections*, vol. ii. p. 173.]

2558. TO THE HON. HENRY SEYMOUR CONWAY.

Strawberry Hill, Oct. 6, 1785.

[Substituted note—see *Additions and Corrections*, vol. ii. p. 173.]

2559. TO THE COUNTESS OF UPPER OSSORY.

Strawberry Hill, Oct. 27, 1785.

[Additional note—see *Additions and Corrections*, vol. ii. p. 173.]

2573. TO MISS HANNAH MORE.

Berkeley Square, Feb. 9, 1786.

[Collated with original—see *Additions and Corrections*, vol. ii. p. 173.]

2577*. TO THE PRINCESS AMELIA¹.

April 2, 1786.

LEST I should not find words, Madam, ready to express sufficiently my great sense of your Royal Highness's goodness in graciously offering me the distinguished honour of dining with the Prince of Wales at your Royal Highness's, I presume, Madam, to present in writing my most humble thanks for so signal a mark of favour. It is with deep concern, Madam, that I feel myself so circumstanced, as to be forced to beg leave to decline that honour. Your Royal Highness once asked me if I had been at his Royal Highness's levée. I replied that, as I was unfortunately precluded from paying my duty to his Majesty, I thought it did not become me to present myself before the Prince; and your Royal Highness was pleased to say that I acted properly. Having, therefore, never had the honour of kissing his Royal Highness's hand, and not being in a situation of paying my duty to him, it appears to me, that the greatest mark of respect that I can show to his Royal Highness, is to make a sacrifice of an honour so extremely flattering to me, rather than be wanting in any expression of reverence to his Majesty and the Prince².

2582. TO THE HON. HENRY SEYMOUR CONWAY.

June 18, 1786.

[Additional note—see *Additions and Corrections*, vol. ii. p. 174.]

LETTER 2577*.—Not in C.; draft of letter in Horace Walpole's autograph, signed H. W., reprinted from Messrs. Sotheby's sale catalogue (Nov. 27-8, 1890, Lot 447).

¹ Princess Amelia Sophia Eleo-

nora, second daughter of George II; born 1711, died unmarried Oct. 31, 1786.

² In the event Walpole did not decline the honour; see letter to Mann of May 29, 1786.

2591. TO THE COUNTESS OF UPPER OSSORY.

Strawberry Hill, Sept. 28, 1786.

[Additions to notes—see *Additions and Corrections*, vol. ii. p. 174.]

2593. TO JOHN PINKERTON.

Strawberry Hill, Oct. 18, 1786.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 174.]2593*. TO SIR HORACE MANN THE YOUNGER¹.

[Oct. 1786.]

I WANT another letter with a still better account. They who feel cannot keep their minds in the equilibrium of a pair of scales: fear and hope have no equiponderant weights: the moment the one turns the balance, it swells extravagantly, tho' perhaps inflated by air.

2603. TO MISS HANNAH MORE.

Berkeley Square, Jan. 1, 1787.

Do not imagine, dear Madam, that I pretend in the most distant manner to pay you for charming poetry¹ with

LETTER 2593*.—Not in C.; extract from letter, now first printed from transcript by Walpole in Waller Collection.

¹ Sir Horace Mann the younger was so very grateful and affectionate to his uncle, Sir Horace the elder, the very amiable old Minister at Florence, that Mr. W. said, 'When human nature is excellent, the term *Man* ought to be spelled with a double n.' Sir Horace junior set out directly and travelled night and day, whenever he heard his uncle was ill, as he did in Sept. 1786—and finding his uncle still alive, wrote Mr. W. word of it. He replied [as above]. *Walpole*.—Sir Horace Mann

died in the following November.

LETTER 2603.—Now first printed in full, and as written by Walpole, from original in possession of Mr. W. V. Daniell, 83 King Street, St. James's. The original of this letter, as in the case of many of the letters written by Walpole to Hannah More (see vol. i. pp. xix-xx), has been garbled by an unscrupulous editor. Several words and a proper name have been deleted (but are still decipherable) and others quite different substituted in their place, and a sentence (after manipulation) has been suppressed (see notes below).

¹ See note 1 on letter to Hannah More of Feb. 9, 1786.

insipid prose ; much less that I acquit a debt of gratitude for flattering praise and compliments² by a meagre tale that does not even aim at celebrating you—no, I have but two motives for offering you the accompanying trifle³ : the first, to prove that the moment I have finished anything, *you* are of the earliest in my thoughts : the second, that coming from my press, I wish it may be added to your Strawberry editions. It is so far from being designed for the public, that I have printed but 40 copies, which I do not mention to raise its value, tho' it will with mere collectors, but lest you should lend it and lose it, when I may not be able to supply its place.

Christina⁴ indeed has some title to connection with you both from her learning, and her moral writings ; as you are justly intitled to a lodging in her *Cité des Dames*, where I am sure her three patronesses⁵ would place you, as a favourite *élève* of some of their still more amiable sisters, who must at this moment be condoling with their unfortunate sister Gratitude, whose vagabond foundling⁶ has so basely disgraced her and herself—you fancied that Mrs. Lactilla⁷ was a spurious issue of a Muse ; and to be sure with all their immortal virginity, the parish of Parnassus has been sadly charged with their bantlings ; and as nobody knows the fathers, no wonder some of the misses have turned out woful reprobates !

I was very unlucky in not calling at Mrs. Vesey's the

² Walpole's words 'praise and compliments' in the original have been heavily scored through, and 'kindness and friendship' (as hitherto printed) have been written above the line.

³ See vol. xiii. p. 434, n. 1.

⁴ Christine de Pisan.

⁵ See vol. xiii. p. 434, n. 3.

⁶ 'Mrs. Yearsley, the milkwoman poetess' of Bristol (see note 1 on letter to Hannah More of Nov. 13,

1784).

⁷ That is, Mrs. Yearsley ; Walpole several times refers to her by this name (see letters to Hannah More of Nov. 13, 1784, and Nov. 4, 1789 ; and to Lady Ossory of Dec. 1, 1786). 'Lactilla' has been heavily scored through in the original, and a pencil note 'Ann Yearsley' has been written at the bottom of the page. The text as hitherto printed has 'Mrs Yearsley.'

evening you was there for a moment; but I hope for better fortune soon, and will be much obliged to you if you will tell me when I may hope for that pleasure, as I am no Milkman, but^s your

Most grateful and
faithful humble servant,
HOR. WALPOLE.

2612. TO THE COUNTESS OF UPPER OSSORY.

Strawberry Hill, June 14, 1787.

[Addition to note—see *Additions and Corrections*, vol. ii. p. 175.]

2614*. TO THE HON. HENRY SEYMOUR CONWAY.

Berkeley Square, Sunday morning [June 24, 1787].¹

I CAME to town yesterday and return to-morrow, but by leaving this here, you will receive it a day sooner than if from Twickenham. This important exordium sounds as if I had something of consequence to tell you—on the contrary, I want you to tell me that Lady Ailesbury is well again.

Our letters met upon the road without even nodding to one another, I believe. I don't know whether the Ac's² and Iski's³ disappointed you as the latter did me and the former your brother⁴. He had invited them to his ball ten days before, and then they chose to stay at Mrs. North's at Farnham. The Royalties were well served for reviewing

^s In the original the words 'as I am no Milkman but' have been marked for omission, after 'flatterer' had been substituted for 'Milkman.' Walpole is glancing at the ingratitude of the 'milkwoman' to Hannah More (see letter to Lady Ossory of Dec. 1, 1786).

LETTER 2614*.—Not in C.; now first printed from original in Waller

Collection. The letter is endorsed by Conway, 'Mr. Walpole, 24 June 1787. French Amb. gone suddenly. Money to P. of Orange. Tarare. Ld. Montague dead.'

¹ See preceding note.

² The Duchesse de Polignac.

³ The Princess Lubomirski.

⁴ Lord Hertford—see letter to Conway of June 17.

them on the Terrace at Windsor, tho' they had never been presented. The Duchess of Polignac was as dirty as if she had walked from Bath in the same dirty gown that she had thought good enough for King Bladud. They are gone away in a great hurry and their ambassador⁵ too, without even taking leave of the Queen. He had given out cards for a ball on Friday, but not only put it off, but sent cards of excuses to some that he had *not* invited—a paltry trick that I wonder he practised, as he is *not* to return, the Duc de Liancour⁶ being named to succeed him—yet with you I shall not be surprised if he does not come. We have certainly sent an hundred and thirty or forty thousand pounds to the Prince of Orange to enable him to open the war; so the commercial treaty may die before it has cut its teeth! and I am sure the Archbishop of Toulouse⁷ had rather scratch us than pick our pockets—where indeed another war will leave us nothing to heal. If we do not grow wiser, at least we begin to purge our bad humours; two of the worst of our wretches, Lord George Gordon and Sir Elijah Impey⁸, are said to be run away.

I send you *Tarare*⁹, which I read last night—It is a strange piece, and neither makes you laugh or cry. It borders both on indecency and liberty, the prologue on the former, and the whole on the latter; and the first a little resembles my Hieroglyphic Tale¹⁰ of the amour between the

⁵ The Comte d'Adhémar; he was succeeded in 1789 by the Comte de la Luzerne.

⁶ François Alexandre Frédéric (1747–1827), Duc de Rochefoucauld-Liancourt; he was not appointed (see note 5).

⁷ Étienne Charles de Loménie de Brienne (1727–1794), Archbishop of Toulouse, 1763–1788, Archbishop of Sens and Cardinal, 1788.

⁸ Sir Elijah Impey (1732–1809), Chief Justice of Bengal; impeached

by the House of Commons for illegal proceedings in India, but successfully defended himself.

⁹ An opera of Beaumarchais, which was produced this year.

¹⁰ The second ('The King and his three Daughters') of Walpole's *Hieroglyphic Tales*, of which six copies only were printed at Strawberry Hill in 1785. They were reprinted in the *Works of Lord Orford*, vol. iv. pp. 319 ff.

Princess that never was born and the Prince that was dead, for there is a chorus of the *Ghosts* of those that are not yet begotten. The poetry is as indifferent as any poetry in their language; the best part is the art with which all the actors are made to echo *Tarare, Tarare*, as in *Hamilton*. One passage is quite sublime, the tyrannic Sultan cries, 'Qu'ai-je à craindre?' *Tarare* replies, 'De te voir toujours obéi'—may not this be applied to the American War, and the £140,000 to Holland?

Poor Lord Beaulieu¹¹ has lost his son, Lord Montagu, who is dead of drinking.

This is all I have learnt. Adieu!

2615*. TO JOHN PINKERTON.

Strawberry Hill, June 29, 1787.

[Misdated in C.; collated with copy of original—see *Additions and Corrections*, vol. ii. p. 175.]

2615**. TO THE HON. HENRY SEYMOUR CONWAY.

Strawberry Hill, July 20, 1787.

THE Cecilians¹ tell me they are going to you, and I am sorry I cannot be of the party, which I should like. I have twenty embarrassments; on Monday I must go to town on business of my own; and I must return hither on business that is not quite my own, but that gives me ten times more trouble—in short, to talk to your nephew Hugh², who is or is to be at Lady Lincoln's³, and the subject you may guess, which is not quite his neither, and yet cannot be more pleasant to him than to me, or to any of us—but on that

¹¹ Edward Hussey-Montagu (1720–1802), Earl of Beaulieu.

LETTER 2615**.—Not in C.; now first printed from original in Waller Collection. The letter is addressed, 'To the right honorable General Conway, at Parkplace near Henley.'

¹ Lady Cecilia Johnston and her

husband, General James Johnston.

² Hon. Hugh Seymour Conway (1759–1801), son of Lord Hertford.

³ Lady Frances Seymour Conway (1751–1820), sister of the preceding, married (1775) Henry Fiennes Pelham-Clinton, Earl of Lincoln (d. 1778).

I cannot say more by the post. The Fitzroys⁴ too are, at Mrs. Keppel's⁵—but I should not stay merely for them.

I know nothing in the world, but that last Wednesday, I and some others had a very great escape. I was with the Onslows at an old Mrs. Crewe's at Richmond. Lady Onslow went home in a chair, and I was to set Lord Onslow and his chaplain down. Mrs. Crewe's is in a narrow cul-de-sac; the night was very dark, or rather the lane, almost in the middle of which is a post, which the coachman could not see, and which he not only drove upon, but over. The first notice was an outrageous bang of the chaplain's skull against my teeth, which cut a deep gash in his forehead, and I thought had split my upper lip and knocked out two or three of my teeth, but the lip got only a small cut, and all my teeth I found on sounding had maintained their posts, and were mighty proud, as they are very near 70 years old, of being so firm—however they were so battered, that next day I could chew nothing solid. The coachman fared worse, for he was thrown on the head of the horses, and his under lip was much mangled. Lord Onslow had only a bruise on his knee. Whether the horses were sedate, or stunned, or confined by the wheel that remained locked to the post, I don't know, but they did not stir, or [they] might have killed the coachman, or overturned us. Mrs. Crewe's servants brought lights, and cried, 'Nothing is broken.' I said, 'Indeed but there is, for our heads are broken,' which made the parson laugh—and so ended our mishap—not but the pole was broken too, and the springs bent, and were forced to have a coach-surgeon. This is a long story about little or nothing, but I assure you [it] is the present great topic of conversation at

⁴ No doubt Hon. George Ferdinand Fitzroy, afterwards (1797) second Baron Southampton, and his wife (1784), Laura (1765-1798), second daughter of the following.

⁵ The widow (Laura, eldest daughter of Sir Edward Walpole) of Frederick Keppel, Bishop of Exeter (d. 1777).

Richmond, Twickenham, Isleworth, and Hampton Court, and my teeth have had cards and visits of howd'ye's.

I don't like the turmoils in Holland—we have great alacrity at blundering into wars, besides little ingenuity in making peaces, which alone ought to be a reason against making war.

I am better pleased with the Emperor's bungling in Flanders. Lord Onslow, who came from the levée, says it is true that Belgiooso⁶ made his escape in a tub, a tale of one, to which I suppose Peter has contributed, for people seldom defend liberty and privileges, unless it is the interest of priests to be patriots.

The Princess de Lamballe⁷ is arrived, *dont je me soucie aussi peu que de Madame la Duchesse de Polignac*—unless she wants to come and see my house, and for that I shall *soucie* myself most unwillingly.

I dine at Lady Cecilia's to-morrow with the Duchess of Bedford; the former tells me you are going *en famille* to Mount Edgcumbe, which surprised me, as you said you was too busy with your smoke⁸ to go to Jersey—however I should approve of the Mount more than the Island, tho' I would not take so long a journey twice to see Mount Parnassus. Adieu!

2617*. TO CHARLES BEDFORD¹.

DEAR SIR,

Strawberry Hill, Aug. 9, 1787.

It is very true that I did say to Mr. Harris² that you might bring me the money hither, but I do think it is

⁶ *Sic.* Count Belgioioso, formerly Austrian ambassador in England.

⁷ See note 8 on letter to Lady Ossory of Aug. 23, 1775.

⁸ See note 2 on letter to Conway of Sept. 17, 1782.

LETTER 2617*.—Not in C.; now first printed from copy kindly sup-

plied by Messrs. Dodd & Livingston, of New York, owners of the original.

¹ The letter is addressed, 'Charles Bedford, Esq., at the Exchequer, Westminster'; he was Walpole's Deputy at the Exchequer.

² William Harris, Walpole's clerk at the Exchequer.

better you should not, as I do not love to keep a sum here, and I do not know when I can be in town. As I know that you do not love to keep it, I will beg you to pay it to Mr. Croft³ the banker in Pall Mall, and let him give you a receipt in my name; and be so good as to send me word what the sum is. I hope you are quite well, as I am, and

Yours most sincerely,

H. WALPOLE.

2618. TO JOHN PINKERTON.

Strawberry Hill, Aug. [June] 29, 1787.

[Renumbered 2615*—see above.]

2619. TO EARL HARCOURT.

Strawberry Hill, Sept. 1, 1787.

[Substituted note—see *Additions and Corrections*, vol. ii. p. 175.]

2627. TO THE HON. THOMAS WALPOLE.

Strawberry Hill, Dec. 9, 1787.

[Additional note—see *Additions and Corrections*, vol. ii. p. 176.]

2628*. TO DR. BURNEY.

DEAR SIR,

Berkeley Square, Dec. 19, 1787.

I have been very unlucky twice when you have been to call on me, particularly to-day, for as I drove home, I saw across the Square a chariot stop at my door and go away because I was not here. When I heard who it was I sent after but could not overtake you. I very seldom do go out before dinner, and as I find, besides being unpleasant,

³ The same, apparently, who had acted on behalf of Sir Horace Mann (see Index, and letter to Mann of July 1, 1772).

LETTER 2628*.—Not in C.; now first printed from copy kindly supplied by Mrs. Charles Burney, owner of the original.

it brings me bad luck, I will leave off such a foolish custom, and trust to my Penates for rewarding my piety by bringing you again soon. However, not to draw my household gods into a scrape I will let them into a secret—I am to keep my Christmas with my rural Lares, and shall certainly not be in town after Sunday for a few days—therefore should you have any inspiration to visit me in the beginning of next week, be sure it is at the instigation of the wicked one, and I advise you to drive him away like Saul's evil spirit. You will know how¹.

Yours most sincerely,

HOR. WALPOLE.

2634. TO THOMAS BARRETT.

Berkeley Square, June 5, 1788.

[Additional note—see *Additions and Corrections*, vol. ii. p. 176.]

2636. TO MISS HANNAH MORE.

Strawberry Hill, July 4, 1788.

[Addition to note—see *Additions and Corrections*, vol. ii. p. 176.]

2641*. TO DR. LORT.

DEAR SIR,

Strawberry Hill, July 26, 1788.

I should be very glad to be able to give Mr. Ashby¹ any satisfaction on his queries, but I am so diffident both of my own judgment and memory, that I will not pretend to give any positive opinion. It is very long now since I looked into the matters relative to his inquiries, and even when I compiled my list of *Royal and Noble Authors*, it

¹ An allusion, of course, to Dr. Burney's musical talent.

LETTER 2641*.—Not in C.; now first printed from original in Waller

Collection (see note on letter to Dr. Lort of March 16, 1782, No. 812*).

¹ George Ashby (1724–1808), the antiquary.

was not very accurately, as was evident by several errors and omissions, most of which have been corrected or supplied, at least in additions which I have by me, tho' perhaps not worth publishing. The original fact was, that having erected a press and printed Mr. Gray's Odes, I was impatient for something to print; and having had some idea of such a catalogue, for which I had collected a few notes, I set myself to composing it, but with such rapidity, that I completed the work in five months, and not without distraction, for most of the time I had company in the house with me and indeed in the library, for it was then my best room and in which I chiefly lived. These are trifling circumstances, but to Mr. Ashby necessary for my excuse; as another fact that is true; which is, that when I have printed anything, I discharge my head of it, knowing whither I can have recourse if I want it—and this is so much my case, that I have often been questioned about facts in my *Anecdotes of Painting*, and have not remembered that such facts were there—nor do I mention this with any shame, for what have I written, that was worth remembering, even by myself? I have looked into my *Catalogue*, and conclude that I believed the doubtful works were Catherine Parr's, for two reasons; one, because it is certain she was an authoress, and I do not recollect that Catherine of Arragon was, but from the ascription of that doubtful piece to her; and when the one Catherine was an authoress, and both lived at the same time, it would not be extraordinary in that inaccurate age that they should have been confounded. The other reason with me, I suppose, was that the other pieces are evidently of Protestant complexion, and the tone of all in the same style. Mr. Ashby's argument of the first Catherine being far the more unfortunate, is certainly a good one—yet devotion, especially in prayers and meditations, naturally uses contrite expressions; and tho' the

outward state of a Queen may be felicitous, it is not exempt from afflictions ; and I think I recollect that Catherine Parr was jealous of her last husband² for the Princess Elizabeth—but in all this I do not stickle for either side of the question, merely because I have taken one side. I have none of the tracts in question, and therefore cannot decide ; tho' the first Catherine being a Spaniard, tho' long naturalised here, inclines me to doubt her having *written* in English, tho' Shakespeare had cause enough to suppose she *talked* English readily.

Mr. Ashby's arguments against the tradition in his family are sensible and critical ; yet perhaps may be reconciled by a slight various reading of the report. Tho' Lady Tyrwhit³ might not present the book to Elizabeth when a prisoner *in* the Tower, is it at all improbable that she might offer it to her Majesty *at* the Tower, whence I think she proceeded on her accession, and where she might now and then reside as her predecessors had done ? The slightest variation from literal fidelity gives rise to the most vague and fanciful traditions ; and as the Tower sunk entirely into a prison, tho' it had been part of a palace, it grew to be considered only in the former light, and a book presented to the Queen *at* the Tower conveyed no idea but of her imprisonment there. However, conjectures are no proofs, and I only offer mine, to show Mr. Ashby that I complied with his request as far as I was able.

I pitied you for the robbery at Devonshire House⁴, tho' you was only the nominal, yet vigorous keeper of a seraglio, the Sultan of which is a voluntary eunuch, and neglects the beauties in his haram. As those beauties, unlike the Eastern, may be enjoyed by his successors, I am glad so

² Lord Seymour of Sudeley (see note 1 on letter to Fermor of Sept. 16, 1784, No. 2497*).

³ The wife of Sir Robert Tyrwhitt,

who was attached to the household of Princess Elizabeth ; Lady Tyrwhitt was governess to the Princess.

⁴ Lort was librarian there.

few are destroyed. Do you know the medals of gold belonged to this Lord Pembroke's⁵ grandfather⁶, and were sold by him to the second Duke⁷? I have heard my Father relate that dining at Devonshire House with some virtuosi, and the Duke showing his collection, Old Pem, as he was called, a singular humourist, who never retracted anything he had taken into his head to say, true or false, and who had never owned the sale of his medals, said on the exhibition of several of the most rare coins, 'Yes, your Grace knows I have one of the same.'

Have you seen Lord Buchan's life, as he calls it, of Napier⁸, in which all he can tell of the author is, that he was an author!—a great discovery! Just so one might write the life of the man who invented patent-lamps, or anything else, by seeing his name under his sign.

I am, Sir,

Your obedient humble servant,

HOR. WALPOLE.

2642. TO THOMAS ASTLE.

Strawberry Hill, July 29, 1788.

Collated with original—see *Additions and Corrections*, vol. ii. p. 177.]

2644. TO JOHN PINKERTON.

Strawberry Hill, Aug. 14, 1788.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 177.]

⁵ Henry Herbert, tenth Earl (d. 1794).

⁶ Thomas Herbert, eighth Earl (d. 1733).

⁷ William Cavendish (d. 1729).

⁸ *An Account of the Life, Writings, and Inventions of John Napier of Merchiston*, published in 1787.

2646*. TO THE HON. HENRY SEYMOUR CONWAY.

Strawberry Hill, Saturday night, Sept. 6 [1788].

MR. BLAIR¹ promised me to copy the inscription for the Druid temple², and I thought you would send me it. I am impatient too to learn that your travellers are returned.

As the graceless Duchess of Kingston is dead³, a question is started whether either of the families of Pierpoint or Hervey will mourn for her—pray, does Mrs. E. Hervey? The deceased has left her jewels to three coheiresses, the Czarina, Lady Salisbury, and the Whore of Babylon, commonly called, the Pope—but her debts, it is supposed, will swallow up her legacies. In imitation of her bigamy I am going to marry both the Berry's, and told them so this morning; it will be the easiest thing in the world, for by giving them a straw, they are mine at once, by becoming *Strawberries*.

I have met with a very odd thing in the new *Annual Register* for 1786. It says, p. 174, that when the King of France visited the mighty intended works at Cherburgh, he was seized with a violent desire of seeing those old appendages to the Duchy of Normandy, Jersey and Guernsey, and actually embarked on a frigate for the former, but was dismayed by foul weather—did you ever hear that? and does not it look as if they had took the Prince of Nassau's equipée⁴ more at heart, than one should have thought—but ce qui est differé, n'est pas perdu, for I dare to say that *your* fortress will never be erected! En attendant, I am glad Necker is restored; *he* will not advise them to go

LETTER 2646*.—Not in C.; now first printed from original in Waller Collection. The letter is endorsed by Conway, 'Mr. Walpole. 7 Sept. 1788. K. of France intended going to Jersey.'

¹ See note 1 on letter to Sir David

Dalrymple of June 20, 1760.

² See letters to Lady Ossory of this same date; and to Lord Strafford of Sept. 12.

³ She died at Paris on Aug. 16.

⁴ See letter to Mann of May 9, 1779.

a-conquering—but they on their side will not let him remain long in place. Adieu !

2649. TO MISS HANNAH MORE.

Strawberry Hill, Sept. 22, 1788.

[Additional note.—see *Additions and Corrections*, vol. ii. p. 177.]

2653. TO JOHN PINKERTON.

Strawberry Hill, Oct. 15, 1788.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 178.]

2654*. TO DR. LORT.

Strawberry Hill, Nov. 12, 1788.

I AM much obliged to your kind friendship, dear Sir, for the trouble you have voluntarily given yourself to set Dr. Kippis right and to state my justification for his article of Chatterton¹, which you have done as ably as I can possibly desire.

It is a trouble, which I confess (and am therefore the more obliged to you for taking) I should not have taken myself. Having given so exact and faithful a narrative of my conduct towards that poor unhappy lad; as true a narrative as I will dare to say ever was given, and of which no one fact has been or can be justly denied, I was determined to say no more on that subject. If my innocence and truth cannot preserve me from false and ridiculous imputation, I shall bear it with patience—yes, with great

LETTER 2654*.—Not in C.; now first printed from original in Waller Collection (see note on letter to Dr. Lort of March 18, 1762, No. 812*). The letter is addressed, 'To the Reverend Dr. Lort, in Saville row, near Piccadilly, London.'

¹ No doubt in the new edition of the *Biographia Britannica*, of which Kippis was editor; the article, which was published in the following year (1789), was by Dr. George Gregory (1754–1808).

patience, for there is a comfort in truth and innocence, which, thank God ! calumny cannot destroy !

Still I must wonder that a sober critic of the age of Dr. Kippis should not have given himself the trouble of weighing my own vindication, nor of asking himself whether he would not have acted as I did, and whether it is not evident that I acted with common sense and good nature. I was not imposed upon by forgeries : I should have saved the poor lad, if he would have taken my advice, from his miserable fate ; and as you sensibly observed, dear Sir, he had not given me the smallest mark of his having any genius himself—nay, his assertion of a series of great painters at Bristol was a symptom of being weak and childish. As he did not offer to send me any poetry (avowedly) of his own, I must have been inspired to have discovered that talent in him which he did not seem to have discovered in himself—unless a passion *for* poetry in any lad of fifteen is a proof of real vocation—an assumption that almost every magazine would confute by the abortions they so frequently exhibit.

I will say no more on a topic on which I have been so absurdly blamed : but I will divert you with what happened to me on the same account three or four years ago. I received a letter of two or three sheets, an anonymous letter, and consequently abusing me, for saying in my defence that *all of the house of forgery are relations*, and telling me it was so cruel, that, tho' I had cleared myself of the charge of ill usage of Chatterton, *still* the writer *could* from that sentence think me guilty of his death—such an ex post facto murder was droll enough ; and the more, as tho' that sentence was only a general assertion, and but hinted that forging handwriting might be dangerous and lead a necessitous lad to guilty forgeries, I actually did acquit Chatterton of any such guilt. Then there were other comical contradictions, and

a heap of compliments and censure, and some circumstances that left me little doubt of the writer, tho', if I guess rightly, it is one who has stooped to borrow from me—tho' not being sure that my conjecture is just, I will not name the person.

I propose being in town on Friday or Saturday, and will then bring you your papers with many thanks, being, Sir,

Your much obliged

and obedient humble Servant,

HOR. WALPOLE.

P.S. I have written in great haste and fear you will scarce read my letter.

2654**. TO DR. LORT.

Berkeley Square, Nov. 21, 1788.

I AM obliged to you, dear Sir, yet I do not pretend to an increase of gratitude, for I felt at first, as I ought, the kindness of your behaviour to me ; and I am sure I desire no more justification than you convinced Mr. Gregory was due to me ; and which will make impression when the whim of poetic prejudice to the poor lad is at an end. I never did mean to contest his very extraordinary talents, for such they certainly were from their prematurity and the difficulty he had, not only of improving them, but of obtaining even glimpses of what he attempted to counterfeit. I thought I had fully done justice to his merits, and that I did not deserve to be ranked as his enemy, when I had tried to advise him as a friend. I am glad that by your friendly care my defence will go down with the account of him, and am not at all sorry to owe to your

benevolence, what I could not obtain for myself. I return you Mr. Gregory's letter with many thanks, and while I live shall be,

Dear Sir,

Your much obliged

and obedient humble servant,

HOR. WALPOLE.

2661*. TO MRS. HORACE CHURCHILL¹.

Berkeley Square, Feb. 11, 1789.

I CANNOT employ my pen and your ink better than in thanking you for your very kind present, for which I am much obliged; and though I am not likely to prove the length of the ink's duration, my gratitude shall last as long as I do, and such a pretty memorandum will always revive your idea agreeably.

2662. TO SIR HORACE MANN THE YOUNGER.

Berkeley Square, Feb. 12, 1789.

[Collated with copy of original—see *Additions and Corrections*, vol. ii. p. 178.]

2663. TO THE COUNTESS OF UPPER OSSORY.

Berkeley Square, Feb. 24, 1789.

[Additional notes—see *Additions and Corrections*, vol. ii. p. 179.]

LETTER 2661*.—Not in C.; extract from letter, reprinted from Messrs. Sotheby's sale catalogue (June 10, 1909, Lot 371).

¹ 'One of my seventy and I don't know how many nephews and nieces' (letter to Mary Berry of

April 10, 1791). Horace Churchill, Walpole's nephew, was the son of his sister, Lady Mary Churchill, natural daughter of Sir Robert Walpole, and wife of Charles Churchill, natural son of General Churchill and Mrs. Oldfield.

2670*. TO DR. TREADWAY RUSSELL NASH¹.

GOOD SIR,

Berkeley Square, May 1, 1789.

I have perused your notes and think them very just and proper and useful, and that the edition² will be a very fine one.

I have taken the liberty of suggesting (with a pencil) one emendation in page 10 that I think would make much better sense of the couplet,

Call fire and sword a desolation
A godly thorough Reformation.

The first line standing thus is a contradiction to the second; Butler could not mean that the Dissenters intended to give a horrid idea of their warfare; no, they

Called fire and sword *and* desolation
A godly thorough Reformation.³

In the former couplet too, there would want the copulative *and* at the beginning of the second verse.

I am with great respect and gratitude, Sir,
Your most obedient
humble servant,
H. WALPOLE.

2674. TO RICHARD GOUGH.

Berkeley Square, May 28, 1789.

[Additional note—see *Additions and Corrections*, vol. ii. p. 180.]

LETTER 2670*.—Not in C.; now first printed from copy kindly supplied by the late Mr. Bertram Dobell, 77 Charing Cross Road, W.C., owner of the original.

¹ Treadway Russell Nash, D.D. (1725–1811), the historian of Worcestershire (see letter to William

Cole of March 29, 1781).

² Nash was engaged upon an edition of Butler's *Hudibras*, with notes, which was published, in three volumes 4to, in 1798.

³ These lines (as emended by Walpole) occur in Canto i of Part I of *Hudibras*.

2684. TO MISS HANNAH MORE.

Strawberry Hill, July 2, 1789.

[Collated with copy of original—see *Additions and Corrections*, vol. ii. p. 180.]

2684*. TO DR. LORT.

DEAR SIR,

Strawberry Hill, July 5, 1789.

I am going to ask a great favour of you ; a great one to me, if granted ; a small one, I hope, for you to grant : but I must premise, that I do not at all forget how much I have been already obliged to you for the much greater trouble you gave yourself in justifying me in the article of Chatterton.

My present suit to you is only for a recommendatory letter for a young man who is going to be entered of Trinity College, Cambridge. I am so old and live so much out of the world that I have entirely lost all connections with and even acquaintance at the University. A particular circumstance makes the young man's father wish to have his son countenanced. The father is one of the best and most respectable men upon earth, and one whom I esteem, after Mr. Howard¹ and Mr. Hanway², as one of the apostles of humanity. He has been long labouring to alleviate the horrid sufferings and consequential miseries of those poor victims, chimney-sweepers, and was the author of the mitigations obtained for them from Parliament last year—a plan he is still pursuing farther. He has a good fortune, and very good sense, and is one of the humblest of men. With Mr. Hanway and Mr. Tyrrwhit he was very intimate.

LETTER 2684*.—Not in C. ; now first printed from original in Waller Collection (see note on letter to Dr. Lort of March 16, 1762, No. 812*). The letter is addressed, 'To the Reverend Dr. Lort, in Saville Row,

London.'

¹ John Howard (c. 1726–1790), the prison reformer.

² Jonas Hanway (1712–1786), the philanthropist (see note 2 on letter to Conway of Nov. 28, 1784).

He is a master chimney-sweeper himself; every Sunday he has his apprentices washed and cleaned, carries them to church, and then gives them a good dinner of beef and pudding. With my brother, Sir Edward, he was much acquainted. Mr. Porter³, which is his name, is very apprehensive that his profession may set his son in a mortifying light, and therefore only wishes to have him well recommended to some leading man in the College who may be his protector. The lad is seventeen, and has got some Latin, designing to be of one of the three literary professions. I assure you, dear Sir, you cannot give too high a character of the father. If you will be so kind as to send me an introductory letter for the son, who desires nothing but countenance, you will confer a very particular additional obligation on,

Dear Sir,

Your very grateful

and obedient humble servant,

HOR. WALPOLE.

2684**. TO DR. LORT.

DEAR SIR,

Strawberry Hill, July 7, 1789.

Our post comes in so late, and goes out so immediately again, that I have not half time enough to thank you for your kind return to my suit, and to acquaint the father of the young man, who I doubt is no great Grecian—but I will directly desire Mr. Porter himself to call upon you, as you are so good as to give him leave; and if nothing else comes of it, you will at least have the pleasure of

³ See letter to Conway of Nov. 28, 1784.

LETTER 2684**.—Not in C.; now first printed from original in Waller Collection (see note on letter to Dr.

Lort of March 16, 1762, No. 812*). The letter is addressed, 'To the Reverend Dr. Lort, in Saville row, London.'

conversing with one of the plainest simple good men you ever saw, and whose honest, open, comely countenance is the picture of his mind.

Your doubly obliged
and obedient servant,
HOR. WALPOLE.

2690. TO MISS MARY BERRY.

July 19, 1789.

[Additional note—see *Additions and Corrections*, vol. ii. p. 180.]

2693*. TO DR. LORT.

DEAR SIR,

Strawberry Hill, July 27, 1789.

Mr. Barrett in his new history of Bristol has inserted two letters which he says Chatterton sent to me with an account of the rise of painting in England. I do assure you solemnly upon my honour and veracity that I never received such letters. Chatterton in his *first* address, I think, offered me an account of *great painters at Bristol*—but not a word about the rise of painting. The offer was so utterly incredible, that I believed it much less than the poetry, and did not in the least encourage the offer; nor did he mention painting more. This might easily be proved, if my letters and his with their dates, if preserved, were to be produced, for he had mine certainly and I returned his. And were the two letters now printed, suddenly demanded, I am persuaded they would have no postmarks—unless counterfeited. My letters they have shamefully kept suppressed—yet it will be no wonder, if after my death,

LETTER 2693*.—Not in C.; now first printed from original in Waller Collection (see note on letter to Dr. Lort of March 16, 1762, No. 812*). The letter is addressed, 'To the Reverend Dr. Lort, in Saville street,

London.' This is no doubt the letter referred to by Walpole in his 'Remarks on a Letter signed *Scrutator*, which appeared in the *Cambridge Chronicle* of June 16th, 1792' (see *Works of Lord Orford*, vol. iv. p. 243).

spurious ones are produced, which candour will not trust, as, tho' called on by me, they have unhandsomely concealed them.

I do not say that Chatterton would not have sent me the two letters now exhibited, if I had been his dupe and had encouraged him to send them ; and Mr. Barrett is a goose to take his argument for a good one, that Chatterton would not have ventured to send them to me, unless he had strongly supposed them authentic. As he did *not* send them, what becomes of that argument ! Still I do not believe that that was Chatterton's reason for not sending them. What forgery of the kind did he not risk ! A genius as he was, he could not have knowledge and experience enough to be aware of the many criterions that modern criticism has discovered for detecting literary impositions. Mr. Barrett indeed, who has lived much longer, seems to be possessed of none of those nostrums. What absurd and ridiculous prints has he given of Bristol Castle at p. 196—forgeries evidently of Chatterton, and totally unlike any architecture of any age or country ! The merest novice could not swallow such gross deceptions. When I consider what credulous oafs Chatterton found, I am less surprised at his attempts.

It is almost idle to take notice of Chatterton's ascribing to Hengist, p. 640, the introduction of heraldry—he might as well have ascribed to him the introduction of Italian operas ! and if he had, Mr. Barrett was capable of believing him ; for I suppose the Danes might have some warlike cry or notes, as well as a standard ; and Chatterton's fertile imagination made *omne minus continere in se majus*, and might have converted the most rude principles of music into the establishment of the science. Some lines lower painted glass is brought into England by one Afflem in the reign of King Edmund. Could one have believed that

Mr. Barrett himself could have been so egregiously ignorant as to print such a foolish legend, which proves nothing but his own ignorance, and that of Chatterton, and the latter's boldness in forging, in matters in which he had but begun to dabble?

As I have declared I will meddle no more with that preposterous controversy, which tho' detected over and over, still has its partisans, I shall leave Mr. Barrett's foolish new documents to confirm the faith of Chatterton's proselytes: but I thought, dear Sir, you would not be sorry to learn from me the absolute falsehood of my having seen those letters till the day before yesterday.

I had not time when the Bishop¹ and his family were seeing my house, to ask you what became of your interview with Mr. Porter: I have heard nothing of him since.

Adieu! dear Sir, I am with great regard and constant gratitude,

Your much obliged
humble servant,
HOR. WALPOLE.

2694. TO MISS MARY BERRY.

Strawberry Hill, July 29, 1789.

[Additional note—see *Additions and Corrections*, vol. ii. p. 180.]

2695. TO JOHN PINKERTON.

Strawberry Hill, July 31, 1789.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 180.]

¹ In Walpole's MS. *Diary of Admissions to Strawberry Hill*, preserved in the Waller Collection, is the following entry under July 25,

1789: 'Bishop of London and family, myself.' This was Beilby Porteus (1731-1809), who had been translated from Chester to London in 1787.

2697. To JOSEPH COOPER WALKER.

Strawberry Hill, Aug. 5, 1789.

[Additional note—see *Additions and Corrections*, vol. ii. p. 180.]

2698*. To DR. LORT.

Strawberry Hill, Aug. 9, 1789.

I GIVE you a thousand thanks, dear Sir, for the leaf with my Father's verses at Cambridge¹; it was a great present to me.

I could have no objection to your showing my letter to [Mr.]² Stevens³; but I beg you will not give a copy of it to anybody [else or]⁴ let it go out of your hands, for I am determined to take no more part in that controversy, in which I was so unjustly and so absurdly accused—unjustly, for I am as innocent as you are of having done anything wrong towards Chatterton; and absurdly, for my accusers never considered that it was utterly impossible for me to conceive from his sending me some verses which he pretended were very ancient, and which he redemanded as not being his own property, but to be restored to the lender, that he would prove, if he should live, to be a miracle of poetic genius. He did not even mention his ever having written a verse—I must have been inspired to have supposed that my correspondent in the guise of an attorney's clerk

LETTER 2698*.—Not in C.; now first printed from original in Waller Collection (see note on letter to Dr. Lort of March 16, 1762, No. 812*). The original is in a tattered condition, having been torn into five pieces. The address has been torn off.

¹ Walpole seems to have written 'father' by mistake for 'grandfather,' for what appears to be the leaf in question is preserved in the Waller Collection—it is from *Threni*

Cantabrigienses issued in 1669, on the death of Henrietta Maria, and contains a Latin poem of six lines by 'Robertus Walpole, Trin. Coll. A.M., Edwardi Walpole Equitis Balnei filius natu maximus,' i.e. by the father of Sir Robert Walpole.

² MS. torn.

³ George Steevens (1736–1800), the Shakespearean scholar, who disbelieved in the genuineness of the Rowley poems.

⁴ MS. torn.

was a Milton in embryo. My antagonists have not been inspired by common sense when they think I ought to have penetrated such a hidden mystery. I have no better an opinion of their candour, when they stifle my letters, which would demonstrate the strict truth of every word that I have ever said on that affair become contemptible by their posthumous credulity.

Dr. Glynn's⁵ Latin scraps make me smile. Surely he must have been mighty eager to spend his quotations, when he could throw them away on exhortations to Barrett to publish such a trumpery mass of 700 pages—tam insignes libros—he may now add, illustrated by such paltry prints—but [I am a]⁶shamed of dwelling longer on so trifling a subject. If this load of [Rowley]⁶an and Chattertonian rubbish does not choke the faith of their [partis]⁶ans, shall we wonder that Swedenburgh and Louthburgh⁷ make proselytes? Adieu! dear Sir, I am still more,

Your obliged and grateful

humble servant,

HOR. WALPOLE.

2702. TO JOHN PINKERTON.

Strawberry Hill, Aug. 14, 1789.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 181.]

2703. TO JOHN PINKERTON.

Strawberry Hill, Aug. 19, 1789.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 182.]

⁵ Dr. Robert Glynn (1719–1800), a staunch believer in the authenticity of the Chatterton forgeries. He was the author of the attack on Walpole in the letter signed 'Scrutator' in the *Cambridge Chronicle* (see note on

letter to Lort of July 27, No. 2693*).

⁶ MS. torn.

⁷ See note 4 on letter to Lady Ossory of Dec. 30, 1778; and letter to the same of July 1, 1789.

2704. TO MISS MARY BERRY.

Strawberry Hill, Aug. 20, 1789.

[Additional note—see *Additions and Corrections*, vol. ii. p. 182.]

2708. TO MISS MARY AND MISS AGNES BERRY.

Strawberry Hill, Sept. 4, 1789.

[Addition to note—see *Additions and Corrections*, vol. ii. p. 182.]

2722. TO JOHN PINKERTON.

Berkeley Square, Dec. 15, 1789.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 182.]

2725. TO THOMAS ASTLE.

Berkeley Square, Jan. 30, 1790.

[Addition to note—see *Additions and Corrections*, vol. ii. p. 182.]2726*. TO WILLIAM PARSONS¹.

Berkeley Square, Feb. 24, 1790.

MR. WALPOLE is afraid of thanking Mr. Parsons as he ought for his kind compliments, lest he should seem to accept them as due, when he is conscious of deserving more blame than praise; and tho' he obeys Mr. Parsons's commands in sending him the tragedy², and begs his pardon for his mistake and the trouble it has occasioned, he is unwilling to part with a copy without protesting against his own want of judgment in selecting so disgusting a subject, the absurdity of which he believes makes many faults, of which he is sensible in the execution, overlooked.

LETTER 2726* (formerly 3044 in Appendix).—Not in C.; reprinted, with date, from copy kindly supplied by Mr. Quaritch, owner of the original.

¹ William Parsons (1786–1795), the actor.

² Walpole's *Mysterious Mother*, first printed at Strawberry Hill in 1768; it was published in 1781 in order to put a stop to a pirated edition. The plot of the tragedy turns on the incest of a son with his mother.

2727. TO MISS HANNAH MORE.

March 11 [1790].

[Addition to note—see *Additions and Corrections*, vol. ii. p. 182.]

2732*. TO DR. LORT.

Berkeley Square, June 5, 1790.

I AM much obliged to you, dear Sir, for this communication, which is a complete vindication of the Bishop of Dromore. As to Rowley, when Dr. Glynn is gone, he will be as much abandoned as King Arthur.

I hope you heard that I called upon you while you was out of town, and that I shall be very glad to see you when you have nothing better to do.

Your obliged

humble servant,

H. WALPOLE.

2737. TO MISS MARY BERRY.

Strawberry Hill, July 3, 1790.

[Additional note—see *Additions and Corrections*, vol. ii. p. 188.]2737*. TO GEORGE NICOL¹.

Strawberry Hill, July 6, 1790.

It gives me great pleasure to hear, Sir, that my house and collections entertained you so well. They have many visitants, for I refuse none, though frequently not very conveniently; yet I never regret that disturbance, when it is not idle curiosity, and the fondness for making a party,

LETTER 2732*.—Not in C.; now first printed from original in Waller Collection (see note on letter to Dr. Lort of March 16, 1762, No. 812*).

LETTER 2737*.—Not in C.; now first printed from original in possession of Mr. F. T. Sabin, 172 New

Bond St., W.

¹ The name of the addressee of this letter does not appear, but it was evidently George Nicol—see letters of March 18, 1791 (No. 2784*), and Aug. 30, 1792 (No. 2862*).

that draws spectators hither—but to persons of taste and knowledge, like you and your friends, I am happy to show the collection myself.

You express so much kind satisfaction, Sir, in what you did see, that I will venture to say you saw my assembly of curious trifles very imperfectly. I am not only afraid of tiring my company, for a virtuoso is apt to set a value on things that appear errant baubles to others, but from my age and lameness it is impossible for me to go through the whole collection even with a small number of persons: but if you will give me another day alone and take a bed here, at your leisure, I flatter myself I could amuse you for good part of the time, and even with what you are a better judge of than I am, a few singular books, which I had not time to produce last week.

This is but a preface, Sir, to the gratitude I owe you for the very obliging offers of service you make me—but as you have so much modesty yourself, I hope you will excuse my saying that you wound mine by the far too civil terms in which you speak of my shallow literary mint, which has never aimed at more than amusing myself. There was a time when I should have been proud of receiving both assistance and information from you—now, at near seventy-four, I have neither the presumption to look forwards to duration, nor the vanity to imagine that old age, additionally enfeebled by between thirty and forty years of gout, is fit for anything but repose. My best wisdom has consisted in forming a baby-house full of playthings for my second childhood, and I fear they do me more honour, especially as they amused you, than what Pope so well has called

— the rattles of the Man or Boy².

I am extremely thankful, Sir, both to you and Mr. Lodge

² *Imitations of Horace*, Epist. i. 18.

for his offer of inspection of the roll exhibiting a portrait of Richard III. I shall be glad to see it, but will certainly not trespass on his too great indulgence—on the contrary, when I come to town, I will wait on him and look at it at the College of Arms. I imagine it is a duplicate of one drawn by Rous of Warwick, which was in the possession of the late Duke of Manchester, and I suppose is still at Kimbolton³. The late Duke was so good as to lend it to me, and I had some of the portraits not only copied but engraved for a second edition of my *Historic Doubts*, though I have been too indolent to put my intention in practice. I will show them to you, when I have the pleasure of seeing you here again.

The proposals⁴ you kindly enclosed were most welcome, and I beg you, Sir, to set me down as a subscriber. I had barely heard of an intended publication of Shrewsbury papers⁵, but in so vague a manner that I concluded them letters belonging to the *Duke* of Shrewsbury⁶; and as the Duke of Montagu⁷ is lately dead, in whose possession I have formerly heard the Duke of Shrewsbury's papers existed, I supposed those were the papers in question. We do much want authentic documents for the reign of King William: still those Mr. Lodge promises may be as valuable—and as I have told you my age, you will not wonder that I am impatient; and for that reason, as much as I respect, Sir, your great improvements in typography, I would be

³ See letter to Cole of April 16, 1768.

⁴ No doubt for Lodge's *Illustrations of British History, Biography, and Manners, in the Reigns of Henry VIII, Edward VI, Mary, Elizabeth, and James I*, which was issued in the following year, in 3 vols. 4to, by 'G. Nicol, Bookseller to His Majesty, Pall-Mall.'

⁵ Lodge's work contained 'a great part of the correspondence of Eliza-

beth and her ministers with George, sixth Earl of Shrewsbury, during the fifteen years (1569-84) which Mary, Queen of Scots, remained in his custody.'

⁶ Charles Talbot, twelfth Earl of Shrewsbury, was created Duke of Shrewsbury by William III in 1694; the title died with him.

⁷ George Brudenell, fourth Earl of Cardigan, created Duke of Montagu in 1766, died May 23, 1790.

content to have the Shrewsbury papers worse printed, provided I could see them soon.

The demolishing reformers in France, I hear, have ordered all monkish property to be sold—what pity if some Englishman does not purchase the British MSS. in the Jacobin College⁸ at Paris, where King James's, Bishop Atterbury's, and other *dark* papers were deposited—I saw there the will of Mary Queen of Scots⁹ written by her own hand, and one word effaced by a tear—it was written on the eve of her death.—Do not let this hint sleep.

You say you are not apt to write long letters (the greater obligation to me), I fear *I* am apt to write long ones; an old man and an old scribbling pen are subject to babble. Still I think I could not say less in return for the number of obliging expressions in yours to

Your very grateful

and obedient humble servant,

HOR. WALPOLE.

P.S. I need not inform you, Sir, of the many valuable conventual libraries in Paris alone. At St. Germain des Près¹⁰ is also a great collection of antiques and other rarities. The French may sell them, but certainly no French will purchase them at this crisis, when they not only want money, but when no man can be sure of any property.

2738. TO MISS MARY BERRY.

Strawberry Hill, July 10, 1790.]

[Substituted note—see *Additions and Corrections*, vol. ii. p. 183.]

⁸ The Scots College.

⁹ See letter to Lord Buchan of

¹⁰ See letter to Conway of Oct. 29, 1774.

Dec. 1, 1781.

2752*. TO MISS BURNEY¹.

Strawberry Hill, Oct. 20, 1790.

HUMILITY modest and beautiful as yours, Madam, could alone make you express yourself to me in terms that make me ashamed ; and I should be twenty times more ashamed both of my heart and taste, were I capable of forgetting so much virtue, sense, and genius as Miss Burney's. Who can forget the prototype of Evelina and Cecilia ? I have had the pleasure and honour of conversing with her, of having her at my house² ; and can I forget how amiable and agreeable she is ? And yet I shudder to think how near she was to having reason to think, not only that I had forgot her, but that I was grown the most consummate ill-bred brute upon earth—in short, Madam, the postman dropped your letter on Twickenham Common, and by the most fortunate accident in the world for my character, a poor woman found it, and by another favour of fortune could read, and brought it to me two hours after the postman was gone by, and the post hence gone out. Oh ! Miss Burney, how justly you would have condemned me (though perfectly innocent) did you receive no answer from me, nor see my servant, as now you will at the moment you appoint ; and he shall bring you this, as it is too late, by the accident I have mentioned, to send it to Windsor.

I wish you could know all I have felt on the misfortune that was on the brink of happening to me ; and then you would be certain of my very respectful memory, and of my happiness in having this opportunity of professing it to you

LETTER 2752*.—Not in C. ; a fragment of this letter was reprinted in vol. xiv (as Letter 2755) from Miss Burney's *Diary* ; it is now first printed in full from copy kindly supplied by Mr. Arthur G. Burney, owner of the original.

¹ The letter is addressed 'To Miss Burney, at St. James's palace.'

² In September, 1785 ; see letter to Lady Ossory of Sept. 17, 1785 ; and note 4 on letter to Dr. Burney of July 10, 1791 (No. 2806*).

with the deepest sincerity. With regard to the affair in question³, give me leave to advise you for your own sake to consult some lawyer before you pay the money, and to ask him how you may get security for it. The two Colombes my servants, cousins to your late servant, have a very bad opinion of that Bayoud⁴, and suspect he forged the will, and are persuaded they can prove so. It is made to the prejudice of two very poor sisters of your servant, to whom even ten pounds would be of consequence. I know nothing but from them. The poor man, it seems, said he made no will—but I hear he felt a just sense of your virtues, Madam, and only wanted a fortune to pay a just tribute to your excellent qualities and goodness.

⁵ As this will come to you by my servant, give me leave to add another word on your most unfounded idea, that I can forget you, because it is almost impossible for me even to meet you. Believe me, I heartily regret that deprivation, but would not repine were your situation either in point of fortune or position equal in any degree to your merit—but were your talents given to be buried in obscurity? You have retired from the world into a closet at court—where indeed you will still discover mankind, though not disclose it; for if you could penetrate its characters on the earliest glimpse of its superficies, will it escape your piercing eye, when it shrinks from your inspection, knowing that you have the mirror of truth in your pocket! I will not embarrass you by saying more, nor would have you take notice of or reply to what I have said. Judge only that feeling hearts reflect, not forget. Wishes that are empty look like vanity—my vanity is to be thought

³ See note 1 on letter to Miss Burney of Nov. 3, 1790.

⁴ Spelt 'Bayeux' in the letter of Nov. 3. The name is given as 'Bayond' in Miss Burney's *Diary*.

⁵ From here to the end was re-

printed in vol. xiv. pp. 308-9, from Miss Burney's *Diary* (ed. 1891, vol. iii. pp. 293-4), where the text differs in several respects from that of the original.

capable of esteeming you as much as you deserve, and to be reckoned, though a very distant, a most sincere friend, and give me leave to say, *Dear Madam,*

Your most obedient humble servant,
HOR. WALPOLE.

2755. TO MISS BURNEY.

Oct. 1790.

[Renumbered 2752*—see above.]

2755**. TO MISS BURNEY.

Strawberry Hill, Nov. 3, 1790.

[Correction in note—see *Additions and Corrections*, vol. ii. p. 183.]

2757. TO MISS MARY BERRY.

Strawberry Hill, Nov. 13, 1790.

[Addition to note—see *Additions and Corrections*, vol. ii. p. 184.]

2760. TO THE COUNTESS OF UPPER OSSORY.

Strawberry Hill, Dec. 1, 1790.

[Correction in note—see *Additions and Corrections*, vol. ii. p. 184.]

2764. TO MISS MARY BERRY.

Strawberry Hill, Dec. 17, 1790.

[Additional note—see *Additions and Corrections*, vol. ii. p. 184.]

2767. TO ROBERT BERRY.

Strawberry Hill, Dec. 23, 1790.

[Additional note—see *Additions and Corrections*, vol. ii. p. 184.]

2767*. TO MISS JANE POPE¹.

DEAR MADAM,

Strawberry Hill, Dec. 30, 1790.

I hoped before this to have been in town, and to have called on you, but I have been seized by the gout, and

LETTER 2767*.—Not in C.; now first printed from copy, kindly supplied by Mr. George Courtauld, Junr., of original, in possession of Mrs. Serena Elizabeth Courtauld.

¹ Jane Pope, the actress (see note 1 on letter to Mason of July 6, 1777). The letter is addressed, 'To Miss Pope, in Great Queen Street, Lincoln's Inn Fields, London.'

cannot even write with my own hand²; but it is necessary to tell you that I have settled everything as far as I can.

Sir R. Goodere³ gave up the house on Christmas-day, but has not sent me the half-year's rent due to you, but if he does not, he *shall* the moment I get to town, and then you shall have the thirty-five pounds.

I have settled with John Seth about the furniture; he had one appraiser and I another, and their valuation of the goods came to an hundred and ninety-two pounds. I have agreed to take the goods and furniture at their valuation, except the Pictures, which John claims, but I said I understood that you claim them, and till that is settled between you and him, I would have nothing to do with the pictures. I do suppose they are valued at very little indeed. You, probably, Madam, would wish for the four oil portraits; the rest are ordinary prints, and more ordinary drawings, and therefore, Madam, if you are not very earnest about it, and do not dispute them, I will take the whole at the valuation of the appraisers, and you shall have what pictures and prints you please from me, and the great basket of shell flowers, which poor Mrs. Clive⁴ admired, but I own I do not.

I must beg you to send me your answer hither, for I doubt I am not likely to be in town soon.

Yours most sincerely,

HOR. WALPOLE.

² The signature only is in Walpole's hand.

³ Sir Robert Goodere became tenant of Little Strawberry Hill ('Cliveden') after the death of Mrs. Clive in Dec. 1785, and occupied it until Dec. 25, 1790; after which it was made over by Walpole to Miss Mary and Miss Agnes Berry (see letters to Lady Ossory of Dec. 1,

1786, and to Miss Berry of Oct. 6, 1795).

⁴ Miss Pope was an intimate friend of Mrs. Olive, whose guest she often was at 'Cliveden' (see letters to Mason of July 6, 1777, and to Lady Ossory of July 15, 1788), and to whom she erected a monument in Twickenham churchyard.

2775. TO MISS MARY BERRY.

Jan. 29, 1791.

[Correction in text—see *Additions and Corrections*, vol. ii. p. 184.]

2780. TO MISS MARY BERRY.

Feb. 18, 1791.

[Additional note—see *Additions and Corrections*, vol. ii. p. 184.]2784*. TO GEORGE NICOL¹.

DEAR SIR,

Berkeley Square, March 13, 1791.

I beg you will tell Mr. Lodge that it is impossible to contest such solid reasons as he has produced for *Lord G. Howard* being the Earl of Suffolk, both from Camden² and the confrontation of the dates; and it is far more likely that I should have been ignorant than Camden.

I rejoice in the discovery and authenticity of a portrait of George Earl of Shrewsbury³, but I must beg you will not venture getting the original for me to see. It is so great a curiosity, and being already a little chipped, that I own, if it was my own property, I should be very sorry to let it run such risks, which is too great for uniques, the loss or destruction of which cannot be repaired. I shall be quite content to see the print, and much obliged for three or four proofs.

Mr. Lodge knows to be sure that there is a print of the memorable Bess of Hardwicke⁴, the wife of Earl George,

LETTER 2784*.—Not in C.; now first printed from original in possession of Mr. F. T. Sabin, 172 New Bond St., W.

¹ The name of the addressee of this letter does not appear, but it was evidently George Nicol—see letters of July 6, 1790 (No. 2787*), and Aug. 30, 1793 (No. 2982*).

² Probably Camden's *Annales Rerum Anglicarum et Hibernicarum regnante Elizabeth*.

³ See note 5 on letter to Nicol of July 6, 1790 (No. 2787*).

⁴ Elizabeth Hardwicke, Countess of Shrewsbury (d. 1608, at the age of 87).

in Collins's account of the families of Vere, Cavendish, *etc.*. It was engraved, though but indifferently, by Vertue in his old age, when his eyes almost failed, but, as I remember, pretty like, from the original still at Hardwicke—where, by the way, I doubt very much whether the Queen of Scots ever was a prisoner—probably at most for very few days. I never found any evidence for the tradition, and I am sure Mr. Lodge's volumes⁶ produce none. The hangings of patchwork may have been of her Majesty's work, and seem so; but the state in the hall, and I think the state-bed, have not her arms, but those of the Earl and Countess of Devonshire. Moreover, Countess Bess, if I do not forget, does not mention any of the furniture as having served that Queen, much less as being of her work, though in her will the Countess is very circumstantial, and even specifies a fire-screen (which, though shorter, is like a wooden traverse for brushing clothes) with a piece of red velvet, now grown tawny; which I saw a few years ago when I was at Hardwicke⁷.

I am so delighted with Mr. Lodge's work, and his own knowledge, that I hope, dear Sir, you will persuade him to accompany you this summer on the visit you have promised me to Strawberry⁸, and take beds there. I have there a memorandum book⁹, in which are the notes I took at Hardwicke—but which indeed makes me not so accurate, for when I have set down anything to which I can refer, I am less careful to imprint it in my memory—a propos, I do not mean this as an excuse for loss of memory, which

⁵ *Historical Collections of the noble Families of Cavendish, Holles, Vere, Harley, and Ogle.* Lond. 1752.

⁶ See note 4 on letter to Nicol of July 6, 1790.

⁷ For an account of a visit to Hardwicke, see letter to George Montagu of Sept. 1, 1760.

⁸ This visit was duly paid, as ap-

pears from the entry '1791. Aug. 16. Mr. Nicol and Mr. Lodge. myself,' in Walpole's *List of Tickets for seeing Strawberry Hill* preserved in the Waller Collection.

⁹ This book (entitled 'Book of Materials') is preserved in the Waller Collection.

is too natural at seventy-three, especially considering the quantity of trifles with which I furnished mine.

I am, dear Sir, without compliments,
Your much obliged humble servant,
HOR. WALPOLE.

2784**. TO HENRY WILLIAM BUNBURY.

Berkeley Square, March 17, 1791.

I AM extremely sorry, dear Sir, that you should ask a favour of me which for near six months it has been no longer in my power to grant. The house¹ in question was let but from year to year, and the gentleman² who has left it, would have been very glad to have kept it, but I refused to accommodate him with a stable and coach-house, because I had destined the house for particular friends³ of mine, to whom I engaged it the moment the last tenant went out of it⁴, and who are to come into it as soon as some alterations are made and new offices built—indeed, as it was, it would have suited nobody, so very bad the conveniences are.

When you say your drawings would look like a bribe, I hope you think I am grateful enough to remember how amply you have bribed me already by your charming drawing of Richmond Hill⁵. Indeed, Sir, the purchase of prints from your genius are frequent bribes; and when you give them to the public, I reckon myself one of the obliged, and therefore I shall be fully satisfied with purchasing prints from your two new drawings; for I cannot have the assurance to accept the originals, when I have the mortification of being forced to refuse your request (though out of

LETTER 2784**.—Not in C.; now first printed from original in possession of Mr. F. Harvey, 4 St. James's St., S.W.

¹ Little Strawberry Hill.

² Sir Robert Goodere; see note 3 on letter to Miss Pope of Dec. 30,

1790 (No. 2767*).

³ Miss Mary and Miss Agnes Berry (see previous note).

⁴ Sir R. Goodere vacated it on Dec. 25, 1790.

⁵ See letter to Bunbury of April 28, 1781.

my power), and of losing the satisfaction of having you and Mrs. Bunbury⁶ for near neighbours. I have the honour of being with the greatest esteem, Sir, your most obliged and obedient

humble servant,

HOR. WALPOLE⁷.

2790. TO THE EARL OF BUCHAN.

Berkeley Square, April 7, 1791.

[Addition to note—see *Additions and Corrections*, vol. ii. p. 184.]

2793. TO MISS MARY BERRY.

Strawberry Hill, April 23, 1791.

[Correction in note—see *Additions and Corrections*, vol. ii. p. 184.]

2799. TO MISS MARY BERRY.

Berkeley Square, May 26, 1791.

[Additional note—see *Additions and Corrections*, vol. ii. p. 184.]

⁶ Bunbury married (in 1771) Miss Catherine Horneck, Goldsmith's 'Little Comedy.'

⁷ Bunbury's letter, to which the above is the reply, is preserved in the Waller Collection:—

Richmond, March 16, [1791]*.

DEAR SIR,

I had two drawings which I had flattered myself, you would have done me the honour of accepting in return for many civilities I have received at your hands. But I am at this moment so situated, that I dare not send them to you, lest they should bear with them the appearance of *bribery and corruption*. I happened to pass to-day, Sir, a small house of yours (where poor Mrs. Clive lived) which I have often looked at with an eye of envy: and was informed by a man in the fields that the gentleman who had it last, had quitted it. Mrs. B. and myself, have long wished to meet with some small place about Twickenham; and having a very small fortune and now, no prospect of its ever in-

creasing, if we should be so fortunate as to be acceptable as tenants and neighbours to you, we should be indeed most happy. We have never seen the house, but have been ever so delighted with the spot it stands on, that we are sanguine enough to be certain it would be the most desirable habitation in this country, for us to settle contentedly at. I flatter myself you would at least find us very peaceable neighbours; and very careful of everything put into our possession. Altho' I cannot but say, we are very anxious that your answer, Sir, may be a favourable one; yet I hold myself bound to beg your acceptance of the drawings I intended for you, after I receive the answer, whatever it may be. I have the honour to be, with great regard, Dear Sir,

Your very obliged and faithful
humble servant
HENRY W^m BUNBURY.

Hon. Horace Walpole.

* The date of the year has been added by Walpole.

2802*. TO THE MARQUIS OF LANSDOWNE.

MY LORD,

Strawberry Hill, June 16, 1791.

Tho' most unwilling to trouble your Lordship again, it is impossible to suppress the gratitude I feel for the letter you have been pleased to honour me with in answer to mine. A testimonial to my Father's character from so good a judge as your Lordship is the most flattering present I could receive, and convinces me of what I have long thought, that the more his conduct is weighed by great understandings, the more his genuine merit will be allowed.

Pardon me, my Lord, but I cannot so readily accept the praise your Lordship too liberally bestows on a son unworthy of such a Father; and forgive me if I use a few words to prove that there was no merit in my patient silence on the diminution of my place in the Exchequer.

When Sir Robert gave me that place, it produced much less than it did afterwards by successive wars and other increasing expenses of government. If augmented burthens made your Lordship and others, and then the whole legislature, think it necessary to reduce the charge on the public by abridging offices, I had no reason to think myself personally injured, nor the smallest services to plead that entitled me to exemption. Having no reason for complaint, I certainly did not complain. I should have blushed to have been excepted, when others in the like predicament suffered, and several of whom could less afford a diminution. I had felt the benefit of the augmentation of the public expense—was it just to profit by it, and not be equally liable to suffer by the retrenchment of that expenditure? Having received what I certainly had done nothing to deserve, with what face could I have demanded, or

LETTER 2802*.—Not in C.; now first printed from original in Waller Collection. The signature only is

in Walpole's hand, the letter itself is in that of his secretary Kirgate.

solicited to be indemnified for my loss? I blame nobody who acted otherwise; they might have claims of merit; I had none. Indeed, my Lord, I thought myself so over-fortunate, that the Commissioners of public accounts having overcharged my receipt by part of the arrears of the preceding year being paid to me in the last year of their survey, and adding them to my receipt of that year (which swelled my income beyond its reality, not intentionally I am persuaded), I did not complain of that mistake, lest I should seem to think myself injured, when I had none of the feeling of an injured man.

This explanation, I trust, will satisfy your Lordship's mind, that my total silence has proceeded from principle, and not from any affectation of philosophy, which I despise. I could have no resentment to your Lordship, or to any man who thought himself serving the public: and if your Lordship should imagine (to which I can by no means agree) that you owed me any indemnification, you have infinitely over-recompensed me by the noble justice you have done to my Father, and have sweetened the infirmities of 74, by administering a cordial to the old age of,

My Lord, your Lordship's

most obliged,

most respectful,

and most obedient humble servant,

HOR. WALPOLE.

Marquis of Lansdown.

2806*. TO DR. BURNEY¹.

DEAR SIR,

Strawberry Hill, July 10, 1791.

I saw with great pleasure in the papers that Miss Burney

LETTER 2806*.—Not in C.; now first printed from copy kindly supplied by Mr. Arthur G. Burney,

owner of the original.

¹ The letter is addressed, 'To Dr Burney at Chelsea College.' Dr

has quitted her post², and I give you a thousand thanks for confirming that satisfaction, of which I cordially wish you joy. You have regained and will save the most valuable of children. I rejoice too that the conclusion has proved so different from your expectation, and as you seem satisfied, I hope I shall be contented with it too, though I own I shall not be so cheaply, or if at all below your daughter's desert³.

I assure you, Sir, I wish myself much joy too, as I flatter myself I shall now be the better for Miss Burney's release. You once was so kind as to bestow a whole day on me here with her⁴. I will not be unreasonably impatient: I know how many, many friends want to have amends made to them for her long eclipse, and I am still more sensible that she ought to have much repose to recover and re-establish her health and spirits, and that, though she has been a lost sheep, she must not at once be turned out upon *the Common*.—Whenever therefore you shall think it proper to indulge me with a day, and safe to bring her with you, you cannot imagine, dear Sir, how happy you both will make

Your faithful

humble servant,

HOR. WALPOLE.

2817. TO MISS MARY BERRY.

Berkeley Square, Aug. 23, 1791.

[Correction in note—see *Additions and Corrections*, vol. ii. p. 185.]

Burney had been appointed in 1783 (by Burke) to the post of organist at Chelsea Hospital, where he had rooms.

² Miss Burney had resigned her post of Second Keeper of the Robes to Queen Charlotte (to which she had been appointed in July, 1786) three days before the date of this letter.

³ She was awarded a pension of £100 a year.

⁴ In 1785; in a letter to Lady Ossory of Sept. 17 of that year, Walpole writes: 'Dr. Burney and his daughter, Evelina-Cecilia, have passed a day and a half with me.' An account of this visit is given in Dr. Burney's *Memoirs*, vol. iii. pp. 64 ff.

2829. TO MISS MARY BERRY.

Berkeley Square, Oct. 20, 1791.

[Correction in text—see *Additions and Corrections*, vol. ii. p. 185.]

2832*. TO THE MARQUIS TOWNSHEND.

Berkeley Square, Dec. 2, 1791.

[Now first printed—see *Supplementary Addenda*, vol. ii. p. 245.]2832**. TO ———¹.

SIR,

Berkeley Square, Dec. 6, 1791.

After the misfortune that has happened, and when I had been flattered with hopes of Lord Orford's amendment², you will not wonder that I am not able to write many words in answer to the honour of your letters. I think myself much obliged to you, Sir, for the marks of respect you mean to pay to Lord Orford's memory, which I certainly applaud.

Mr. Walpole my cousin³ will set out directly to Houghton to be present with you, Sir, and any gentlemen of the neighbourhood that you wish should, or that will please to be present at the opening of his Lordship's will—you will excuse, I flatter myself, my not detaining your servant⁴ longer than to assure you that I am with great respect,

Sir,

Your obedient servant,

the Uncle of the late Earl of Orford⁵.

2839. TO JOHN PINKERTON.

Berkeley Square, Dec. 26, 1791.

[Collated with original—see *Additions and Corrections*, vol. ii. p. 185.]

LETTER 2832**.—Not in C.; now first printed from original in possession of Sir H. H. Raphael, Bart.

¹ Probably Mr. Lucas, Lord Orford's man of business.

² Walpole's nephew, the third Earl of Orford, had died the previous day.

³ Probably Hon. Thomas Walpole, second son of Horatio, first Baron

Walpole of Wolterton.

⁴ At the top of the letter is written in a fine hand in ink: 'The answer to my letter by express by Herbert on the 5th.'

⁵ By his nephew's death Walpole became Earl of Orford; he signed himself as above until after the funeral (see letter to the Duke of Bedford of Dec. 8, 1791).

2846*. TO MISS HANNAH MORE.

Saturday, March 1.

[Addition to note—see *Additions and Corrections*, vol. ii. p. 185.]

2858**. To ———.

SIR,

Strawberry Hill, Aug. 5, 1792.

It is very certain that I should not only be very happy to contribute to your obtaining the living of Warham¹, but, as you will see by the enclosed paper, am very ready to obey your commands, though, I fear, it is not in my power to add more than good wishes to your suit.

I have withdrawn myself so much from the world, that it is strictly true that I do not know any one of the Commissioners of the Great Seal² even by sight, nor, though I did hear them named on their appointment, do I recollect the names of two of them ; and they, I suppose, know as little of me. The unfortunate death of my nephew³ has involved me in trouble, and the remnant of a ruined estate has given me no credit or influence. I have not set my foot in Norfolk since his death, nor for many previous years, nor have taken my seat in the House of Lords since the unwelcome title came to me, nor intend it.

You see, Sir, how little weight my barren recommendation can contribute to your hopes, and how many good reasons I could allege for excusing myself from complying with your request, if I wished to wave it—but as I sincerely should rejoice to serve your cause, my insignificant name

LETTER 2858**.—Not in C. ; now first printed from original in possession of Mr. F. T. Sabin, 172 New Bond St., W.

¹ Warham (All Saints), in NW. Norfolk, a few miles from Wells; the living is in the gift of the Crown.

² The Commissioners of the Great

Seal (appointed June 15, on Thurlow's retirement) were Sir James Eyre, Chief Baron of the Exchequer ; Sir William Ashurst, Judge of the King's Bench ; and Sir John Wilson, Judge of the Common Pleas.

³ The third Earl of Orford ; he died Dec. 5, 1791.

shall not be wanting; and if you are of opinion that the inclosed testimonial⁴ can be of any service, you will be pleased to make use of it in what manner you like, either by delivering it yourself, or inclosing, sealing, and sending it. I heartily wish you success, Sir, and am with great regard,

Your obedient humble servant,
ORFORD.

2860*. TO THE LORDS COMMISSIONERS OF THE
GREAT SEAL.

[August, 1792.]

[Not placed in T.—see *Additions and Corrections*, vol. ii. p. 195.]

2860**. TO THE BISHOP OF DROMORE¹.

MY LORD,

Strawberry Hill, Aug. 20, 1792.

I received the books, which your Lordship did me the honour of sending to me. They will be handsome editions², and I should have been proud of being able to contribute to them; but indeed I have found nothing wanting, at least within the compass of my scanty knowledge—your Lordship's own notes to Buckingham have supplied all that was necessary.

My sketch of Sir Thomas Wyat's life, printed in the two numbers of miscellaneous papers³ that I published several

⁴ This is no doubt the letter to the Lords Commissioners of the Great Seal printed among the unplaced letters (No. 3056) in the Appendix to vol. xv, now numbered 2860* (see below).

LETTER 2860**.—Not in C.; now first printed from original in possession of Mr. F. T. Sabin, 172 New Bond St., W.

¹ The name of the addressee of this letter does not appear, but it was evidently the Bishop of Dromore

(see letter to him of Sept. 18, 1792).

² No doubt Percy's editions of the works of George Villiers, second Duke of Buckingham, and of Surrey and Wyatt, which were printed but never published, practically the whole impression of both works having been destroyed by fire at the printers' in 1808.

³ *Miscellaneous Antiquities*, 2 vols. 1772. Part 2 contains the Life of Sir Thomas Wyat, the elder.

years ago, your Lordship is welcome to use, if you should give any preface; and you know to be sure that there are besides his defence, and many of his letters in the Museum.

I shall send the three books to my house in Berkeley Square on Wednesday, with orders to be delivered to anybody your Lordship shall please to commission to call for them.

I have the honour to be with great respect,

My Lord,

Your Lordship's

most obedient

humble servant,

ORFORD.

2862*. TO GEORGE NICOL.

SIR,

Strawberry Hill, Aug. 30, 1792.

I am exceedingly ashamed that you should for one moment have thought it necessary to make an apology for having proposed to pay me a very distinguished compliment; and I am ashamed too that you should hold yourself in any light obliged to me, who am conscious of nothing more than paying respect to a gentleman so respectable in every light for character, good sense, learning, and peculiar liberality in your profession¹, superadded to your other virtues. As a desultory retainer to letters, my own pretensions would have been very ill founded, if I had not been sensible of such merits, and the great civilities I have received from you on every opportunity, would have left me very ungrateful if I had seemed insensible to them.

Indeed, Sir, the dignity you have attained in your profession is one strong reason amongst others, why I should

LETTER 2862*.—Not in C.; now first printed from original in possession of Mr. F. T. Sabin, 172 New

Bond St., W.

¹ Nicol was 'bookseller to his Majesty.'

not for a minute listen to the noble and disinterested proposal you was so kind as to make to me by Mr. Pinkerton. I would no more hear of a splendid and ornamental edition of my trifling writings than I would dress my old, emaciated, infirm person in rich and gaudy clothes—but to issue from *your* press, Sir, *in a superb manner!*—the little blood that remains in my veins would rush up to my face if I had the vanity to harbour such a thought! Your press that is paying the national debt to the mighty names and works of Shakespeare² and Milton³ must not tumble down to me. Consider, Sir, collectors (I do not mean readers) of books, and still more of prints, would hereafter place my things magnificently printed and illustrated, next to your Shakespeare and Milton—think of the scorn and ridicule that would fall on poor me, the third in such company!—nay, it would turn sour the nectar you are pouring out on our two immortal men; it would be supposed you had intended to humble them,

—et sibi consul

Ne placeat, servus curru portatur eodem⁴.

I am aware, good Sir, that humility is as often the dialect of vanity as of modesty, and therefore I will not specify what I think of my own writings; and the less, as what I am going to say would seem to contradict my depreciation of myself.

I did some years ago, not only collect but begin to print some of my pieces, and actually did print one volume, and a third part of a second⁵—and I will tell you what occasioned

² The edition in nine folio volumes (Lond. 1791-1802), 'printed by W. Bulmer & Co. for J. and J. Boydell, George and W. Nicol.'

³ *The Poetical Works of Milton* in three folio volumes (Lond. 1798-7), printed by W. Bulmer, in association with Nicol and Boydell.

⁴ Juvenal, *Sat.* x. 41-2 (misquoted).

⁵ 'Lord Orford so early as the year 1768 had formed the intention of printing, and soon after actually began, a quarto edition of his works, to which he purposed to add several pieces, both in prose and verse, which he had either not before

that design. I learnt that a little printer had actually prepared an edition of what I have published, which was to appear the moment the breath should be out of my body, like my ghost, and justly like the ghost of some of my pieces that have long been dead and buried—I could not doubt but that in a posthumous edition some babes that had been laid to me, but were no babes of mine, would be produced as my issue; and having had ill-formed brats enough of my own that I had left to the parish, I did not wish to be thought more abandoned than I have been; and therefore chose a method of avowing my own, without being answerable for the slips of other men. Idleness, other avocations, and a good deal of indifference about productions, of the little value of which I am conscious, made me quite neglect the prosecution of my purpose; and as I am now so ancient and have so little activity left, it is not probable that I shall have either time or industry sufficient to complete my intention.

I should certainly, Sir, not have troubled you with two pages on so insignificant a subject as myself, if you had not, by making that subject of some little moment to you, rendered it a duty on me to explain my reasons for totally and absolutely declining your most kind, too partial, and generous offer—and I knew not how to express my deep

published or never acknowledged as his own. A first and part of a second volume printed under his own eye at Strawberry Hill were already in a state of great forwardness. But his frequent indispositions, and the unimportant light in which, notwithstanding the very flattering reception they had met with from the world, he always persisted in considering his own works, seem to have combined in deterring him from carrying this design into execution' (Miss Berry's preface to the *Works of Lord Orford*,

1798). For the contents of these two volumes, see Lowndes, *Bibl. Man.* p. 2818. In his MS. *Journal of the Printing-Office at Strawberry Hill* (preserved in the Waller Collection) Walpole records: '1768. August 24. Began to print an Edition in quarto of all my Works. . . . 1769. April 24. . . . the Printer returned to the Edition of my works. . . . 1787. July 6. resumed printing my Works in quarto, with additions to Royal and Noble Authors—not continued'

sense of gratitude without frankly and sincerely laying open my sentiments to you—I beg your pardon, if too diffusely.

Agree with you I most certainly do, Sir, about the *Friends* on the Continent—*French* I will not call them, for that would confound the innocent with the guilty; and though *Devils* are sometimes styled *Fallen Angels*, that term I will as little use, as it might imply that I have thought that the French have been *Angels*, which I assure you I never did, though I have had a few friends amongst them, and one⁶ whom I had the strongest reason to love—but surely even national antipathy is justifiable against a country that has produced *two massacres of Paris*⁷. For Barnave⁸ the Butcher and such wretches, I rejoice in their fall: they have profaned the sacred name of Liberty, Justice, Humanity, and of every other virtue, and drowned them in blood; and I only dread their coming hither to enjoy real liberty, and at the same time to endeavour to destroy it. I have no patience with English that go to Paris—unless our Lameths⁹ would follow Dr. Priestly's son¹⁰ thither.

I am, Sir, with the sincerest gratitude and regard,

Your most obliged

and obedient humble servant,

ORFORD.

George Nicoll, Esq.

⁶ Madame du Deffand.

⁷ See letter to Nares of Sept. 12, 1792.

⁸ See note 2 on letter to Conway of Sept. 27, 1791; and letter to Lady Ossory of Sept. 4, 1792. Barnave was one of three delegates from the National Assembly, who were deputed

to escort Louis XVI back to Paris after the flight to Varennes (June, 1791).

⁹ See note 3 on letter to Conway of Sept. 27, 1791.

¹⁰ Priestley's son, William, had been sent by his father to reside in France.

2865*. To GEORGE NICOL¹.

SIR,

Strawberry Hill, Sept. 12, 1792.

I owe you very many thanks for the beautiful heads of Holbein, and the as beautiful letter-press². I will take great care of both, till you are ready to exchange the former.

I am not less obliged to you for the very ingenious pamphlet³; it is full of wit, and though justly severe, extremely delicate and genteel, and must hurt the more from the modesty and civility of the author, who has certainly shown himself—

non impar congressus Achilli⁴.

I wish with so poignant a pen he would attack the Jacobins on *this* side of the Channel—but I do not desire the same command of temper, the same moderation; one cannot combat hyaenas in sheep's clothing. I confess the horror I have felt on the late massacres⁵ shocked me so much, that I could think and speak on nothing else, which prevented my thanking you sooner. Too much industry cannot be used by all friends to humanity, to spread horror for such atrocious deeds, while it is fresh, especially on the common

LETTER 2865*.—Not in C.; now first printed from original in possession of Mr. F. T. Sabin, 172 New Bond St., W.

¹ The letter is addressed, 'To Mr. George Nicol, in Pall Mall, London'; it is franked 'Free, Orford'; and dated 'Isleworth September the twelfth 1792.'

² No doubt the work subsequently published by John Chamberlaine, under the title of *Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty; for the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts* [by Edmund Lodge], Lond. 1792-1800, 2 vols. folio. In

the *Introduction* Chamberlaine states that 'to the late Horace Walpole, Earl of Orford, he is obliged by several communications, and for the trouble he took in concerting with Mr. Nicol the plan of this publication.' The letterpress was printed by Bulmer, and the portraits engraved by Bartolozzi.

³ Apparently a pamphlet by Nares (see letter to Nares of Sept. 12, 1792); probably his *Principles of Government deduced from Reason, supported by English Experience, and opposed to French Errors*, London, 1792.

⁴ Cf. *Aen.* i. 475.

⁵ See letter to Nares above quoted.

people; for though every feeling breast must shudder, there are so many agents of the Parisian monsters in this country, who are endeavouring to propagate their bloody doctrines in alehouses and among the populace, that if they are not strictly watched, mischief may arise even in this good-natured island—indeed in no other country but France did I ever hear of *three* St. Bartlemis⁶! Adieu, Sir,

I am,

Your ever obliged humble servant,

ORFORD.

2869*. TO SIR WILLIAM HAMILTON¹.

Strawberry Hill, Sept. 30, 1792.

I DID receive your letter, dear Sir, early last winter, but when I was much too ill to answer it, and so continued long; but as soon as I was able, I do assure you, I did write to you, and perfectly re-remember the contents of my letter, which I shall repeat now, at least the topics. I told you that I did not doubt that the good sense of Lady Hamilton², of which I had witnessed proofs in her acting³, would make her conduct as grateful as you have a right to expect, and as I hope you will always find. I begged you, which I now repeat, to order your bookseller to send me the volume of your Vases⁴, as soon as it shall appear, for I love the forms of antique vases; and I believe I added something of indifference for the mythologic parts. . . .

⁶ See note 5.

LETTER 2869*.—Not in C.; extracts from letter, reprinted from Messrs. Sotheby's sale catalogue (May 21, 1890, Lot 127), in which it is described as an autograph letter, 3 pp. 4to, signed, Orford.

¹ English envoy at the court of Naples, 1764–1800.

² The celebrated Emma Hart, whom Hamilton had married, as his second wife, in London in Sep-

tember, 1791.

³ See letters to Miss Berry of Aug. 17 and 23, 1791.

⁴ *Collection of Engravings from ancient Vases, mostly of pure Greek Workmanship, discovered in Sepulchres in the Kingdom of the Two Sicilies, but chiefly in the Neighbourhood of Naples.* Published by W. Tischbein, Naples, 1791–5; in 5 folio volumes.

The drawing of their single figures was perfection, but how ill did they put any number together. Even in your famous Barberini vase⁵, the first large cameo extant, the story is so wretchedly told and the personages have so little relation to or connection with each other, that no mortal can tell what they mean. It is plain the artist, or the person who gave him the design, was as unfit to unfold the subject, as the former was incomparable in executing it⁶.

* * * * *

I do not wonder that the Queen of Naples⁷ was so much shocked at the outrageous treatment of her heroic sister⁸. No Christian martyr was ever tortured so inhumanly for three years together—nor is there on record any memorial of such over-savage barbarities as have been committed by that atrocious and detestable nation—a nation as contemptible as it is odious—and when La Fayette, after the affair of Lisle⁹, called them cowardly cannibals, he gave but a faint idea of half their detestable qualities. . . .

Who can enumerate a quarter of the massacres those horrible monsters have committed? or who can calculate or guess at the agonies they have occasioned in the friends of the survivors? . . . France must be abhorred to latest posterity.

I shall endeavour to get this conveyed to you in the

⁵ The famous 'Portland Vase,' originally in the Barberini Palace at Rome; it was purchased by Hamilton from Byres the architect and sold by him in 1785 to the Duchess of Portland for 1,800 guineas. It is now in the British Museum.

⁶ A note in the catalogue says: 'The writer proceeds to criticise Greek art and then continues:—'

⁷ Archduchess Carolina Maria, daughter of the Emperor Francis I, married in 1768 Ferdinand I, King of the Two Sicilies, 1759-1825.

⁸ Marie Antoinette, who was younger sister of the Queen of

Naples.

⁹ The allusion is to the barbarous murder of General Theobald Dillon, who held a command under Dumouriez in Flanders, by his own troops; seized with panic during a retreat from Tournay, they fled to Lille, and there, raising cries of treason, fell upon Dillon, cut him to pieces, and threw him into the fire. In a letter to the Minister of War, dated May 2, 1792, La Fayette describes the perpetrators of this act as 'dastardly cannibals' (see *Memoirs of Gen. La Fayette*, Lond. 1837, vol. iii. pp. 304-7).

Prince of Castelcicala's¹⁰ packet, as I should be mortified at your thinking that, old as I am, I am forgetful of so old a friend.

2879*. To ———¹.

[1792.]

I MUST add a few words of reflection. What a lesson ought this great convulsion to be to politicians! France, esteemed the most stable of all governments, has plunged itself into this catastrophe by its intrigues, by wasting its treasures to embroil other countries, and embarrassed its finances. The wars to deprive us of America increased its debt. The pursuit of a marine to use on our fall, swelled that debt. All forms became expedient and disgusted the nobility, who were at the head of all regiments. Soldiers only make risings and riots. They are generals and colonels who made rebellions. I need pursue my reflections no further.

2880. TO THE COUNTESS OF UPPER OSSORY.

Berkeley Square, Jan. 8, 1793.

[Additional note—see *Additions and Corrections*, vol. ii. p. 185.]

2891*. TO THE HON. HENRY SEYMOUR CONWAY.

[Strawberry Hill],

Sunday morning, ten o'clock, Sept. 22, 1793.

I THIS moment receive your long letter for which I give a thousand thanks, and begin to answer it incontinently, tho' I fear I shall not be able to finish before our early post to-day, as I am expecting early people. I will first reply

¹⁰ Neapolitan minister in London.

LETTER 2879*.—Not in C.; extract from letter, reprinted from Messrs. Sotheby's sale catalogue (Ju'y 28, 1899, Lot 151).

¹ Perhaps William Beloe.

LETTER 2891*.—Not in C.; now first printed from original in Waller Collection. The letter is endorsed by Conway, 'Ld. Orford. 22 Sept. 1793.'

to your first article, the only one to which I can speak with any knowledge at all.

I am as much recovered, as indeed I ever am or shall be. My finger is perfectly healed, and the gout gone out of all the other joints—weakness and lameness remain—but they are now *me*, and there is no more to be said.

Of the Duchess of York¹ I know nothing : Mrs. Anderson² brought me a sort of message t'other day, that it will probably be the day after to-morrow : but it was not positive, nor do I put entire trust in the messenger. The suspense is very inconvenient, for I want much to go [to] town for a day or two³.

I am as much in the dark about defeats and successes. Our nephew Lord Hugh⁴ called here for a moment on Friday in his way to the Pavilions, and thinks he shall return to Lord Hood in a week. I was too ignorant to ask any questions that could convey information to you. He was in high spirits, as all soldiers are par etiquette. He said Lord Hood would be able to keep the town⁵, or would burn the French ships. For their fleet in the Channel, he scoffed it, and has no idea of their venturing out.

Last night at Richmond (for I have no sounder intelligence) Madame de Cambis told me she *had just* received a note from one, who had *just seen* the Duchess of Devonshire, who *was just* come, and who says the victory at Menin⁶ is true—j'en doute—for the next moment I heard that Sir James Murray⁷ is come, but nobody knew what he

¹ See note 2 on letter to Miss Berry of July 28, 1791.

² See note 3 on letter to Miss Berry of June 30, 1789.

³ See letters to Miss Berry of Sept. 24 and 25.

⁴ Lord Hugh Seymour Conway, third son of Lord Hertford, who had been created a Marquis on July 5 of this year. Lord Hugh was at this

time a Captain in the Navy.

⁵ Toulon, which Hood had occupied on Aug. 27; he was subsequently compelled to withdraw, after partially destroying the French fleet.

⁶ See note 2 on letter to Miss Berry of Sept. 24.

⁷ Major-General Sir James Murray (c. 1751–1811), afterwards (1794) Murray-Pulteney, Bart., A.D.C. to

had brought—now victories are mighty apt to steal out of a packet, whether the bearer will or not—but all was to be in the Gazette of last night—and that I have not seen—but I have no great curiosity for a victory that stays to make its toilet before it appears in public.

The French here call Lord Hood's acceptance of the constitution of 1789, and promise of restoring everything to France, very generous—but I doubt if anybody is content. If our ministers are *not*, who is to blame! Did they send a tar to sea without instructions? Is the largest whale in the ocean a civilian, and capable of judging of such nice questions as constitutions, and of such constitutions, as nobody has been able to remake in a practicable manner, tho' all France has been hammering them for these four years!—Well! I see endless matter for altercation, and the cards more confounded than ever!

As to resignations—I always conclude they will be patched up—everybody is more angry the first minute than the second—they are begged to stay, and perhaps take a third minute to consider. When opponents assert what will happen, but do not know [what] has happened, they only tell what they wish.

Prince Augustus⁸ is arrived, but so ill that he is to be sent directly to Lisbon. He is not only six feet four, but they say, broad in proportion—aye, as large as *your* Duke of Cumberland⁹.

I will not pretend how to answer the rest of your letter—nay, now I recollect, it will not reach you a moment the sooner for being put into our post *to-day*, which would only go to London, and not depart thence till to-morrow night.

the King, at this time Adjutant-General to the Duke of York in Flanders.

⁸ Augustus Frederick (1773–1843), afterwards (1801) Duke of Sussex,

sixth son of George III.

⁹ Conway had been A.D.C. to William Augustus, Duke of Cumberland.

Of the changes you have heard I know nothing, nor do I see any more reason for them than if the persons in question were to change their coats for the waistcoats of each other. Could the Speaker take Dunkirk, or Sir Gilbert Elliot stop Carteau¹⁰ with the mace? or would Dundas giving up the seals put motion into the King of Prussia? For what Lord Lauderdale¹¹ says, I believe it no more than his thirty thousand signatures from Glasgow. At the same time I see much cause for fearing disturbance, and as I have long said, I have more hopes from *General Famine* in France than from anything done against them, and that *General* they cannot cut off by the guillotine.

I am glad your stucco is raised by a Nightingale, as the walls of Thebes were by the bricklayer Amphion's lyre. I am more glad Lady Ailesbury has vented her disorder.

Sunday night late.

I am glad I did not send away my letter this morning, for I have been at Richmond this evening and have brought home a cargo of good news. The Gazette you will see with the recapture of Menin, and Elphinstone's gallant defence of Toulon. Kalcreuth¹² has cut to pieces a regiment of sans culottes and part of another. Mr. Mackinsy showed me a *positive* letter he had just received, that the Duke of Brunswic having been attacked, had defeated the enemy and taken 3000 prisoners and 27 pieces of cannon. It is thought too that the Prince of Cobourg has joined the Duke of York, but I am not certain of it, tho' I had heard for these two days that he had said he would—I am glad his very *Serene* Highness of Brunswic has waked at last—but here is better than all, if it proves true—Lady Mount

¹⁰ See note 4 on letter to Miss Berry of Sept. 24.

¹¹ James Maitland (1759-1839), eighth Earl of Lauderdale.

¹² Friedrich Adolf, Count von Kalckreuth (1787-1818); he was serving under the Duke of Brunswick.

Edgcumbe¹³ has received a letter to-day from Lady Camelford¹⁴,—mind, she is Lady Grenville's mother,—telling her that she hears and *believes*, tho' not confident of the truth, that a flag has been sent from *Brest* to Lord Howe¹⁵, offering itself to him, and that he had called a council of war, and that she is told a messenger is arrived at the Admiralty, but is not sure of it—however, as Lady Camelford is no fool, it would be extraordinary if the mother-in-law of a secretary of state¹⁶ should write all this voluntarily, if she had no authority but common report—Lord Lauderdale might romance so—well, I am inclined to believe it, and will go to bed in a more comfortable humour. Good night!

2919*. TO LADY DIANA BEAUCLERC¹.

Berkeley Square, Dec. 2, 1793.

I AM going to ask a favour of your Ladyship, with which you will comply or refuse as you think fit. Mr. Trevor², our minister at Turin, has had printed at Parma a magnificent edition of three Latin poems written by his father, the late Lord Hampden³, yet only a few copies, of which he

¹³ Lady Sophia Hobart, daughter of second Earl of Buckinghamshire, and wife (1789) of second Earl of Mount Edgcumbe.

¹⁴ Anne Wilkinson, wife (1771) of Thomas Pitt, first Baron Camelford.

¹⁵ In command of the Channel Fleet.

¹⁶ William Wyndham Grenville (1759–1834), first Baron Grenville, at this time Foreign Secretary: he had married Lord Camelford's daughter in the previous year.

LETTER 2919*.—Not in C.: now first printed from original in Waller Collection. The signature of the letter and the heading 'To Lady Diana Beauclerc' alone are in Lord Orford's hand, the body of the letter

being in that of his secretary, Kirgate.

¹ See note 3 on letter to Montagu of July 10, 1761.

² John Hampden-Trevor (1749–1824), afterwards third Viscount Hampden, second son of Robert, first Viscount; he was minister at Turin from 1783 to 1798.

³ Robert Hampden-Trevor (1706–1783), first Viscount Hampden and fourth Baron Trevor. The three Latin poems in question, which were written between 1761 and 1776, were entitled *Britannia*, *Lathmon*, and *Villa Bromhamensis*; they were printed at Parma by Bodoni in 1792, with a dedication to George III.

makes presents. Were the book to be bought, I should certainly purchase it, not only for the merit of the work, but as having had the honour of being acquainted with the author, as I have with his son, the editor.

Your Ladyship, who knows my shyness about receiving presents, will perhaps smile at my begging one ; but in the present case I have a singular claim, which I flatter myself Mr. Trevor will be so good as to allow, especially if supported by your Ladyship's mediation ; for tho' my title to Mr. Trevor's favour be very fair, I would not plead it arrogantly, but had much rather have it admitted as an obligation to me ; and I shall think it a great one.

In short, Madam, being door-keeper to *the House of Noble Authors*, it is my office to admit Lord Hampden—and I will not take it ill, if you tell me that since I have become one of that Assembly, I have learnt to take a fee for doing my duty. Nay, tho' most contrary to your nature to do anything harsh, you shall convict me of this act of corruption, if you please, by sending this petition itself to Mr. Trevor, which will save your writing many words, the only works by your hand of which you are not most liberal. Nor will I load your Ladyship with more words than are necessary on this occasion, being always

Your devoted,

humble servant,

ORFORD.

2928. TO JOHN PINKERTON.

Berkeley Square, April 11, 1794.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 185.]

2933. TO JOHN PINKERTON.

Berkeley Square, May 15, 1794.

[Collated with text printed from Pinkerton MSS.—see *Additions and Corrections*, vol. ii. p. 185.]

2948*. TO THE REV. ROBERT NARES (?).

DEAR SIR,

Strawberry Hill, Oct. 12, 1794.

There has been published, this year, a book with so uncaptivating a title, that it may not have attracted your notice; yet, in some parts, I think it would please and amuse you; and from one chapter, I can confidently say, it deserves to be highly commended and recommended, for the effect it may have on others; though not perhaps on those readers for whom it was principally calculated, and on whom good sense is not apt to make much impression—I mean *Antiquaries*—Lord help them!

The book is called *The History and Antiquities of the Abbey and Borough of Evesham*, a quarto, printed there; the author, W. Tindal¹, M.A., Late Fellow of Trinity College, Oxon. I know nothing at all of the gentleman, nor whether he is a clergyman or a laic. I am fond of English local history; a study, if it may be called so, that requires but little patience, and a memory for trifles; and which, to be sure, from the general manner in which it is executed, produces as little satisfaction as any kind of reading can do. Thus, you see, I prove I am one of those insipid beings, at whom I hinted, who demand nothing but to be told facts and circumstances of no importance, that commonly are obsolete, and little worth reviving.

To my great surprise (for I never set out in such tasks with sanguine hopes of entertainment) I found the work in question written with the utmost impartiality and liberality; as you will judge, if you will please to turn to a few lines at the close of the fourth chapter, p. 125; and still better, if you look at the conclusion of the fifth chapter, beginning in p. 144 with these words, ‘But these poor abbots,’ &c.

LETTER 2948*.—Not in C.; reprinted from *Gentleman's Magazine*, Jan. 1808, p. 3.

¹ William Tindal (1756-1804),

antiquary. Tindal had been curate at Evesham. He was at this time rector of Kingdon, Worcestershire.

I think, Sir, you will discern excellent and rational reflections, and an admirable contrast between just seriousness and superstition, with an amiable picture of melancholy contemplation on the vicissitude of human affairs.

But what I chiefly mean to recommend to your observation, and wish to see specified with proper encomium (the real object of this letter), are the severe but merited strictures on the French revolution ; on their insolent philosophers, and on all those monsters that have been, and are still, their disciples. Those strictures extend to the end of the fifth chapter ; and in my humble opinion, no reprobation of the conduct of the French, for the last five years, has been so well expressed, in the compass of six pages. How concisely has the author, towards the bottom of p. 146, painted the apish and pedantic affectation of their writers, in imitation of the classics !

I beg your pardon, good Sir, for giving you this trouble, though, I trust, I have introduced to you an author worthy of your acquaintance. I beg too not to have this letter shewn, as I write to you most confidentially, and should be very sorry to offend those very inoffensive personages, our Antiquaries, for a few of whom I have a great esteem.

I am, with sincere respect, Sir,

Your most obedient humble servant,

ORFORD.

P.S. Pray read the account of the battle of Evesham ; it is a fine piece of history.

2953. TO THE REV. WILLIAM BELOE.

Strawberry Hill, Dec. 2, 1794.

[Additional note—see *Additions and Corrections*, vol. ii. p. 185.]

2956. TO MISS HANNAH MORE.

Berkeley Square, Jan. 24, 1795.

[Additional note—see *Additions and Corrections*, vol. ii. p. 186.]

2959. To JOHN PINKERTON.

Berkeley Square, Feb. 5, 1795.

[Corrections in text; additional note—see *Additions and Corrections*, vol. ii. p. 186.]

2960*. To —.

MY LORD,

Monday evening, March 17 [1795].

I return to your Grace¹, with many thanks, the handsome letter of Lord Lansdown², which indeed does great honour to him, and I assure your Grace that I have not suffered a word of it to be copied. I should have returned it instantly, but had sent my secretary to attend the sale of Sir Joshua Reynolds's pictures³, and had nobody to write for me.

Apropos to Lord L. I will take the liberty of telling your Grace a trifling anecdote of another remarkable person of his connection, viz. Keith Earl Marshal⁴, who about the same time (whether taken up, or only sent for, I do not remember) was examined by King George the First himself: on coming out thence, his friends asked him what the King said to him; he replied in the words of the old ballad⁵,

LETTER 2960*.—Not in C.: now first printed from original (in the handwriting of Kirgate) in possession of Mr. Francis Edwards, 88A High Street, Marylebone.

¹ The Duke, to whom the letter was addressed, has not been identified.

² George Granville (1667-1735), created (1712) Baron Lansdown of Biddeford; Treasurer of the Household Aug. 1712 to Oct. 1714, when he was removed from office. He was imprisoned as a Jacobite in the Tower of London, Sept. 1715 to Feb. 1717, in which year he was restored to his seat in Parliament, but soon after he went abroad, where he resided for some years; he is said to have been created a Duke (1721) by

the Old Pretender. The letter in question may have been written to Sir Robert Walpole.

³ The sale of a portion of Reynolds's collection of old masters took place at Christie's in March, 1795.

⁴ The Jacobite George Keith (c. 1692-1778), tenth Earl Marischal, who was attainted for his share in the rebellion of 1715. He subsequently (1745) entered the service of the King of Prussia, and was finally pardoned by George II in 1759.

⁵ The ballad of *Queen Eleanor's Confession* (in *A Collection of Old Ballads*, London, 1723, vol. i. pp. 19-22), in which 'the King' would be Henry II, and 'Earl Marshal' William Marshal (c. 1146-1219), Earl of Pembroke. The King and Earl

The King look'd over his left shoulder,
 And a grim look looked he,
 And cry'd, Earl Marshal but for my oath
 Or hanged thou shouldst be.

I beg your Grace's pardon, but if you will dig in an old mine, you must meet with some dross.

I have the honour to be,
 with great respect and gratitude,
 My Lord, your Grace's
 most obliged and most obedient
 humble servant,
 ORFORD.

2965. TO THE HON. HENRY SEYMOUR CONWAY.

Strawberry Hill, July 2, 1795.

[Additional note—see *Additions and Corrections*, vol. ii. p. 187.]

2969. TO MISS MARY BERRY.

[Aug. 19, 1795.]

[Additional note—see *Additions and Corrections*, vol. ii. p. 187.]

2993*. TO DR. BURNEY.

DEAR SIR,

Berkeley Square, Feb. 20, 1796.

I thank you much for your books¹, which I did not or

Marshal, disguised as two Friars,
 hear the Queen's confession, the
 King having first promised the
 Earl,

That whatsoe're Queen *Eleanor*
 says,

I will not write it down.

The Queen then confesses :

The first vile thing that e're I
 did

I will to you unfold ;

Earl *Marshal* had my maidenhead,
 Beneath this cloth of gold.

* * *

That's a vile sin, then said the
 King ;

God may forgive it thee :

Amen, Amen, quoth Earl *Marshal* ;

With a heavy heart spoke he.

The ballad ends with the stanza
 quoted in the letter.

LETTER 2993*.—Not in C. ; now
 first printed from copy kindly sup-
 plied by Mrs. Charles Burney, owner
 of the original.

¹ No doubt his *Memoirs of the*
Abate Metastasio. In which are in-
 corporated translations of his principal
 letters. London, 1796. 3 vols. 8vo.

do mean to *ask* for as a present, but was impatient to see anything with the name of Burney to it—which I was sure must give me pleasure.

Again I thank you,
and am sincerely yours,
ORFORD.

2994. TO BERTIE GREATHEAD.

Berkeley Square, Feb. 22, 1796.

[Collated with original draft—see *Additions and Corrections*, vol. ii. p. 187.]

2996. TO THE REV. WILLIAM MASON.

Berkeley Square, March 22, 1796.

[Substituted note; additional notes—see *Additions and Corrections*, vol. ii. pp. 188–192.]

3007. TO MISS MARY BERRY.

Strawberry Hill, Aug. 9, 1796.

[Additional note—see *Additions and Corrections*, vol. ii. p. 192.]

3008. TO MISS MARY BERRY.

Strawberry Hill, Aug. 16, 1796.

[Substituted note—see *Additions and Corrections*, vol. ii. p. 193.]

3010. TO MISS HANNAH MORE.

Strawberry Hill, Aug. 29, 1796.

[Collated with original draft—see *Additions and Corrections*, vol. ii. p. 198.]

3021. TO THE COUNTESS OF UPPER OSSORY (?).

Jan. [9?] 15, 1797.

[Collated with original; addressee and date of month doubtful—see *Additions and Corrections*, vol. ii. p. 194.]

3044. TO WILLIAM PARSONS.

[Renumbered 2726*—see *Additions and Corrections*, vol. ii. p. 195.]

3050*. TO GEORGE AUGUSTUS SELWYN.

DEAR GEORGE,

If you and Mr. Williams¹ are disposed to charity, you will find me any time this evening with a gouty foot on cushions.

Yours,

H. WALPOLE.

3056. TO THE LORDS COMMISSIONERS OF THE
GREAT SEAL.

[Renumbered 2860*—see *Additions and Corrections*, vol. ii. p. 195.]

LETTER 3050*.—Not in C.; now first printed from copy kindly supplied by Mr. William H. Samson, of

New York, owner of the original.

¹ 'Gilly' Williams (see note 11 on letter to Bentley of Dec. 24, 1754).

ADDITIONS AND CORRECTIONS TO VOLUMES I—XVI

VOLUME I

Page xxiii, line 15, *for sixteen read fifteen*

Page xxxvi, line 16 from foot, *for 1743 read 1742*

Page 1, line 8, *add note on journal* : Hume's letter introducing Deyverdun to Walpole is preserved in the Waller Collection :

DEAR SIR,

This letter will be deliver'd to you by M. Deyverdun, a Swiss gentleman, a man of letters and of merit, whom I had occasion to know particularly, because he was in the Secretary's office, and in Mr. Conway's department. He has undertaken a work, of which he has publish'd only one number, under the title of *Memoires litteraires de la Grande Bretagne* ; and he has a second in hand. He wishes to enrich it by an account of Lord Herbert's Life ; but not knowing where to find a copy, he uses the freedom, thro' my recommendation, to apply to you : I hope you will have no objection to the supplying him with one. I am Dear Sir

Your most obedient & most humble

Servant

DAVID HUME.

Brewers Street

11 of Nov^r. 1768

Page 1, Letter 1. This letter is misdated, and consequently misplaced. A reference to the facsimile will show that the date of the year is not 1732 as printed, but 1735, the last figure, in the truncated form characteristic of Walpole, having been mistaken for 2. Further, it is apparent from the contents of the letter that Walpole had

left Eton, which he did on Sept. 23, 1734 (see *Short Notes of my Life*, under that date). The letter, therefore, should be placed after that of Aug. 28, 1734, and should be renumbered 2. The Editor is indebted to Mr. Francis Bickley for drawing his attention to this error.

Page 1, Letter 1, note, *dele* This letter—years old.

Page 2, Letter 2. This letter should precede that written from Chelsea, and should be renumbered 1 (see above).

Page 61, note 4, *add*: See note 8 on Letter 27* in *Supplement*.

Page 64, Letter 30, *for present note substitute* : Letter 30.—Not in C.; printed in Tovey's *Gray and his Friends*, pp. 49-54; now reprinted from original in possession of Mr. Bernard Quaritch.

line 17, *for N.E. read* N.S.

line 19, *for Corsini read* Cardinal Corsini

line 21, *for giving an account read* giving account

Page 65, line 7, *for father read* faction

last line, *for Gotto read* Gotti

Page 66, line 3, *for on read* upon

line 5, *for quantity read* competency

line 20, *for or to stay read* or stay

line 21, *for is read* was

line 23, *begin fresh paragraph at* We are going to-night ;
for assemblée read assembly

Page 67, line 3, *for one— read* one.

line 5, *for bye read* way

line 7, *for ever — read* ever.

line 15, *for prove that there never was any such a people read* prove there never was any such people

last line, *for hundred read* hundreds

Page 68, line 3, *for West read* West

line 7, *for particular read* very particular

Page 68, line 10 from foot, *for obviously read* already

Page 69, line 19, *add note on parsley beds*: This allusion, which occurs again in the letter to Montagu of Nov. 8, 1755, is explained by the following passage in Gay's *Recipe for Stewing Veal*:—

Some sprigs¹ of that bed
Where children are bred.

¹ Parsley, *Gay*.

Page 69, *for note 1 substitute*: Probably the Mrs. Gravenner or Grosvenor mentioned in Walpole's letters to Lady Walpole of 1725 (Letter B) and Sept. 30, 1733; and to George Montagu of April 15, 1769; and the Mrs. Gr. of Ashton's letter to Walpole of July 5, 1741 (printed in *Correspondence of Gray, Walpole, West, and Ashton*, edited by Paget Toynbee, vol. ii. pp. 15–16—see note 7 on Letter B in *Supplement*).

Page 76, note 8, *add*: In a *Common Place Book of Verses, Stories, Characters, Letters, &c.* (in the possession of Earl Waldegrave) Walpole thus describes the Prince and Princess de Craon: 'Prince Craon is a good-natured simple old man, poor and extravagant, loves piquet, the Princess, and baubles. The Princess a fine woman, formerly mistress to Duke Leopold of Lorraine, by whom she had twenty children. She used to bathe in milk, and the Court ladies had it afterwards for breakfast. Very religious and proud; fond of eating and gaming: mighty apt to complain of some illness, except at Pharaoh and supper: well bred except to her husband, or to the prejudice of her dignity.'

Page 88, line 2 from foot, *for* *Sudantem read* *Ludentem*.

Page 157, note 7, *after* *eldest insert* [surviving].

Page 252, Letter 88. The following somewhat different version of the 'Lesson for the Day,' written by Walpole on the blank half of a letter to him from Henry Pelham, dated July 16, 1742, is preserved in the Waller Collection:—

Here beginneth the Second Chapter of the first Book of Preferments.

1. Now These are the Generations of Them that sought Preferments.

2. Twenty years They sought Preferment and found It not: yea, Twenty years They wander'd in a wilderness.

3. Twenty years They sought Them Places: but They found no Resting Place for the Soul of their Foot.

4. And lo! It came to pass in the Days of George the King, that These Men said, Go to, let us make Ourselves Places, that it may be well with Us, Our wives and our Little ones.

5. And All the People took Stones, and Stoned the Man called Robert, and cast Him out from the congregation.

6. And They took a Man called William, and They made Him Ruler over Them, and He made Them Places.

7. And These be the Names of the Men that have gotten Them Places in their Day.

8. In Those Days Lord Hervey held the King's Signet, and to Him succeeded Lord Gower.

9. And the King had a Guard of Men called Gentlemen-Pensioners, and over Them he set Lord Bathurst.

10. And Lord Limerick got the Reversion after Lord Palmerston, for Himself and for his Son after Him: and he shall be called the King's Remembrancer from Generation to Generation.

11. Lord Edgcumbe was and is not: He was the King's Treasurer in the Land of Ireland, but he found not Favour in their Eyes: and to him succeeded Henry Vane.

12. Henry Legge was Scribe to the Treasury, but the Name of Legge was found unseemly: so He is called Henry Furness unto this Day.

13. These are the Men after their generations: and many more are They that shall come in unto the Land to possess It.

14. Of the Tribe of Jacob, Twelve Thousand: of the

Tribe of Andrew, Twelve Thousand: of the Tribe of Patrick, Twelve Thousand: now Jacob and Andrew were one.

15. And These Things came to pass that the Saying of the Prophet Jonathan might be fulfilled—Those that are in, shall be as Those that are out; and Those that are out, shall be as Those that are in: But the Lord of Baths is over all, and Blessed be the Name of the Lord of Baths!

Here endeth the first Lesson.

In a *Common Place Book of Verses, Stories, Characters, Letters, &c.* (in the possession of Earl Waldegrave) Walpole has written the following note on *The Lesson for the Day*:—
'This piece was wrote by Mr. Walpole in a letter to Mr. Mann, Resident at Florence, the morning these promotions were made, which were the second made after Sir Robert Walpole's resignation. A copy got about and was printed in two chapters with great additions, by whom he does not know; but this was the original of those swarms of papers in the same way, that came out on all subjects for a long time afterwards.'

Page 260, line 5, *add note on Indies*: This letter is preserved in the Waller Collection:—

de la petraia¹ ce 9 juillet
1742

la generosité de vostre amitié pour moy monsieur ne me laisse rien a desirer de tous se qui se trouve de precieus en engleterre den la chine et aux indes², le motif qui vous a enguagé a me prevenir sur tous cela et pour moy monsieur dun prix infinis rien ny et oublié et les offres que vous me faite pour mon fils ne luy seront pas ignoré pour long tems

¹ Petraia a villa of the Gr. Duke's near Florence. *Walpole*.

² This has reference to certain pre-

sents Walpole had sent to the Princess—see *Mann & Manners*, i. 61-2.

Sy mes lettres pour luy nont plus de succest desormais quels nans ont eu jusqua presen ne luy en estan parvenus que tres peus non plus que des sienes a nous, je luy feré bien conoitre en trentes ocasions que de tous se que nous avons conus de cavalier de vostre nation monsieur aucuns nexsiges plus que vous de reconnoissance et datachement de sa part sil va jamais en angletere il profitera sil mans croit des offres obligens que vous luy faite et vous prouvera tan quil pourra monsieur lestime que je conserveré pour vous toute ma vie.

je natandre pas de vous monsieur un compliment sur la perte que nous avons fait de mon fils le primat de lorraine pour me persuader de linterest que vous y prenez cest un amis que vous avez de moïn den ce monde.¹

Mad^e de Craon a eté obligé monsieur de laisser cette lettre imparfaite et me charge dy ajouter tout ce qui manque a la decoration² des sentimens quelle a pour vous, je vous dois aussi un nouveau remerciement de la lettre dont vous mavez honoré, je me rejouis davoir a mander a mon fils les nouvelles marques damitié dont vous lhonorez, jen suis penetré de reconnoissance ainsy que du plus parfait attachement avec le quel on puisse etre

Monsieur

votre tres humble

et tres obeissant

serviteur

LE PRINCE DE CRAON.

Page 287, note 10, *add*: In a *Common Place Book of Verses, Stories, Characters, Letters, &c.* (in the possession of Earl Waldegrave) Walpole thus describes him:—‘Mr. Naylor, a blunderbuss, naturally suspicious and waspish; affecting good-nature & knowledge of the world, he talked nonsense

¹ Here the writing of the Princess ends; the remainder is written by the Prince.

² *Sic.*

and laboured to be laughed at only to show he could bear it. Fancied he loved antiquities, and measured them to understand them.'

Page 317, line 11, *add note on* Nomis: The Marquis Nomis—see *Mann and Manners at the Court of Florence*, vol. i. pp. 129 ff.

Page 339, note 7, *add*: See note 13 on Letter 40***** in *Supplement*.

Page 369, line 6 from foot, *add note on* Indes: See the Princess's letter quoted in supplementary note on Letter 89.

Page 400, note 3, *add*: In a *Common Place Book of Verses, Stories, Characters, Letters, &c.* (in the possession of Earl Waldegrave) Walpole describes her as 'a toywoman at Charing Cross, famous for her high prices and fine language.'

VOLUME II

Page 17, note 4, *for* m. Comte (afterwards Duc) de Rohan-Chabot, *read* m. (1744), as his second wife, Guy-Auguste de Rohan-Chabot, Chevalier (afterwards Comte) de Chabot.

Page 39, note 1, *for* Trojan *read* Trajano; *for* poem *read* work
Page 40, line 4 from foot, *for* heart *read* hurt

Page 55, line 4, *add note on* young Gardiner: This person is no doubt identical with the Richard Gardiner mentioned in *Coke of Norfolk and his Friends*, by A. M. W. Sterling (1906), where it is stated that he had been a major in the army. 'The reputed son of a Norfolk clergyman, he was by many believed to be a natural son of Lord Orford.' He was later on well known as a writer of electioneering squibs and speeches under the name of 'Dick Merryfellow.' In 1776 he became for a time auditor-general of the Holkham estates, but was soon dismissed. He died in 1781.

Page 122, line 12 from foot, *add note on* my letters: Montagu's letter to which this is the reply is preserved in the Waller Collection:—

Windsor

July 28

1745.

DEAR HORRY

I was in Essex with Lady Ann at the Talbots when your most delightfull agreeable polite & cætera & cætera letter came to Windsor and I had not the pleasure to read it till my return or I had returnd you before this a thousand thanks for it for thanks & praises are all I am able to bestow from this place where I live upon sweet air & save my money there is not a man to throw to one's dog for society nor a woman that will throw herself to such a dog as me for pleasure I dined two days ago & spent the whole day at the Duke of Marlboroughs island which is really a charming little place I went by the Baron's¹ at Englefeild Green & saw a covy of children & women before the door & an old man at six in the evening in a striped sattin night gown & cap I took to be Dr Thirleby² or such a sort of body that does not inhabit our poor earth nor subjects itself to our whims twas in my way to the D^s of Manchesters inkett which she has sett in the middle of the Green with a chandlers shop on one side & an inn on y^e other twas once a cabinet makers shop but she has so beguiled it & bepaperd & ornamented with her Grace's own hand that it would please you to see it.

Madame de Bolingbroke goes frequently to Bell Isle's³ to hold a sabut he informs himself very particularly of evry thing that passes & has made very shrewd remarks on our defenceless state tomorow we are to have a most famous concert with the best hands from London We call it winter here.

dear Horry adieu

beleive me ever most cordially

yours G. MONTAGU.

¹ Sir Edward Walpole—see letter to Montagu of May 25, 1745.

² See note 2 on letter to Montagu of May 25, 1745.

³ See note 5 on letter to Mann of Jan. 4, 1745; and note 2 on letter to Mann of Feb. 28, 1745.

Page 133, Letter 195, *add note*: A copy of this letter, in the original form in which it was sent to Mann, is preserved in the Waller Collection; the following are Walpole's 'corrections':—Page 134, line 2, being at Edinburgh *for* being got to Edinburgh; line 9, if there does not *for* if it dont; lines 10–11, believe that the English *for* believe the English; page 135, line 20, Lady O. *for* Lady Orford; line 22, libertinism *for* prostitution; line 24, For *for* But *for*; line 31, my Lady *for* Lady; line 32, to carry *for* carrying; page 136, line 6, *after* herself *the following sentence is omitted*, The latter I fancy she will scarce obtain; line 8, a *bon mot for* an admirable *bon mot*; line 11, dear *for* dearest; line 12, Yours ever *omitted*.

Page 139, Letter 197, *add note*: A copy of this letter, in the original form in which it was sent to Mann, is preserved in the Waller Collection; the following are Walpole's 'corrections':—At beginning, My dear Child *omitted*; line 26, this palace *for* his palace; line 29, are *for* are all; line 32, indifferent *for* indolent; page 140, lines 2–3, the Bishop *for* he; lines 17 ff., I am told that old Stair, who certainly does not want zeal, but may not want envy neither, has practised a little Scotch art to prevent Wade from having an army, *for* Old Stair, out of envy to Wade, has in vain used his Scotch arts to hinder his having an army; line 21, I don't doubt *for* I doubt not; line 22, will not *for* wont; line 23, overtures *for* propositions; lines 28–9, obtained *for* them a peace with that King *for* got them a peace with him; line 29, odious *for* detestable; page 141, line 1, will not *for* wont; line 11, is no Jacobite, but ready to serve *for* was no Jacobite, but would serve; line 27, granted *for* complied with; line 30, *after* Castle!—not to mention to destroy the capital of Scotland *omitted*; page 142, line 3, Sir *for* Child; line 5, Yours ever, H. W. *omitted*.

Page 158, note 10, *add*: The following letter from Cornwallis to Walpole is preserved in the Waller Collection:—

Preston, Dec^{er}: y^e: 18th.

I have just time Dr: Hor: to tell you where I am in pursuit of y^e: rascally rebels but despair much of getting up with them our only hopes was part of Wades army stopping them but such is the inactivity of that army that I have no hopes, the Duke is forty miles before us with a body of horse this is y^e: sixth days march without halt with a thousand voluntiers from y^e: army and Blighs reg^t: our men much fatigued but in great spirits. how farr we shall pursue I know not but see them out of England I dare say wee have pickt up a few. the Pretenders son flys before ye: army I mean of rascals.

I am

ever yours

ED: CORNWALLIS.

Page 206, line 4 from foot, *add note on* free: Dryden and Lee, *Oedipus*, iii. 1.

Page 213, line 7 from foot, *add note on* Walpole: Fox's answer to this letter is preserved in the Waller Collection:—

DEAR SIR,

As many thanks as I have to give you, I think more are due to Rigby, for I have long known that it is much easier for you to write good verses than to shew them when you have done. In gratitude to him, I think I shall, before you get to town, make them, as he would have ev'ry thing that is beautiful be, common—and when your Muse has had a week's run in the Court of Request, it will be in vain for you to think of shutting her up any more; she will certainly do well there, which poor Winnington us'd to say was the true test of a Beauty, and is at least as true a one of the poet's merit.

Upon my word I never read any thing more poetical & pretty than many parts of this, & especially that on Fanny ; Caroline commends exceedingly but do's not think there is quite enough on Emely, & there is a little obscurity in the last line upon her,

But none alas ! the Goddess calls her son,¹
which I can't clear up to her. Caroline is, I thank God, what you so obligingly describe her in prose, and as a proof of it she admires most, and thinks Emely will best like your praise where it compares her to a village Fair.² She hardly can allow the last line of all, even to you, but I tell her if Emely comes now so near her you like best ; she may probably one day or another get before her ; for that none but we plodding mere prose-writing people have any constancy in our natures.

Your letter and verses want no foil, or else they came in the midst of a dozen and half of letters, full of returns, complaints, accounts of deserters, &c. which I was forc'd to return to reading of, & must now go to answering, as soon as I shall have told you that the Pretender's son escap'd from Sir Alexander Macdonald's house in Sky in womans cloaths. That we pay and are to pay Sir Alexander and his *well-affected clan* for their assistance, and that the Duke will now certainly be here soon, & that I am your infinitely oblig'd
and faithfull humble
servant,
H. Fox.

War Office

July 22, 1746.

Pray give my affectionate service to Rigby, & ask him how he thinks you, of whose modesty at the Dockyard in Portsmouth he was witness, will stand the compliments of ev'ry body you meet, on the verses, which, seriously, do

¹ This line does not appear in the printed version of the poem.

² 'Yet modest as the village fair.'

deserve all that can or will be said in praise of them. But 'tis for your good, and you won't be shy any more, and so I dare hope he'll commend me.

Page 239, line 7, *add note on last May*: This letter is preserved in the Waller Collection :—

DEAR SIR,

The intimacy you had with all the nobility of Florence would make it unnecessary for any one of them to carry a letter of recommendation from hence, but as Marquis Rinuccini one of the members of this Regency and for whom I have the greatest regard thinks that a line from me in favour of his son Folco will be a good means of his renewing his acquaintance with you I could not refuse to comply with a request which proceeds from an opinion so advantageous to me ; permit me, therefore, Dear Sir, to entreat of you to endeavour to make his stay in England as agreeable as you can ; if you can introduce him at Court or to any of his Majesty's Ministers, I make no doubt that the publick character his Father had in England, the rank he is now in here and the young Marquis being Gentleman of the Bed-chamber of the Emperor will procure him some attentions, though I am persuaded that your goodness & friendship will make all other recommendations unnecessary.

I am with the most respectful esteem
and regard

Dear Sir

Your most obedient
humble servant

HORACE MANN.

Florence, May 7th 1746.

Page 254, line 8, *add note on prologue* : The following note is appended by Walpole to an autograph copy of his *Epilogue to Tamerlane* in the possession of Earl Waldegrave at Chewton Priory :—'Tamerlane is always acted with an occasional

prologue in honour of King William, on the 4th and 5th of November, being the anniversaries of his birth and landing.'

Page 285, line 6 from foot, *add note on parole*: The following letter from Stephen Poyntz to Walpole is preserved in the Waller Collection:—

Wed. morn^g.

SIR

I have the pleasure to acquaint you that Col^l Conway and Lord Rob^t. Sutton are safely arrived at the Head Quarters on their Parole. My lett^r is from S^r Ev^d Fawkener of the 6th N.S. by M^r George Townshend. I have sent it to M^r Pelham, and as soon as it comes back shall forward it to you. Col^l Conway brings an acc^t that the French own the loss of 1000 officers and 9000 private men, but we compute it at upwards of 12000.

I am

Sir

yr most humble and

obed^t servant

STE. POYNTZ.

Page 353, line 5 from foot, *add note on* in your service: This reference is explained by the following letter from John Chute to Walpole preserved in the Waller Collection:—

Bond street

Nov^r 3^d 1748.

I design'd my self the pleasure of visiting you and your plantations, (which I suppose before this time in a condition to receive company) some days ago; but have been detain'd in town on account of a commission of M^r Manns, in whose behalf I am determin'd to exert all my skill in heraldry; you can never comprehend what I mean, unless his brother has told you, what a beast Rinuccini who was here last year, has been to him since his return to Florence; he having taken part I know not how, in the fracas, which the Boccaneris F—— match occasioned, has made it his business,

underhand to abuse and vilify Mr Mann where ever he went, and amongst other things has possess'd them with a notion that he is not Cavaliere. I am at present bent upon vindicating his dritti cavaliereschi at all rates, and expect to make out something at the Herald's office tomorrow morning to that effect. as soon as that is over I am at your service, and if you have no objection to Monday morning I hope by that time to be with you: Mr Whithed remembers you in all his letters, he proposes being in town by the tenth of this month.

addio

yrs ever &c &c.

JOHN CHUTE.

Mr^s Le Neve has been very ill but I have just heard from her that she is a great deal better. Gray does not go till Saturday. do let us have a little dry weather.

Page 372, line 13, *add note on* Ratcliffe Library: Contemporary accounts of the ceremony, and of Dr. King's speech, are given in two letters recently acquired by the Bodleian Library, and printed in the *Bodleian Quarterly Record* for July, 1915 (vol. i. pp. 165-72).

Page 412, line 6, *add note on* describe: Montagu's letter is preserved in the Waller Collection:—

Windsor

Sept

1749

DEAR HORRY

The person I intended to employ in copying the picture of Prince Edward has left Windsor. I went one day to examine it and do not beleive that it was drawn from any painting of him, for the other three, Henry the 6 and fifth and Edward the fourth are not in the least like any of the pictures or coins that remain of them.

The Dean shewd me one day the registers of the Order & they were very well worth seeing. The Sovereign of the Order in evry reign is painted very prettily at the beginning on vellum & all the leaves are illuminated with flowers and devices.

A servant that comes to Queen Katherine in Henry the 8th delivers his message standing & treating her as Princess of Wales, at which she is much offended & orders him out of her sight because he did not kneel, so that it was an antient custome to kneel when they spoke to Queens. You remember we talked about the courtiers who knelt when Queen Elizabeth looked at them.

I went lately to Bisham Abbey in hopes of seeing the tombs of the old Earls of Salisbury, but when I open'd the chapple doors there was to my great dissappointment nothing but dried herbs & yellow cowcumbers bursting for seed. Lord Cholmley is making alterations there tho he only hires the house of Sir Philip Hobby. In the parish church there are very fine monuments of the Hobbys & the painting & gilding is better preserv'd than any monuments that I ever saw that were putt up so long ago as Queen Elizabeth's time. There is a Lady Hobby, wife to Sir Philip Hobby, Knt of the Garter, in a black robe & fardingale & white laced vail, and her sister a peeress in robes. The hands & face are very well executed & all the veins painted & they look almost alive, and there is a very pretty monument of Lady Hunsdon her daughter that is in the print of Vertue's where the Queen is represented making her entry into Ld Hunsdon's her husband's house.

I conclude you have enjoy'd this fine weather at your pretty villa & I hope you have had your health well, indeed I need not doubt it for you are allways well, nay I will own, who often complain, that I have been better for a long continuance than I ever was.

My sisters present their best compliments to you.

I am ever much your's

G. MONTAGU.

On the back of the letter Walpole has jotted :

The Comet

Millions of Ancest.

Stoke Pogeis

—obviously memoranda for his reply, as appears from the close of his letter.

Page 412, *dele* note 1 *and substitute*: Sir Philip Hoby (c. 1716–1766), fifth Baronet, of Bisham and Somerly; he was in Holy Orders, and succeeded to the Baronetcy in 1744; he was Chancellor of St. Patrick's, Dublin, and Dean of Ardfert from 1748 till his death.

Page 448, note 6, *add*: 'Mlle Louise Gaucher, of whom Marmontel gives a highly favourable account in his *Mémoires*. She married, soon after Lord Albemarle's death (1754), Antoine de Ricouart, Comte d'Hérouville.'

VOLUME III

Page 21, line 17, *add note on Flanders*¹.

Page 64, last line, *add note on curtsy*: In the Waller Collection is an account by Walpole of this visit to Wimbledon, in which he says: 'The house built for the old Duchess of Marlbro, by Henry Earl of Pembroke. She would have it in a sunk fossè, & then said, it looked as if it was making a curtsie.' He gives a list of the pictures and statuary.

Page 71, note 7, *add*: Walpole gives a more detailed description of this picture in an account preserved in the

¹ This note has accidentally been placed among those referring to

Vol. V—it will be found on page 118 below.

Waller Collection:—‘Two heads of the two elder sons of Francis Earl of Bedford. The tradition of the family says, that the story of these young men gave rise to the play of the *Orphan*; & their pictures have something very remarkable. Edward the eldest (æt. 22, 1573) holds snakes in his hand, with these words, *fides homini, serpentibus fraus*; and above, *fata viam invenient*, & on one side, a man in a maze. This I take to be Castalio. He died before his father, having married Jane Sibylla, daughter of Sir Richard Morrison. The Earl, his father, had married Sir Richard’s widow, by which means it is probable her daughter lived in the house. His brother who outlived him long, married the widow Lady Hobby, by whom he had two daughters, & who certainly was not the Monimia. His brother’s picture has a ship on one side, & a woman on the other.’

Page 143, Letter 361, *add note*: Letter 361.—Collated with original in the Waller Collection.

Page 144, line 10, *after showy insert* (as I believe I said)

Page 145, line 3, *for* ‘explanation’ *read* explanation

lines 7, 8, *for* ‘a man,’ ‘a cock’ *read* a man, a cock

line 9, *for* painters. *read* painters!

line 20, *for* Hor. Walpole *read* H. W.

Page 153, line 16, *add note on Dodsley*: The following letter from King Theodore to Dodsley, written shortly after the publication of Walpole’s paper in the *World* (Feb. 22, 1753), in which the public are informed ‘that a subscription for a subsidy for the use of his Corsican majesty is opened at Tully’s head in Pall-mall, where all the generous and the fair are desired to pay their contributions to Robert Dodsley,’ is preserved in the Waller Collection:—

SIR

ÿou will oblige me Very much to Come to see me The Bearer of this is one Mr Taylor Clauss that serves me this

3 year & is plainly informed of my affaires & proceedings in this place. & to whom j trust all my Commissions.

So you could not come the day here, you may inform the Bearer Clauss of what, j am to may aspekt from the published subscription, of wish, as of the promotor, j am still unacquainted. about the outscry & Charges that are superseded & the oter adjusted in paying the half the Bearer will inform you, and j by our Entrevue¹ shall assure you that in any time & place you shall remain convinced that j am yr assured & gratefull friend

THO Bⁿ DE NEWHOFF.

This 8 Marsh 53.

The letter is addressed 'To Mr Dodsley at the Tullys head Pall mall.'

Page 200, Letter 381, *add note*: Letter 381.—Incomplete in C.; now first printed in full from original in the Waller Collection.

Page 202, line 12, *after* twelve hours himself *insert the following in same paragraph*: Lord Burlington has left everything he had to his Countess for her life, then to Lady Hartington, and then to her son. The Marquis is not mentioned in the will. Can one doubt but he must have seen something in his son-in-law to merit such very marked omission? or can one more doubt that a capricious mother-in-law, an indulgent rich wife, and independent son, will find some opportunity to try all the *candour* of a Cavendish?

line 19, *add note on Mr. M*——'s: Name scored through in the original.

Page 203, line 6, *for* Hor. Walpole *read* H. W.

Page 204, line 8, *add note on Serendip*: A former name of Ceylon. The book referred to is, *The Travels and Adventures of Three Princes of Sarendip. Intermixed with Eight Delightful and Entertaining Novels. Translated from the Persian into*

¹ So apparently MS.

French, and from thence done into English. London, 1722. The tale in question (of which Walpole had a very imperfect recollection, for it deals with a one-eyed camel, not mule) occurs on pp. 9-14. The French edition is entitled, *Le Voyage et les Aventures des Trois Princes de Sarendip. Traduits du Persan, par le Chevalier de Mailly.* Paris, 1719. This in its turn is a translation from the Italian, *Peregrinaggio di Tre Giovani, Figliuoli del Re di Serendippo, per opera di Christoforo Armeno, dalla persiana nell' italiana lingua trasportato.* Venetia, 1557.

Page 228, Letter 391, *add note* : Letter 391.—Incomplete in C. ; now first printed in full from original in Waller Collection.

Page 229, line 7, *after* oracular. *insert in fresh paragraph* : I have been forced to agree with Clermont for seventy pound : I have beat down fifty, but could not get it lower. The last time I went to Strawberry, I found the stucco men as busy as so many Irish bees, plastering up eggs and anchors for the frieze of the eating room, but I soon made them destroy all they had done.

line 3 from foot : 'the true convulsive fits, to be had only of the maker', *should be in italics.*

line 2 from foot, *after* the maker. *insert in same paragraph* : As we were talking of it, in came Lord Pultney (you remember the fracas he occasioned two years ago by repeating what my Lady had said of Miss Chudleigh and the Duke of Kingston, and how that wise Duke went to challenge my Lady) ; the discourse naturally stopping short, Lord Pultney for want of something to say, began to talk the town news, and mentioned the soldier's fit—we stared at one another ; he recollected what this led to, and I never saw a poor young man so distressed !

last line, *after* yet. *insert in fresh paragraph,*

Yours ever,

H. W.

Page 231, Letter 393, *add note*: Letter 393.—Incomplete in C.; now first printed in full from original in Waller Collection.

line 19, *dele* undated, *which has been inserted by a later hand, presumably Miss Berry's*.

Page 232, line 1, *for sea read sea*

line 9, *add note on Murphy*: See note 8 on letter to Conway of May 24, 1753.

line 4 from foot, *print in italics*, 'your chimney with the two dropping points'

Page 234, line 2, *for found out, read found out. and add*: You know my system is, that everything will be found out.

Page 298, line 5 from foot, *add note*: The lady whose name is left blank was probably Miss Vavassor (see note 2 on letter to Bentley of July 27, 1754, No. 402* in Supplement).

Page 328, line 11, *add note on revise it*: This letter, dated 'Londres le 19 juillet 1755,' is preserved in the Waller Collection; the request was made in the following terms:—
'je ne vous envoie mon ouvrage Monsieur qu'avec une capitulation dont les articles doivent être fort étendus. premierement que vous me promettrez de bonne foy de m'en dire votre avis, et que contre l'usage ordinaire vous ne me payerez pas par un compliment. 2^o Que pour me prouver l'attention que vous avez apporté a la lecture, vous voudrez bien mettre en marge ou en bas des pages qui sont disposés a ces effets les notes que vous croirez necessaires et les corrections que vous trouverez a faire.'

Page 363, line 12, *add note on parsley-bed*: See note on this allusion in letter to Ashton of May 28, 1740.

Page 363, note 1, *add*: In an account of a visit to Longleat in July, 1762, preserved in the Waller Collection, Walpole writes:—'In the park is the original Weymouth pine, from

the cones of which all the Weymouth pines have come ; it is now very shabby.'

Page 387, line 11 from foot, *add note on 'World'*: This was no doubt the 'extraordinary' number of the *World*, containing Walpole's portrait of Henry Fox.

VOLUME IV

Page 18, line 13, *add note on Hertford*: The following letter from Lord Hertford making the announcement is preserved in the Waller Collection:—

London Nov^r 15th. 1756.

DEAR HORRY

I do not know when you come to town so I take this as the earliest method to acquaint you that the King has to-day declared to the Duke of Grafton his intention of giving away the four vacant Garters on Thursday next to the Duke of Devonshire, Lord Carlisle, Lord Northumberland and myself, and I am most sincerely obliged to you for the friendly part you take in whatever concerns me, for I should be unjust to confine it to this or any other particular instance.

Lord Temple and the Lords of the Admiralty kissed the King's hand to-day and were coldly received, my friend Legge went into the closet for the Seals, Lord Bateman and Dick Edgewcombe have got y^e two White Sticks, Lord Hillsbro' and S^r George Lyttelton kissed the King's hand for their peerages.

I hope to see you soon in town and am with great truth and affection,

Dear Horry,

most sincerely yours

HERTFORD.

Page 29, line 12, *add note on creditors*: A copy of the

Schedule, signed by Theodore himself, is preserved in the Waller Collection :—

Surry to wit, A Schedule or Inventory containing a full and true Account of all the debts effects and estate both real and personal (of what kind or nature soever) of Theodore Stephen de Newhoff a German from Westphalia and late of Mount Street Grosvenor Square now a prisoner in the Kings Bench Prison and a List of the Names of all and every Person and persons that are any wise (and how much) indebted unto him the said Theodore Stephen Baron de Newhoff and the Witnesses that can prove the same pursuant to an act of parliament made in the twenty eighth year of his present Majesty King George the second intituled an Act for Releif of Insolvent Debtors

Debtors Names and Places of Abode.	Sums due.	How due and for what.	Witnesses and Vouchers thereof.
---------------------------------------	-----------	--------------------------	------------------------------------

That he is entitled to the Kingdom of Corsica and hath no other estate or effects but in right of that Kingdom.

The above written is a full and true Schedule of all my Estate and Effects whatsoever except wearing Apparel Bedding for myself and family working Tools and necessary Implements for my Occupation and Calling and those in the whole not exceeding the value of Ten pounds, Witness my hand this 24 day of June 1755

TH. B^N DE NEWHOFF.

Preserved with the above is the following letter to Walpole from Henry Reade of the Exchequer Office :—

SIR,

Excheq^r. May 1st 1761.

Agreeable to my promise I have sent you the Instrument that cleared the King of Corsica from the Kings Bench. Tho' the Docquet on the back calls the Schedule a Copy, yet the hand writing at the bottom is original, as the Marchall of the Kings Bench informs me, who saw him sign it, and who brought it to me yesterday.

I am, with the greatest respect

Sir,

Your most obedient and

obliged humble servant

H. READE.

Hon'ble Mr. Walpole.

Page 36, line 12 from foot, *add note on living*: The following letter to Walpole from his nephew, Lord Orford, informing him that he had been nominated for Lynn, is preserved in the Waller Collection:—

DEAR SIR

Lynn, Monday.

having considered with my friends here on a proper person to represent the town, on the vacancy occasion'd by Lord Walpole's decease they were all unanimously of opinion that you were the only person who from your near affinity to my grandfather whose name is still in the greatest veneration and your own known personal abilities and qualifications, could stand in the gap on this occasion and prevent opposition and expence and perhaps disgrace to the family—upon these grounds I have taken the liberty to nominate you a candidate and having canvassed the town in your name have the pleasure to inform you that I have not met with a single negative so that your election will be entirely secure. I have wrote to the Duke of Devonshire¹ to desire he would vacate your seat and Sir John Turner² will settle

¹ At this time Prime Minister.

² So apparently MS.

the time of issuing out the writ for your reelection. As I know you do not love trouble if it will not be convenient to you to leave London at this season, a letter of excuse for your not appearing the day [of] the election¹ to the Mayor which I will deliver to him, will be all that will be necessary. and I beg you will likewise be pleased to acquaint my friend Mr. Charles Boone² that with his good leave I shall name him to succeed you at Castle Rising.

I hope that these reasons will convince you of the necessity there was for me to declare you a candidate so precipitately, & that as it will be attended with no trouble or expence to you that you will concur with my wishes, & those who in this place are the hearty friends to our family. If at the next general election you should chuse to return to Castle Rising you will have my consent, as at that time I may be able to fix upon some one who may be agreeable to the town.

I am Dear Sir

yours most entirely

ORFORD.

Pray direct to me at Houghton.

Page 37, line 4 from foot, *add note on Pitt's* : The following note from Pitt to Walpole on this occasion is preserved in the Waller Collection :—

Mr. Pitt presents a thousand respectfull thanks to Mr. Walpole for the honour of his obliging letter. He is, at present, so engaged in business, as not to allow him a moment to add more than repeated thanks and acknowledgements.

At the foot Walpole has written :

Sunday night feb. 27. 1757
past nine at night.

¹ He was elected on Feb. 24.

² Elected on Feb. 25.

Page 66, line 16 from foot, *add note on inscription* : This wax bas-relief, with the inscription on the back in Horace Walpole's handwriting, is in the possession of the Earl of Ilchester at Holland House.

Page 88, line 10, *add note on Walpole* : Lord Lyttelton's reply to this letter is preserved in the Waller Collection :—

DEAR SIR

Hagley Aug^t. 31. 1757.

I am proud that the obscurity thrown over some parts of it has not hinderd me from seeing and admiring the bright & glorious flame of poetical fire in Mr Gray's Odes, when you tell me it has escaped the eye of the Publick. But why should any spots remain in this sun? The second strophe of the first Ode may be easily alterd and made very clear. I have no objection to the antistrophe but that I fear *to repeat their Chiefs* is not English. All the rest is very fine, especially the four first and three last verses. Q. Are the people of Chili *dusky*? Nothing ever exceeded the three last stanzas in greatness of imagination or nobleness of expression; but I cannot allow *Orient* to be made a colour. I think too that Dryden's horses had spirit enough and were very well managed, but I don't think their necks were *cloathd in thunder*. However I would not desire to alter that expression, because by the loss of it the picture would suffer, and a poet is not obliged to draw his characters with the exactness of a critick or an historian. I agree with Mrs Garrick that the idea conveyed by *many-twinkling* feet is proper and just; but the composition of the word is against all rules of language. We may say *ever-twinkling* but not *many-twinkling*. *Many-coloured* is right, because that is only a poetical manner of expressing a thing which is *of many colours* and the compound is clear at first sight to the reader; whereas to understand *many-twinkling* we must give *many* the idea of *often* or *swiftly*, which it does not naturally

contain. And with regard to *blue-eyed pleasures* I must observe to you, with the profound erudition of a great critick, that it was not arbitrarily, or from mere caprice, that Homer gave grey eyes to Minerva, and black ones to Juno. In the first there is usually more sharpness & sagacity, & more majesty in the last. Jupiter for the same reason had also black eyes. But I appeal to you whether the pleasures are not blue, black, and hazel-eyed.

The faults you find with the second Ode are indeed great, but yet the disgraces that attended on the last years of Edward the Third, to which I suppose the Author alludes in the 2^d antistrophe, are a vengeance which the Welsh Bard might triumph in foreseeing ; but they ought to be exprest with more clearness and distinction from the common fate of Kings *to be forsaken on their death-beds*. *Stay oh ! stay*, in the iii^d antistrophe apparently refers to Edward the First who is named just before, and not to the Bards, which obscurity would not be removed by restoring the line you mention *Leave your despairing Caradoc*, but may be cleared by some alteration expressing that he now addresses the Bards. All the last stanza from *Fond impious Man* in my opinion is very sublime and the poem cannot end better or in a manner more striking to the imagination of the reader than with the two last lines. The first part of the stanza I confess is obscure, but yet I understood it at the first reading, and perhaps the revival of poetry in this nation under Kings of Welsh blood was a necessary consolation to make the Bard die triumphant, for which reason those lines should not be left out, though they may be strengthend a little & made less obscure.

I am full of anxiety for Mr Conway, and feel for Lady Ailesbury with the sensibility of a friend who knows her happiness is at stake & how uncommonly great that happiness is. I also fear for the Publick if this expedition

should prove as unfortunate as others have done, but if there be a reasonable hope of success there may be less danger in attacking than only defending. He who always parries and never thrusts, as my fencing master told me, will be certainly killed at last. But whether instead of wounding our enemy we are not going to run upon his sword I don't know. *That* depends upon intelligence which can only be known to the Cabinet Council. My greatest apprehension is that however practicable at first the design may have been delay has made it impracticable now.

Adieu, dear Sr: Lady Lyttelton I think is now pretty well. She and the Dean desire their compliments. I am scribbling a little at my History, but the printing goes on very slowly. Mr Bowyer is not so good a printer as you. I am afraid besides the faults of the author the work will suffer a little by those of the press.

Believe me ever

Dear Sr

Your most affectionate

& most obedient humble

Serv^t

LYTTELTON.

Page 89, note 3, *add*: This conjecture is confirmed by the following entry in Walpole's MS. *Journal of the Printing-Office at Strawberry Hill* in the Waller Collection:—'1757. Aug. 19th. Lucy Younge, Countess of Rochford, Ethelreda Viscountess Townshend, Miss Bland, and James Earl Waldgrave, dining at Strawberry hill, were carried to see the printing-office . . .'

Page 94, Letter 540, *add note*: Letter 540.—Collated with original in the Waller Collection.

line 6, *add at commencement of letter*, Madam

Page 99, line 6 from foot, *add note on bread*: An Italian translation of this epitaph is preserved in the Waller Collection:—

Inscrizione sopra una Lapide eretta nella Chiesa di S^{ta} Anna
a Londra alla Memoria di Teodoro Newhoff Re di Corsica ¹.

Vicino a questo luogo è sepolto
Teodoro Rè di Corsica,
Il quale morì in questa Parrocchia il dì 11 Dic^{bre}. 1756,
Immediatamente dopo esser uscito di Prigione
In virtù dell' atto di Parlamento a favore dei non-solventi
In conseguenza di che Egli fece registrare
Il suo Regno di Corsica
Per uso dei suoi Creditori.

La Tomba, gran Maestra, al par riduce
Eroi, Mendici, Galeotti e Regi,
Ciò Teodoro pria di morir apprese.
Sù lui vivente fè gran prova il Fato
Diedegli un Regno e gli negò del Pane.

Page 112, line 2, *add note on Vaticana*: This information
was supplied to Walpole by Joseph Spence, as appears from
the following letter preserved in the Waller Collection:—

Bifleet

Oct: 27, —57.

DEAR S^r,

I have old Notredame ready packt up, against he is call'd
for: what I mention'd in the larger work of Crescembeni is
only the same thing repeated, word for word. I find in the
former that Richard the 1st liv'd for some time in the Court
of Raimond Berengarius, the last Count of Provence of that
name: where he fell in love with his daughter Eleonara, &
the Provençal poetry (then about its height;) so far, as to
marry the former, & practise the latter. That in his return
from the Holy War, he was made prisoner by the Duke of
Austria; and during his confinement there, wrote *several*
sonnets complaining of his barons for not redeeming him:

¹ The last three words have been added by Walpole.

some of which are preserv'd among the MSS. collections from the Provençal poets, both in the Lorenzo Library at Florence, and in the Vatican at Rome. After his return home, Anselm Faidit, one of the most eminent among the Provençal poets, liv'd in his Court ; was much favour'd by him : & wrote a fine poem on his death. Crescembeni's trⁿ. of Notredame Art: 41 ; & 14 : who gives you the second stanza of one of Rich:^{ds} serventesi's is as follows

Or sachan ben mos homs e mos barons,
Anglez, Normans, Peytavins, e Gascons ;
Qu' yeu non ay ia si povre compaignon
Que per aver lou laussess' en preson.

Or as he translates it :

Or saccian ben miei uomini, miei baroni
Normanni, Inglesi, del Poetu, e Guasconi,
Ch' io già non hò sì povero compagno,
Che per aver, lo lassassi in prigione.

He says, there are some of his serventesi in both the above mention'd libraries ; & mentions in particular Cod: 3204, in the Vatican : but I suppose the taste of it above will be as much as you may possibly desire, of this Lyon-hearted poet's works. I long to see your ten Royal, & other Noble Writers ; & may the press at Strawberry Hill ever flourish & abound, is the prayer of

S^r,
your most
obedient
humble servant

Jo: SPENCE.

Tassoni in his Consid: p: 489, & Redi in his Annotaz: p: 93, mention this King as a poet ; & quote from him : & will you believe one pitiful monk, (if Hoveden was a monk,

for I vow I dont know,) before all these great names & authorities?

Page 113, Letter 549, note, *add*: Collated with copy kindly supplied by Mr. J. Pierpont Morgan, owner of the original.

date, *for* [Nov.] 1757 *read* [Nov. 1757]

lines 1-2, *for* Brand's. I *read* Brand's—I

line 2, *for* North House *read* North-house

line 6, *for* stuff. I *read* stuff—I

line 8, *for* empurpl'd *read* impurpled

line 14, *for* sabre *read* cuirass

line 24, *for* Then, patient, let *read* Thou, patient, hear

line 25, *for* you cannot *read* thou cannot

Page 114, Letter 550, *for note 1 substitute*: The lines were printed in the *Public Advertiser* for Monday, Nov. 28, 1757, but not exactly as Walpole wrote them.

Page 152, line 5, *add note on obligation*: Sir David Dalrymple's reply to this letter is preserved in the Waller Collection:—

SIR,

It is impossible for me to express the pleasure which I received from your very obliging letter: I must impute your too favourable opinion of me to your own goodness: it shall be my study to become less unworthy of your esteem.

You are singular in your opinion that your account of the foibles of Queen Elizabeth may seem too long. that part of your book has, in this country at least, given peculiar satisfaction. The English have certainly been over lavish in their praises of that Queen, but that is not wonderfull considering what successors they got to her. Many Scotsmen have been still more extravagant in the commendations bestowed on Q. Mary. the Roman Catholics first made her a saint, the High Church party continued her in that dignity

for a life of that extraordinary personage : but he could not write: you might make an agreeable & instructive history in duodecimo out of his dictionary in two mortal quarto volumes.

Mr Robertson who is known to you, asked me lately what would be a proper subject for him to treat of, as he intends to prosecute the writing of history. it would be doing a service to the public, if you would let me have your opinion. in a ludicrous way I advised him to write a history of Oliver Cromwell faithfully collected from good authority without one sentence of truth in it, with the common motto on the title curtailed *ne quid veri*. the subject pleased me, and I set about it myself; from the French authors I collected some very pretty battles which were never fought, & drew a character or two of heroes who never existed. but I find that the work would be too long for a thing of that ludicrous nature.

You have been troubled too long with this letter, I shall not give you any farther trouble. If ever it shall be my fortune to be again in England I shall think it my honour to wait on you & to assure you that I ever am with all truth

Sir

Your most obedient

& most obliged

humble servant

DAV: DALRYMPLE.

Edinburgh July 5th 1758.

Page 165, note 13, *add*: The following letter to Walpole from Sir Edward, announcing the engagement, is preserved in the Waller Collection :—

DEAR BROTHER,

Your great kindness to my daughters entitles you to every mark of respect from them. in which light I take the liberty

to acquaint you with proposals of marriage to my daughter Laura from Mr Fred: Keppel of Windsor. which as soon as he is so fortunate as to encrease his income by further preferment he will immediately carry into execution.

I am your affect:^{te}

and obedient

Serv^t

ED: WALPOLE.

P.S. I give £8000 down, and probably two more some other time, which, observe, differs widely from some time or other.

Pall Mall July 6. 1758

Page 213, note 2, *add*: The following letter from Lady Townshend to Walpole announcing the news is preserved in the Waller Collection :—

Lady Townshends compliments to Mr Walpole, & as she is very sensible that he is always master of the greatest fortitude, she ventures to inform him that this day an express arrived at Whitehall with an account of the defeat of the Hanoverians under Counts Issenbourg and Oberg near Cassel, by the Prince of Sobiize. The Duke of Marlborough, Marq: of Blandford, Col^o. Wade and Cap^t Tuffnel are all down with the camp fever & bloody flux.

Whitehall Saturday evening.

If Lady T^d. hears how the King supports it she will be sure to let Mr Walpole know, as she is apprehensive he will be under the utmost uneasiness.

Walpole has added the date: Oct. 1758.

Page 225, Letter 607, *for* note 1 *substitute*: *A Treatise on Oeconomics*, by John Lowther (1655–1700), first Viscount Lonsdale. See Supplement to *Royal and Noble Authors*, in *Works of Lord Orford* (1798), vol. i. p. 473.

Page 228, note 1, *add*: Robertson's letter, to which

the above is the reply, is preserved in the Waller Collection:—

SIR,

The History of Scotland, part of which you was pleased to read, is now ready to be published. Nothing ever afforded me greater satisfaction than the approbation which you was so good as to bestow upon it; and the obliging manner in which you have spoken of it to others has made an impression on them extremely favourable to the work. It is very lucky for such unknown adventurers as I am, that those who are the best writers themselves, pass the most indulgent judgement on the writings of others, & discover, on every occasion, no less candour than taste. Your opinion of my performance encouraged me so much, that I wished greatly to have put some larger parcell of it into your hands, but I was afraid of becoming troublesome to you. I have presumed, however, to send you a copy of the book, which I beg you would accept not only as a testimony of my esteem and gratitude, but as an homage due, in the name of his country, from the first Scotch writer since the publication of the Catalogue of Royal & Noble Authors.

There was no part of my work that I wrote with so much diffidence, as that concerning the affair between Elizabeth & Essex, but it flattered me much to find that my sentiments of it were perfectly conformable to yours, & though I was not able to throw the same light & beauty on the passage which you have done, I am not a little proud of my own sagacity & taste in having differed from the common historians & agreed with you.

May I hope that, amidst the avocations of the season, you will find leisure to peruse the rest of my work; & may I intreat that you will be so good as to point out any mistakes in fact, or defects in composition that you discover in

it. I shall receive your corrections with great gratitude & regard.

I have the honour to be

Sir your most obliged and
obedient humble servant

WILLIAM ROBERTSON.

Edinburgh 9th Janry
1759.

Page 241, Letter 618, *add note*: Letter 618.—Collated with original in the Waller Collection.

Page 243, line 4, *at end of letter add*: Yours ever, H. W.

Page 246, line 11, *add note on Charles V*: A portion of Robertson's letter, dated from Edinburgh, Feb. 20, 1759, to which the above is the reply, is preserved in the Waller Collection:—

The Emperor Charles V, though neither the most pleasant nor the most perfect character of that age, is on account of the extent of his dominions, & the length of his reign, the most proper person for occupying this capital place. I have therefore some thoughts of writing the history of his reign. The events are great & interesting. The struggle of the Spanish Cortez for their liberty; the Reformation in Germany; the wars in Italy; the Revival of letters; the conquest of the new world; the rise of the piratical states in Barbary, & the Emperors expedition against them; his wars with the Turks; the rivalry between Charles and Francis; their intrigues with Henry VIII are all splendid objects in history. The inferior characters too are good, Leo X, Luther, the Constable Bourbon, the Marquis de Pescara &c. are pleasant or (which is as lucky for an historian) strange figures. The field is wide & I shall have many books to read, but as I shall not be plagued with the endless controversies, which perplexed me in my last work, I am not dismayed at mere labour. Allow me to ask the favour that you would bestow an hour upon me; that you would

consider this plan, & give me your opinion how far it is possible to render this subject usefull & interesting. If you think of any other subject that would be more proper for me to attempt, I shall esteem it an important addition to your former favours, if you will take the trouble of writing to me concerning it.

Page 261, Letter 629. By an oversight this letter (No. 608 in Cunningham's edition, addressed to Grosvenor Bedford, and dated 'Wednesday, 9th,' without mention of month or year) has been allowed to remain where it was placed by Cunningham, i.e. among the letters of May, 1759. The references to the Strawberry Hill Printing Press (which was set up in June, 1757), and to MacArdell's engraving after Reynolds's portrait of Horace Walpole (which is dated 1757), show that the letter must have been written during the latter end of 1757, and not in 1759. It was doubtless written on Nov. 9, 1757, which day fell on a Wednesday, and should therefore be placed between letters 547 and 548, and numbered 547*.

Page 278, Letter 640, *add note*: Sir David Dalrymple's letter, to which this is a reply, is preserved in the Waller Collection (see note on Letter 572 above, pp. 105-8).

Page 306, line 10, *add note on Conway*: Conway's letter, to which this is a reply, is preserved in the Waller Collection:—

Chatham Lines

11 Oct: 1759.

I find upon looking on your letter a shocking ancient date, but I hope you wont follow my bad example, I make no excuses that I may have the more room for contrition and shall only say I wish you were better acquainted what sort of a place Chatham camp is.

I did read L^d Chesterfield's letter & read it at the fountain head, that is in Lord Holdernesses's hands, the political fountain to whom I believe it was sent & who published it;

and I did not admire it, I suppose for want of knowing whose it was; now I do I can see something tolerable in it; but too much of it & too much in the pert Foreign Gazette style; just such as the Cologne and ingenious Brussels Gazettes deal in. have you heard a sort of Epigram on the Duke of Newcastle, which is I think just tolerable too?

Oxford in spite of all her factions
Has gained too¹ ample benefactions
Ratcliff a Library decreed
Because the Doctor cou'd not read
A Riding School was left by Hyde
Because his Lordship cou'd not ride;
Let Pelham famed for generous actions
To emulate these benefactions
On his lov'd Cam's fair margin fix
A Nursery for Politicks.

But I'll tell you one I heard since which pleases me much better for since vice and insignificance have intitled people to an instalment in Westminster Abbey one Gen: Hargreaves has slipt in among the crowd, and, on his tomb is represented as rising from the dead—a Westminster boy wrote on the tomb—

Ly still if you're wise
You'll be damn'd if you rise.

there's a simplicity & conciseness in it that pleases me much.

I had heard Charles Townshend's *Earthquake*, & I had heard a furious retort of Mr. Pitt's to their memorial, which it seems was never made but on the contrary an answer, mix'd with proper caution or at least very decent reserves on the occasion. for indeed, as we were I believe certainly aggressors I think too much bullying so weak a foe wou'd not be noble.

I see they have not done with L: G. yet, did you read a *Second Letter* to him? it is much the strongest thing that

¹ Sic.

has appear'd being founded on the facts in his own letter & Smith's declaration. I don't hear what becomes of the Court Martial.

I had a letter from poor FitzRoy yesterday who has been very ill with his old complaint; but now recover'd & with the Army again. He seems to think nothing will be done there as both armies are in strong ground & entrenching.

Our victory over the army of the Empire is I think a comical one, as by our own account we lost some canon and retired: the Imperialists say sixteen.

I have had a letter from L^d Stormont who is actually married & the happiest creature in the world, I wou'd have him always so for he is the best. he has been at Pr: Chartoriski's country-house, who has he says a fine place, literally elegant and in tast, French elegance in *Poland*! but then his life is too good centuries old, with all the nasty hospitality & troublesome state of our forefathers. I long to see him & his wife but a man absorb'd in the diplomatick course I look upon as lost to his friends.

Adieu. L' and Effingham are away, Lady Ailesbury is at Park Place so that I am reduced to my pack here & having except for the field, dinners &c. no acquaintance nor *conversables* among them am in a manner enterré vis à vis de M^r Stephens. I have just of late been sometimes at Col: Onslow's, the Speaker's heir, who is here with wife. Yesterday I review'd the Militia, and as I don't doubt you'll see in the newspapers, how *well they perform'd* and *what particular satisfaction* they gave to me & a *crowd of spectators* & what *spirits they are in*. I leave that description to their better pens & am

Dear Horry most sincerely

Your's H. S. C.

Page 315, note 1, *add*: The following letter from Lady Townshend is preserved in the Waller Collection:—

Lady Townshend's compliments to Mr. Walpole and begs he will believe that it is from the knowledge she has of his goodness to her and of his humanity in general that she is very sure he will now share in her joy when she acquaints him that Mr. Townshend is safe and well and has most miraculously been preserved in the midst of the most desperate enterprise in the taking of Quebeck in which he has made a glorious figure.

White Hall October the 17th.

Page 323, line 2 from foot, *add note on* out of doors : The following letter from Müntz to Walpole, written a few days before, is preserved in the Waller Collection :—

SIR

This monday nov^r 12 in the afternoon 1759

If I have forgot my self, that I must know ; If I have behaved improperly, the world must judge of : any body that is bold enough without reason to compare me to a Lyer with acrimony, shall never see me behave otherways. for the grace you seem to accord me, to stay in your house till I am settled, I must mark you my aknowledgment, I shall get away all my things by to morow morning. I really believe not to deserve all the money y have remitted me Sir, viz. two notes making fifty guineas, and ten guineas more in gold. I am very glad you dit beforehand what I wanted to propose to you. for I repeat it once more that I think my self injured, far more than ever befell me. I am fully determined to obey your commands, except chance and fate should so ordne, as to see you in the streets. for the lottery ticket, you may be sure S^r. I shall never put in any claim. I was prepared for all this, this good while ago, if you thought me so little acquainted with mankind and their different passions it is not mi fault. you might better have judged of my way of thinking, if you took me for a fool or a knave you must answer for it to your self ; Protection

i never wanted, to purchase it at the rate I did for these last fifteen month past, protection of the house of commons I never stood in need of. I dare to go *tete levee* every where. You would oblige me to appoint, some body to visit all my thing, there might be some thing that might belong to you (though i know of nothing positively yet it is better that every one have what belongs to him in time.) if you will mark or name any thing you want you shall have it.

as your hand writing is very well known to me, it was not necessary to saign your name. as mine is not allways so uniform, i think fit to subscribe

J. H. MÜNTZ.

Page 399, note 2, *add*: In a note-book preserved in the Waller Collection Walpole gives the following account of him:—‘John Hawkins, Esq. bred a lawyer. In 1758 he published the life of Signor Agostino Steffani, some time master of the Electoral Chapel at Hanover, and afterwards Bishop of Spira: it contained but eight pages, & was printed like a music book, in order to be bound with music. In 1759 the brother of Mr. Hawkins’s wife died, by which he got £30000, & he quitted his profession, buying a house at Twickenham, to which he retired with his family. July 1st, 1760, he published a new edition of Isaac Walton’s *Complete Angler* with curious historic notes & several cuts. In 1769 he drew up the case of the parishioners of Hatton Garden against the agreement between the Bishop of Ely & the City for removing the Fleet prison to Ely House. This case induced the House of Commons to reject the bill; on which the parish gave Mr. Hawkins a large silver cup & Bishop Warburton wrote the inscription for it.’

Page 405, line 9 from foot, *add note on ornaments*: The following letter from Lord Holderness to Walpole on this subject is preserved in the Waller Collection:—

DEAR SIR,

Sion Hill July 3^d: 1760.

I am infinitely obliged to you for the trouble you have given yourself about the plan, and am so much pleased with the ornaments you propose that I shall send orders to night for the immediate execution of them. I hope I shall soon have an opportunity of thanking you in person, I go to London to night where I shall wait with some anxiety for the next letters, as it is very probable there has been a general action in Hesse by this time.

I am ever with the truest regard

Dear Sir

Your most obedient
humble servant

HOLDERNESSE

Hon^{ble} Hor: Walpole.

Page 409, line 11, *add note on croziers*: These, as appears from Walpole's account of this visit preserved in the Waller Collection, were 'a crozier of black & silver, given by Laud,' at St. John's; and 'William of Wickam's fine crozier of gold and enamel,' at New College.

Page 417, Letter 705, *add note*: Letter 705.—Incomplete in C.; now first printed in full from original in the Waller Collection.

line 8 from bottom, *for near read near*

last line, If you quarrelled at loo every night *should be printed in italics*.

Page 418, line 5, *after swear the same. insert in same paragraph*: I could almost engage as much for my Lord and Lady Hertford—but on reflection, the utmost I would venture in conscience to depose for him, is, that tho' I do not believe he has wished for fewer wives, I am a little afraid he may have wished for more wives. For you two, I should not have the least doubt of your being qualified to take the oath, except from your having neglected to take it.

line 10, *for Blue Boar read Blue Boar*

VOLUME V

Page 17, line 16, *add note on noble volume*: The following note from Pitt, acknowledging the receipt of a copy of the Lucan, is preserved in the Waller Collection:—

‘Mr. Pitt can not defer expressing how sensible he is to the honour of Mr. Walpole’s remembrance, and desires he will accept his best thanks for the favour of his obliging present. the edition is very beautifull.

St James’s Square

Jan: 7th 1761.’

* [Page 21, line 17, *add note on Flanders*: In a note-book preserved in the Waller Collection Walpole records:— ‘About the year 1753, one Ascioti, an Italian who had married a Fleming, brought from Flanders a parcel of painted glass, & sold it for five guineas to Mr. Richd. Bateman of Old Windsor. On that I sent him to Flanders & he brought me 450 pieces, for which & his journey I paid him 36 guineas. He went again, & brought more, which he sold to one Palmer, a glazier in St. Martin’s Lane, who immediately raised the price to one, two, five guineas for a single piece; & fitted up many entire windows with them, & mosaics of plain coloured glass. In 1761 Paterson an auctioneer in Essex House, Essex Street, beyond St. Clements, exhibited two auctions, containing nothing but painted glass imported from Flanders. All this manufacture consisted entirely in rounds of scripture stories, stained in black & yellow, or in small figures of black & white, birds & flowers in colours, & Dutch & Flemish arms.]*’

Page 49, line 16, *add note on Drummond*: Drummond was the name of the relations of Sir Harry Bellenden on the side of his father—John, second Baron Bellenden (d. 1706),

. This note is misplaced—it refers to vol. iii, and should be inserted on page 91 above.

son of William Drummond, second Earl of Roxburghe, who was fourth son of John Drummond, second Earl of Perth. The second Lord Bellenden took that name on succeeding to the honours and estates of his cousin, Lord Bellenden of Broughton (d. 1671). (See *Three Generations of Fascinating Women*, by Lady Russell, 2nd ed. p. 2.)

Page 65, Letter 754, *add note*: Letter 754.—Incomplete in C.: now first printed in full from original in Waller Collection.

line 13 from foot, *after* thanks for it. *insert in same paragraph*: Don't trouble yourself about Delft—nay, I am now afraid you should get any, lest you should pack it up in an old china jar, and really find a meaning for that strange auctioneer's word, a *rowwaggon* !

add note on 'rowwaggon': No doubt a corruption of 'roll-waggon' (i. e. a waggon on low wheels); cf. Wycherley, *Country Wife*, iv. 3: '*Horner*. Do not take it ill, I cannot make china for you all, but I will have a roll-waggon for you too, another time.'

Page 66, line 6, *for* diamonds *read* diamond

line 9, *for* Lady Sarah *read* Lady Sarah Lenox

line 11, *after* rubies. *insert in same paragraph*: Lord Besborough has made some verses on her not knowing the meaning of the expression, *save one's bacon*. I have not got them, nor are they very excellent.

line 14, *for* Mrs — *read* Mrs. Lane

last line, *after* smile. *insert in same paragraph*: I don't think the *uncle* is what she is most sorry to leave.

Page 67, line 11, *for* mistook *read* mistook it

Page 72, note 4, *add*: In an account of Kew, preserved in one of his note-books in the Waller Collection, Walpole writes:—'In 1761 the Princess of Wales began a very high tower in the garden at Kew, built after the model of the towers of Nankin, Pekin, &c. It was to cost £12,000.'

Page 80, Letter 762, *add note*: Letter 762.—Incomplete in C.: now first printed in full from original in Waller Collection.

Page 81, line 5, *after* arrived. *insert in same paragraph*: You tell me if I listen to Madame Welderen, I shall say you have been very wicked—without her chronicle I say so: because *the Book* did but hint at a father giving his son a stone when he asked for a fish, you give me a fish when I asked for a stone: I begged a bit of old Delft—you send me old China.

line 11, *for* mad relations *read* Vanneck relations

Page 82, line 6, *after* Haymarket. *insert in same paragraph*: —tho' she will be extremely surprised to find that Giardini does not play on the Jew's harp, the favourite instrument at the court of Mecklenburg.

line 9, *after* untuned; *insert in same paragraph*: Birmingham and Sheffield have raised the price of iron,

line 3 from foot, *after* deal for me. *insert in fresh paragraph*: Another postscript. Lady Lyttelton and Mrs. Shirley dined here yesterday.

last line, *for* received *read* receive

Page 83, line 7, *for* bid me. *read* bid me, *and insert*: my Lady Suffolk is witness—in short, I have behaved like a fool, and so Lady Vere told me.

Page 95, line 11 from foot, *add note on answer*: This letter is preserved in the Waller Collection:—

Bromley, Kent.

SIR,

July 10, 1761.

I rec^d. the favour of your letter, in which the offer which you make is very generous, & shews your proper regard to Antiquity.

I am always very unwilling, that any monuments in the Abby should be removed, to make room for those of y^e present age. Particularly with regard to that w^{ch} is designed

for Gen. Wolfe, the whole Abby was several times examined in company with M^r Wilton the architect of Gen. Wolfe's monument; and, as it is to be 28 feet in height and 15 in breadth, it was extremely difficult to find a place for it. But at last the architect expressed a great desire of having leave to remove an old monument, which appears ruinous, & had no inscription by which it might be known, for whom it was designed, tho' it had the appearance of being designed for a Knight Templar.

With this desire of M^r Wilton we complied, tho' much unwillingly, but insisting that the old monument, when removed, sh^d. be set up again over against the place where it now stands; and that it sh^d. be done at M^r Wilton's expence as the Church of Westm^r. takes no money in this, (as in other cases), for leave to erect the new monument.

Within these three months it has been found out, that y^e old Monum^t. was erected to y^e Memory of Aylmer de Valence Earl of Pembroke; & it has given me some concern to find, that what we thought y^e monument of some unknown person, is now known to be that of one distinguished for his honours, & mention'd in English history. I heartily wish, that another place could be found, & shall still endeavour to persuade the architect to be content wth another.

But, whatever success I may have in this endeavour, I hope, that the monument of Aylmer de Valence will be decently placed, & put into a more durable condition, very near to its present place, not above (as I think) ten feet from it.

I have given you, Sir, this account, that you may judge, how unwilling we are to do any thing in y^e Abby, which may be a prejudice to Antiquity; & may see, that we are disposed to pay all due regard to the reliicks of y^e Great, who are deposited with us in that royal church.

I cannot conclude this letter, without taking an opportunity of making my acknowledgments to you for the generous & disinterested share, which you take at Strawberry-Hill in promoting learning, & giving to the world editions of learned works.

I am, Sir, your very
respectfull & humble Serv^t
Z^y ROCHESTER.

Page 117, Letter 777, *add note*: Letter 777.—Incomplete in C. ; now first published in full from original in Waller Collection.

Page 118, line 6, *for James read James*

line 10 *for Carew, Knight read Carew, Knight*

Page 119, line 12, *for Queensbury read Queensberry*

line 16, *for somebody read somebody*

line 9 from foot, *for Lady P—— read Lady Portsmouth*

line 8 from foot, *for old E—— and Lady S—— read old Exeter and Lady Stamford*

line 7 from foot, *for Dowager E—— read Dowager Effingham*

Page 120, line 3, *after Ranelagh. insert in same paragraph*: I suppose next week they will go to Mrs. Holman's—anywhere, so they would not come to the Opera and dislodge us. It will be as much as the Duke of Devonshire's good breeding and my passion for Lady Mary Coke can do, to keep the remains of our poor society together ; Lord Strafford vows and Lady Mary swears they will not subscribe, unless we can have as good a box as the King's on the nights he goes ; they are not content to coo up two pair of stairs over Miss Chudleigh.

Page 121, line 1, *for re-thinking. read re-thinking ; after re-thinking insert in same paragraph*: —I don't know how to say anything to the last word of your letter—my perroquet is dead !

Page 121, line 5, *for* Hor. Walpole *read* H. W.

Page 130, Letter 784, *add note*: Letter 784.—Incomplete in C. ; now first printed in full from original in Waller Collection.

Page 131, line 2, *after* large commission. *insert in same paragraph*: As they proved so cheap, I wish I had troubled your Ladyship with a huge commission. You are so good to me, that if I had not been saving of my money, I fear I should not have been frugal of your pains. I thank you extremely for those you have bought, and shall wait for them with great patience. I suppose I writ one of the figures carelessly ; it was 1229, not 1129—but it does not signify.

line 17, *for* Harrington *read* Harr—n

Page 132, line 5, *for* Hester *read* Esther

line 11, *for* Anson *read* Abercorn

line 12, *for us read us*

line 4 from foot, *for* trechscoot *read* trackscoot

line 2 from foot, *after* truth. *insert in same paragraph*: The Duchess of Marlborough is dead, and Lady Berkeley has given up her jointure without dying—to avoid the Ecclesiastic Court.

Page 133, line 12, *for* Hor. Walpole *read* H. Walpole.

Page 145, Letter 791, *add note*: Letter 791.—Incomplete in C. ; now first printed in full from original in Waller Collection.

Page 146, line 16, *for* triste *read* trist

line 25, *for* Lady Jane Stuart *read* Lady Jane Stewart

line 5 from foot, *after* gloves *insert* and breeding,

line 2 from foot, *after* Mandeville *insert*: who pulled off his weepers (which the Duke of Marlbro and Lord Charles Spencer excused themselves from doing),

Page 147, line 18, *for* bud that decks the thorn ! *read* buds that deck the thorn ?

line 4 from foot, *after* love. *insert in fresh paragraph*:

Your Ladyship may go to any shop of old China or Dresden ; Sir Compton Domville is given over.

Page 172, line 7 from foot, *add note on Musgrave* : The person in question, as appears from a letter of Sir William Musgrave to Walpole in the Waller Collection, was James Granger (see note 3 on letter to Cole of Aug. 20, 1768). The following note by Walpole on 'Collectors of English Portrait-Prints' (date 1771) is preserved in the Waller Collection :—'Mr. Thoresby, the antiquary of Leeds, had made a collection in two large volumes, which on the dispersion of his collection of curiosities, were sold to Sir William Musgrave, who added many more. Mr. Ames, Secretary of the Society of Antiquaries, made a much larger assemblage, & published a catalogue of them. His collection he sold to a Mr. Nichols, & at length they were purchased by Mr. James West, Secretary to the Treasury, who had a vast number before, but they were ranged in no, or very bad order. . . . I had been thirty years collecting English heads, & ranged mine according to the several reigns. Mr. Granger of Shiplake, who had begun a collection, took the hint, & after ranging Sir William Musgrave's collection in that method, & making a catalogue from thence & from mine & Mr. West's collections, published a biographic list down to the Revolution.'

Page 172, note 2, *add* : In a notebook preserved in the Waller Collection Walpole records :—'Joseph Ames, Secretary of the Society of Antiquaries, & author of the *Lives of English Printers* Qu^o. & of a *Catalogue of English Heads*, was originally a ship-chandler in Wapping. He took to the study of antiquities late in his life, & was very illiterate, but very laborious, & a quiet good man. He died in 1759. His library & prints were sold by auction in May 1760. His daughter was married during that sale.'

Page 184, Letter 811, *add note* : Letter 811.—Incomplete

in C. ; now first printed in full from original in Waller Collection.

Page 185, last line, *after* Walpole. *insert in fresh paragraph* :

Tuesday 6th.

I am this moment come to town and find a letter from your Ladyship with a most delightful regiment of all nations ; but it is so late, I shall not save the post if I tell you how much I like them and Madame Pagantzhar of Osnaburg. My compliments to Miss Conway's drawing.

add note on Osnaburg : General Conway was at this time in winter quarters at Osnaburg, where he had been joined by his wife and daughter.

Page 255, line 7, *add note on Majora* : In an account of a subsequent visit to Gothurst (in July, 1763), preserved in one of his note-books in the Waller Collection, Horace Walpole gives the following description of this picture :— ' In the parlour is a whole length of Everard Digby, grandfather of Sir Kenelm, a good portrait : in a corner of the picture he is represented in a less piece with a woman who tempts him with a purse and a lute, which he rejects, & by him is written, *His majora*.'

Page 317, line 12 from foot, *add note on waxen statuary* :— In a note-book preserved in the Waller Collection Walpole records :— ' Mrs. Damer gave the first symptom of her talent for statuary, when she was but ten years old. She was reading Spenser, & with bits of wax candle and silk and feathers and tinsel picked out of silks, she made a Knight and his Esquire, not so long as a finger, in the perfect costume of the description. A few years after she made a portrait of a shock dog in bas relief in wax small ; & then heads in wax in the manner of Gosset.'

Page 328, note 3, *add after Dromgoole* : In an autograph letter, however, written in French to Walpole from Paris on

Feb. 15, 1764, preserved in the Waller Collection, he signs himself 'Drumgold.'

Page 331, note 7, *add*: It appears from Walpole's MS. *Journal of the Printing-Office at Strawberry Hill*, that these translations were made by the Duc de Nivernais.

Page 335, Letter 885, *add note*: Letter 885.—Incomplete in C.; now first printed in full from original in Waller Collection.

Page 336, line 6, *for* to take a bed there *read* to lie there

line 7 from foot, *after* painting. *insert*: There are four or five pretty little heads that seemed by Holbein, but his Grace would not let me look at them, that he might show me some paltry pictures that he bought in Italy, for I perceive he knows no more of hands than Mr. Spence.

note 4, *add*: In an account of his visit to Kimbolton preserved in the Waller Collection Walpole describes this picture as follows:—'Robert Rich, Earl of Warwick, the Admiral; very fine whole length by Mirevelt; a view of the sea at a distance, very good.'

note 5, *add*: Described by Walpole (see note 4) as follows: 'A Lady Mandeville, whole length, in her hair, which she is combing for her wedding. She is dressed in white satten, embroidered with birds and butterflies, her wedding-gown, a piece of which is still kept in the family. The satten and red-velvet of the table & curtain are remarkably well painted. I should think this is by Mytens.'

line 11 from foot, *add note on Prometheus*: Described by Walpole (see note 4) as follows:—'A most capital piece of Prometheus and the vultur, by Vandyck (I think), the bird incomparable.'

Page 390, line 9, *for* Perquigny *read* Pecquigny

Page 432, line 4 from foot, *for* your brother General *read* your brother [the] General

Page 441, note 5, *add*: Lady Tankerville lived for some

time in Germany. She was much attached to the Margravine of Baireuth, sister of Frederick the Great—so much so that she accepted a post in the household of that Princess. (See *Memoirs of Dr. Burney*, vol. i. pp. 135–6.)

VOLUME VI

Page 112, *add note on the sposo* Coventry: An allusion to the impending second marriage of the sixth Earl of Coventry to the Hon. Barbara St. John, daughter of the eleventh Baron St. John of Bletso. The marriage took place on Sept. 27, 1764.

Page 117, note 1, *add*: The following note from Pitt, no doubt in acknowledgement of this gift, is preserved in the Waller Collection:—

Mr Pitt is just come to Town and has the pleasure to find Mr Walpole's most obliging and valuable present. He can not deferr a moment begging Mr Walpole to accept a thousand sincere thanks for the great honour of this flattering mark of his remembrance.

Thursday past 8 o'clock.

Page 180, *add note on* Mrs. Griffiths: Mrs. Elizabeth Griffith (not Griffiths), playwright and novelist (c. 1720–1793), wife of the Irish author, Richard Griffith (d. 1788). She is mentioned again in Walpole's letter to Mme du Deffand of May 30, 1767 (No. 1173*, in *Supplement*).

Page 183, *add note on* Giles Colin: The ballad mentioned by Walpole (as *Giles Colin*) is printed in Patmore's *Children's Garland* (ed. 1866, pp. 120–1) under the title 'Lady Alice'; the name of the lover is there given as 'Giles Collins.'

Page 200, Letter 1014, *add note*: Letter 1014.—Collated with original in the Waller Collection.

Page 200, line 5 from foot, *for adventures? read adventures!*

last line, *for yet in any light read yet in any light*

Page 201, line 3 from foot, *for Hor. read Horace*

Page 262, line 20, *add note on Walpole: Lady Suffolk's reply is preserved in the Waller Collection:—*

Lady Suffolk presents her comp^{ts} and thanks to Mr Walpole. She is most sincerely concern'd for his indisposition. she cannot say how much she feels for what he suffers; and her loss of his company. her head, eyes, stomach, feet and spirits are all affected at this very time that she can say no more—but that if he will write just such a letter as his last, but on a better subject, it will infinitely oblige his most

Obet Ser^t

H. SUFFOLK

Miss Hotham

begs her Compliments.¹

Thursday

July y^e 3^d [1765]

Page 308, Letter 1056, *add note: Letter 1056.—Incomplete in C.; now first printed in full from original in the Waller Collection.*

Page 310, line 2 from foot, *for the foreign read foreign*

Page 311, line 16, *after Duke of Argyll, &c., begin fresh paragraph as follows: The inclosed letter for Martinelli has been in England, and followed me hither; I don't know where he lives or would not trouble you with it. Adieu!*

Yours ever,

H. W.

Page 346, line 9, *add note on to-day: In his Paris Journal for 1765 (preserved in the Waller Collection) Walpole records under date Nov. 15: 'dined at Mr. Crawford's with Col. Barrè, Capt. Mitchell, and Mr. Panchot.'*

¹ In another hand.

Page 350, Letter 1070, *add note*: Letter 1070.—Incomplete in C.; now reprinted in full from *Correspondence of Gray, Walpole, West, and Ashton*, edited by Paget Toynbee, vol. ii. pp. 238–44.

line 16, *add note on gout*: Gray's letter, to which this is the reply, is printed in *Correspondence of Gray, Walpole, West, and Ashton*, vol. ii. pp. 236–8.

Page 351, line 2, *after able. insert in same paragraph*: I have had little indulgence for myself on that head. Wine I drink with my water, because I cannot drink the filthy water here by itself; I began with brandy, but soon grew to nauseate it. The greatest change I have made, is in leaving off tea—I doubt, only because I took an aversion to it. I own I am much better since. This is the detail: the general history is, that I was seized with the gout in one foot at the end of June, soon had it in both, with great torment, and then without its going out of my feet, in head, stomach, both wrists and both shoulders. Nine weeks passed before I could even walk without a stick; yet the state of convalescence, as it has been in my second fit, was much worse and more uneasy than the height of the pain, from the constant sickness at my stomach. I came hither, mended miraculously with the sea and the journey, but caught cold in a fortnight, and have had six weeks more of pain in both feet, and such sickness that I have been very near starved: besides such swelled legs, that they were as much too big for my body, as before they would have been too little for any other person's alive. I have now got the better of everything but the weakness, and am only thrown or tumble down ten times a day.

Page 352, line 14, *after evening. insert in same paragraph*: They talk of a *chienne chaude*, or the *dangerous* time of a woman's age, as they would talk of a knotting-bag.

Page 352, line 20, *for savans read scavants*

line 21, *for insupportable, superficial read insupportable. Superficial,*

line 25 *for lady devotees read lady-devotes*

Page 353, line 6 from foot, *for Hor. Walpole read H. W.*

Pages 355–7, 359–61, Letters 1072, 1074. Lady Hervey's answer to these two letters is preserved in the Waller Collection:—

London the 10th Dec^r 1765.

I rejoyce to hear your gout has left you, I conclude you have used it so ill that it cou'd stay with you no longer, for I think nothing wou'd leave you that cou'd stay with you. What do you mean by talking of my gout, I hardly remember ever having had such a disorder ; oh ! yes I think I recollect something of it, some time ago, when I was an old woman ; but since I have been at *la Fontaine de Jouvence*, at Sunninghill, I have but an imperfect remembrance of any such thing ; 'tis true I have for a few days felt some flying pains about me, but my youth makes me consider them only as growing pains, such as Miss Lepel used to feel last century.

What *silly story* has the Duchesse of Richmond told you ? for neither Lord or Lady Holland or I (who hear and talk as much of you as most people) have ever heard anything about your dress, or any *silly story* of you whatever : I transcribed to you some time ago, part of a letter of M^{me} Geoffrin's to me, the same of one she wrote to Lady Holland, in which among other things which she says of you, she adds *et il a une figure très agréable* : I do not think we are any of us answerable for her taste, nor, (shou'd we happen to agree with her) for our own, one sees as one can, and one is not obliged to judge of *agréemens*, as of gold, by the weight. You say the French have not lost their eyes, which I readily believe ; but you add that you have not lost yr senses, which I have some doubt of from all you add so seriously on the

subject of *le nouveau Richelieu* at which Lord and Lady Holland, and my self, laughed not a little, three days ago: I did not laugh so much there yesterday, for I did not think him at all well: he looked ill and complained that he slept ill, I left Hawkins¹ there who was just going to bleed him, and I shall call upon him about two o'clock to learn if he is the better for it, they don't talk of coming to town yet.—

This moment Mr Favre has brought me yr letter of the 28th and I must begin by my congratulations on your *trouville* which I heartily rejoyce at, tho' I must blame the ignorance and laziness of most of my acquaintance, and of the late Gen^l Bulkely in particular, who I employ'd to make all the enquirys imaginable, and particularly in the Grammont family, for a picture or print of the Comte; what a pleasure have they deprived me of by retarding yours so long: but I rejoyce that you have found it at last. I was sure you wou'd like M^{me} D'aiguillon, she is exactly what you describe her, a lively chearful woman of quality; has a great deal of witt and you will find a great fund of good-nature in her: in short she is a woman after your own heart. but what can you mean by saying I shou'd be *entertained*, even for a quarter of an hour, with a woman you compare to the D. of N. no, Sir, positively no, not for a minute, a second, I shou'd detest her—for I preserve all my aversions and likings inviolate. I must to my shame confess that after reading several times and studying the *enigme* I cou'd not make it out, I guessed three or four things, but what answer'd to one line wou'd not to the others, in short I was, as I always am, dull: what a little comforted me, was that Lord Lyttelton, tho' skilled in mysterys, and M^{rs} Montagu with all her quickness cou'd not make it out, nay Ramsay nor Lord Chesterfield cou'd make no more of it than my-self, the two people who guessed it,

¹ The surgeon, Sir Caesar Hawkins (1711–1786).

(for 'tis certainly or may be *la noblesse*) was a *German Count* and a *Swiss gentleman*. but all who heard le môt think it extremely pretty. I thank you for the play, there are some pretty things in it tho' 'tis but a moderate performance and not at all what I expected it from the original name. Garrick on his first return to the stage made and spoke what I think a very pretty prologue. I see they have got it into the news-paper so you have probably seen it, but if not, and that you care to see it, let me know and I will send it you: he was so obliging to come and speak it to me in my room hearing I had expressed some concern that I cou'd not go to the playhouse to hear it.

My chaise is just come to the door, I am going to Grays to try if I can get yr cõmission well executed there, if not I will go into the Citty to morrow-morning, there is a famous cutter up in *something* Lane out of Cheapside: I give you a thousand thanks for this little cõmission, trifling as it is; for every time you put it in my power to be of any service to you, 'tis a real obligation you confer upon me, and a very sincere pleasure I feel. when I return I will add two lines, tho' I am ashamed of the length of this letter, to tell you how Lord Holland does. his brother¹ dines with me to day, and has had as *Stee-ish*² an accident as ever he had in his life, he has strained his neck wth choosing to pat his bolster even, with his head rather than his hand.

I have but a moment to tell you that L^d Holland is much better to-day. and I have bespoke yr scissars.

Page 360, line 10 from foot, *add note on clergyman*: As appears from Walpole's *Paris Journal* for 1765 (preserved in the Waller Collection) this clergyman was Rev. William Cole, who had joined Walpole in Paris not long after his arrival (see letter to Cole of Sept. 18, 1765).

¹ Lord Ilchester.

² His name was Stephen, and he was familiarly called 'Ste.'

Page 368, line 10 from foot, *add note on red stockings*: In his *Paris Journal* for 1765 (preserved in the Waller Collection) Walpole records under date Nov. 30: 'dined at the Marquis de Brancas, with Duc de Nivernois, Duc de Brissac (He of D'Eon's letters) a wellbred, extravagant old man, laced down the seams & in *red stockings*. . . .'

Page 369, line 15, *add note on knives*: In the list of letters written from France in his *Paris Journal* for 1765, under date Sept. 30, Walpole has entered:

'Lord Rockingham } with knives
Lady Townshend } by Lady Hertford.'

Page 370, note 3, *for 1798 read 1789*

Page 375, line 5 from foot, *add note on* I forget what: In his *Paris Journal* for 1765, under date Dec. 4, Walpole writes: 'Dined at Mons^r La Borde's; he like Mr Bentley; his Wife of Brussels, pretty & pleasing; he is so fond of her that he always sits by her at dinner. most magnificent house & large garden. To the garden front are 14 windows, each of eight panes of looking glass. in the second anti-chamber are four large tawdry pictures by Le Moine that cost 4000 pd. has reliefs in marble under them, hung on red damask. large armoires of bronze & tortoiseshell, inlaid with medals of Louis 14, & festoons. quantities of bronzes, & vases in or moulu. in the Cabinet, *Gobelin chairs of flowers very light*. fine dogs & fenders to the Chimnies, which inlaid with bronze à la Grecque. a fine gallery but too narrow, all looking glass. porphyry vases, granite tables, statues & bronzes, & Lustres. *screens round the dining table* to keep cold from the feet. He told us the wood & candles for his House, office, & offices, cost him 28000 livres a year.'

Page 388, note 2, *add*: In his *Paris Journal* for 1766, under date Jan. 1, he tells the story of 'an officer at Geneva.'

Page 389, Letter 1085, date, *for Jan. 8 read Jan. 7* (see note).

Page 389, Letter 1085, note, *for* Dated 1765 *read* Dated January 1765; *and add*: The date of the letter is fixed as Jan. 7, 1766, by the following entry in Walpole's *Paris Journal* under that date, which records the same visits mentioned in the letter: 'to dine with Marq. de Prie at Bois Preou near Ruel. . . . 3 Macaws, 2 blue & red, large Cockatoo, & 2 large green perroquets with yellow heads. At half an hour after 8 was carried with M^r Crawford by Chev. Lorenzi to be presented to the Comtesse de la Marche.'

Page 394, line 1, *add note on English*: A letter written to Walpole in English by Mme de Forcalquier is preserved in the Waller Collection.

Page 419, Letter 1095, date, *for* Feb. 28 *read* Feb. 25; *and add note*: That this letter should be dated Feb. 25, not Feb. 28, as hitherto (probably by a misprint), is evident from Walpole's *Paris Journal* for 1766, in which, under date Feb. 25, he records: 'went to the plaine de Sablon to see the race between Count Lauragais and Ld Forbes, which was won by the latter'—a race which in the letter he says he had been to see 'to-day.'

Page 421, Letter 1096, date, *for* Feb. 29, 1766 *read* Feb. 29 [March 1], 1766; *and add note*: The year 1766 not being leap-year there was no Feb. 29, so that the correct date of this letter is March 1. Walpole made the same mistake at first in his *Paris Journal* for 1766, the entries for March 1 and March 2 having been originally dated Feb. 29 and March 1, and so on for several days, till he discovered the mistake and corrected it.

Page 425, line 7 from foot, *for* March 1 *read* March 1 [2]; *and add note*: See note on date of letter.

Page 430, note 1, *for* the Hon. Hew Campbell Scott *read* the Hon. Campbell Scott

Page 431, note, *add*: A French translation of this letter is printed in the notice of Mme du Deffand prefixed to the

Marquis de Sainte-Aulaire's edition (1877) of her *Correspondance Complète* (pp. civ-x).

Page 446, line 4, *add note on five or six*: Walpole's informant was the Duke of Richmond, who sent the intelligence in the following letter (preserved in the Waller Collection):—

Whitehall, March 11th 1766

DEAR SIR,

Tuesday Morning.

I did not know of a messenger's going a few days ago or should have wrote to you, and now that I write by the post I cannot say all I would wish to communicate to you.

The Repeal is passed the H. of Commons as you must know, we are to read it a second time to day & shall certainly have a long debate. if Lord Bute goes against us as most people think he will, we shall have a near division but I take it we shall carry it by five or six. if he absents himself or votes with us which I think just possible, we shall have a majority of 25 or more.

The first bill asserting the right occasion'd some talk & opposition from L^d. Shelburne & L^d. Campden, but we had no division it passed the Committee yesterday. L^d. Mansfield & L^d. Campden have had two good battles. and tho' the first is certainly the finest speaker and ablest man, he has not come off so well as might be expected, having unluckily made a little trip, in quoting to the House a statute, which upon examination never existed. In some other quotations also he has been detected of *mistakes* by L^d. Marchmont.

L^d. Pomfret yesterday proposed an amendment or additional clause, a test oath to be taken by all Governors, Judges, Justices of the Peace, *etc*: allowing supremacy of England & right to bind by laws in all cases whatever. The *etc*: alone was sufficient to throw it out. He tried to divide but could gett but four with him.

The repeal or rather alteration of the cyder act has

hitherto met with only verbal opposition, in the H. of Commons they have not divided upon it. Mr Dowdeswell says, his method will produce as much money & without excise. G. Grenville & the Bedfords etc: in the H. of Commons seem wearied out. in the H. of Lords where they have not met with a Conway they are very pert.—

Very soon business of another sort will begin, I will only say I wish you was here, tho' you would go mad if you was, to see some things.

As I think you know Madame de Monconseil may I beg of you to ask her, if she can lett me Sr. Harry Jansen's country house at *Ennery* which he had bought for his life of her nephew Mons: d'Ennery who is now at Martinico. I would take it for one year, I mean the Mannor, the *Chasse* & house, and give two or three thousand livres for it, besides paying the gardes chasse. I think this might accomodate them to lett it for so short a time till the master can determine upon what he would have done with it. & it would suit me very well in *all* cases to have this autumn's shooting there.

Adieu my dear Sir

I am ever yours

most sincerely

RICHMOND

VOLUME VII

Page 10, note, col. b, line 9 from foot, *for de choisir read d'y choisir* ; and *add at end of note* : The original of this letter is now (1913) in the possession of Mr. F. T. Sabin, of New Bond Street.

Page 16, note 5, *for Rouvel read Rouverel*

Page 20, line 4, *after* avant hier *insert* arrive

Page 43, Letter 1139. This letter, as appears from an entry in Walpole's *Paris Journals* in the Waller Collection, was written on Sept. 8, 1766; it should therefore be placed immediately before the letter to Mann of Sept. 9, and should be numbered 1132*.

line 4 from foot, *add note on* lettre de moi : The following letter from the President Hénault to Walpole on this subject is preserved in the Waller Collection :—

Paris 17 Septembre

Ne pensés pas, monsieur, que j'aye craint de vous commettre, en faisant lire vostre lettre a la Reine. S'il y avoit un tribunal encor plus redoutable, je vous y aurois cité; mais regardés plustost cette indiscretion comme une affaire de vanité, on aime a se parer de tous ses avantages, et la gloire de nos amis tourne a nostre profit. pouvés vous croire que j'eusse manqué une si belle occasion de luy faire connoitre, qu'un homme digne de la louer, avoit quelque estime pour moy ! Ah, mon cher monsieur, que ne pouvés vous la voir, l'entendre, juger d'une si belle ame, qui seule ignore tout son prix, a qui rien n'échappe, a qui les choses les plus fines sont familières, sans rien perdre dans sa simplicité. . . je vais vous conter une hardiesse bien grande ou je me laissai aller il y a quelques anneés (j'en meurs encor de peur) la Reine avoit écrit de sa main quelques lignes a la fin d'une lettre que m'écrivait mad. la d^{esse} de Luines, sa dame d'honneur et mon amie sans signer. j'osai luy envoyer ces quatre vers en réponse

Ces mots tracés par une main divine
ne m'ont causé que trouble et qu'embarras :
c'est trop oser si mon cœur le devine
c'est être ingrat de ne deviner pas

HÉNAULT.

Page 52, line 1, *add note on* visiting it : Walpole visited Kedleston in Sept. 1768, and wrote an account of his visit

which is preserved in one of his note-books in the Waller Collection.

Page 56, Letter 1147, note 1, *for* the Hon. Hew Campbell Scott *read* the Hon. Campbell Scott

Page 71, line 2 from foot, *add note on molesta est* : Horace, *Epist.* i. 1. 107-8.

Page 72, note 1, *for Rouvel read Rouverel*

Page 94, Letter 1165*, *add to note* : Collated afresh with original in the Raphael Collection ; *and dele* 'This letter . . . Thursday.' *This letter should be dated March 11th as in original, and numbered 1164*.*

Page 125, line 1, *add note on* seventy-nine : Walpole understates Lady Suffolk's age—she was 86, having been born in 1681.

Page 160, line 20, *add note on* Dodsley : Walpole received £100 from Dodsley for his *Historic Doubts*, as appears from the following receipt, a copy of which was kindly supplied by Mr. F. Harvey, of 4 St. James's St., S.W. :—

Received of Mr James Dodsley the sum of One Hundred Pounds for my *Historic Doubts* on the life and reign of King Richard the third according to our agreement.

Hor. Walpole, Jan. 23, 1768.

Page 164, note 9, *add* : It appears from the following letter, preserved in the Waller Collection, that Boswell sent a copy of his book to Walpole ; and that the latter had encouraged him to write it :—

SIR,

Edinburgh, 23 Feby 1768.

I beg your acceptance of a copy of my *Account of Corsica* to which you have a better claim than you perhaps imagine as I dare say you have forgotten what you said to me at Paris when I had the honour of giving you a few anecdotes of what I had just come from seeing among the brave Islanders. In short Sir your telling me that I ought to publish something in order to shew the Corsicans in a proper light, was

my first incitement to undertake the work which has now made its appearance.

If it gives any pleasure to Mr. Horace Walpole, I shall be particularly happy. I shall think that I have been able to make him some small return for the pleasure which his elegant writings have afforded me.

I have the honour to be

Sir

your most obedient

humble servant

JAMES BOSWELL.

Page 199, Letter 1219, *add note*: Voltaire's letter, to which this is the reply, is printed in *Works of Lord Orford*, vol. v. pp. 629–30. The original is in the Waller Collection.

Page 227, line 9, *add note on Derbyshire, &c.*: Walpole's account of this tour, under the heading 'Journey to Weston, Ragley, Warwick-castle, Combe Abbey, Newnhamptox, Kenilworth, Guy's Cliff, Donnington, Kedleston, Matlocke, Wentworth Castle &c. Sept. 2^d. 1768,' is preserved in one of his note-books in the Waller Collection.

Page 344, line 14, *add note on Dinvaux*: Étienne Maynon d'Invault (b. 1721); he had been appointed in September, 1768; he resigned on Dec. 19, 1769, and was succeeded by the Abbé Terray.

Page 350, line 15, *add note on Castries*: See note 1 on letter to Mann of Oct. 28, 1760; he had been appointed to the command of the gendarmerie.

Page 386, line 7 from foot, *add note on Saturday*: Not Saturday, but Sunday, as appears from the following letter from Robert Cholmondeley to Walpole announcing his father's death, which is preserved in the Waller Collection:—

DEAR SIR,

Monday June 11th 1770

I am obliged to address you on a melancholy occasion which is the death of my Father, who died last night of a carbuncle in his back. He has been so bad ever since it came that I had it not in my power to wait on you having never left him. You are a joint trustee named in the will with Gen^l. Cholmondeley—had you been in town we should have begged the favour of you to have been present at the opening of it. Lord Cholmondeley desires to join with me in love to you.

I am D^r Sir

ever yrs most affectly

RET CHOLMONDELEY.

VOLUME VIII

Page 4, note 1, *add*: In one of Horace Walpole's notebooks in the Waller Collection is the following note on this volume of Patch's designs: 'In 1770 Thomas Patch, an English Painter settled at Florence, published a large thin Folio, dedicated to Sir Horace Mann, the English Envoy there, and his patron, containing etchings from the works of Masaccio, who appears thence to have been a wonderful genius from whom Raphael himself borrowed many ideas. These heads are remarkable for the greatness of style, and at the same time for the extraordinary truth and delivery of nature. The action of the mouth in these designs is perhaps superior to what has ever been reached by any other master, & gives them uncommon life. The eyes are scarce less fine, & in some equal to the expression of the lips. Patch was excellent in caricatura, & was in much favour with the young English nobility who visited Florence; many of whom allowed him to represent them & their governors ludicrously. Lord Beauchamp, son of the Earl

of Hertford, has a large picture in oil done by Patch at Florence, full of these characters, of Lord Beauchamp, Earl Berkeley, Sir Watkin Williams Wynne, & others. Patch has added some of these & many other caricaturas to his volume of Masaccio, & where the exaggeration is not too strong, there is great truth of nature in his drawings.'

Page 10, Letter 1339, note, line 1, *for* Reprinted from *read* First printed in

line 3, *after* p. 35. *insert*: Collated with copy kindly supplied by Mr. J. Pierpont Morgan, owner of the original.

Page 11, line 16, *for* Horace Walpole *de Choiseul* *read* Horace Walpole
de Choiseul.

Page 42, note 2, *add*: Walpole's account of his 'Journey to Houghton-park, Amptill, Hawnes and Wrest. June 1771' is preserved in one of his note-books in the Waller Collection.

Page 48, Letter 1354, *add note*: Letter 1354.—Collated with copy kindly supplied by Mr. Irving Swan Brown, of New York City, owner of original.

Page 49, line 4, *for* altogether *read* all together

line 15, *for* a hundred *read* an hundred

line 20, *for* and a book *read* nor a book

Page 50, line 12, *begin new paragraph at* I now step

Page 51, line 1, *for* Harriet *read* Harriot

line 17, *for* wisest, brightest, *read* brightest, wisest,

line 18, *for* unworthy *read* not worthy

line 25, *add signature*, H. Walpole.

note 12, *add* misquoted.

Page 77, note 1, *add*: The letter to which this is the reply is preserved in the Waller Collection:—

M^{rs} Abington presents her compliments to M^r Walpole, and is very much mortified that she was not at home when he was pleased to call upon her yesterday—she leaves Paris on Tuesday morning, and shall consider herself exceedingly

flatter'd if he will permit her to thank him for the honor of his visit, in Southampton Street.

Hôtel Turanne, August 31st

Page 87, line 4 from foot, *add note on Eton* : Gray's *Eton Ode* was published in the summer of 1747. The portrait in question was that by Eckhardt.

Page 160, line 3 from foot, *add note on publication* : The early letters of Gray to Walpole not utilized by Mason, as well as the later ones here referred to, have now been published in the *Correspondence of Gray, Walpole, West, and Ashton*, edited by Paget Toynbee (Oxford, 1915).

Page 192, line 10, *add note on Yorkshire* : Walpole's account of his 'Journey to Wentworth Castle, York, and Castle-Howard, Aston and Roch Abbey' is preserved in one of his note-books in the Waller Collection.

Page 221, Letter 1439, *add note* : Letter 1439.—Incomplete in C. ; now first printed in full from original in Waller Collection.

line 4 from foot, *before* Indeed, Madam, *insert* : I should not even thank you, dear Madam, so soon for your very kind letter, as I have nothing to tell you, if it was not to join my tears to your Ladyship's for the death of the dear little Colas ! I am not so ungrateful to him as not to lament his murder very sincerely. I think you have worse luck with your favourites than anybody.

Mrs. Damer really appears to me better, but I shall not be satisfied till her night-sweats are gone. She is very good and comes to me often, tho' I preach to her. She is not yet gone to Goodwood, but goes this week. I think it a cold house, but the air is certainly dry and wholesome, and the journey is good for her. You shall hear from me the moment she returns. Lady Lyttelton does, as your Ladyship suspected, find my house cold : I have not seen her this week till this morning ; she is all over cramps and rheumatisms and Mr. de Prie. Indeed, Madam, &c.

line 2 from foot, *for two. read two—and add*: which in truth you would be as impatient to be at, as they are.

Page 222, line 4, *for bon mot. read bon mot; and add*: it is perfection: the next I tell you shall be one of Lady Egremont's own, which I dare to say you will admire.

line 15, *for gingham read gingsams*

line 16, *for rupees, and cowries read roupies, and gowries*

lines 16-17, *for iron cables read iron, cables*

line 17, *for law read Law*

Page 278, line 10 from foot, *add note on* capable of it: The reference is to the following passage in Gray's letter from Stoke in 1752, relating to the proofs of the *Six Poems of Gray with Designs by Bentley*: 'Pray, when the fine book is to be printed, let me revise the press, for you know you can't.' (See *Correspondence of Gray, Walpole, West, and Ashton*, edited by Paget Toynbee, vol. ii. p. 124.)

Page 360, line 16, *add note on* 'black joke': The name of a dance tune, which appears in the third plate of Hogarth's *Rake's Progress*. An allusion to it occurs in Henry Carey's *Chrononhotonthologos*:

'Fiddler. Thus to your majesty, says the suppliant muse,
Would you a solo or sonata choose;
Or bold concerto, or soft Siciliano,
Alla Francese overo in Gusto Romano?
When you command, 'tis done as soon as spoke.

Queen. A civil fellow! Play us the *Black Joak*.

*Music plays. Queen and Ladies dance the
"Black Joak."*

Page 373, note 1, *for Claudian read Claudius; and add at end*: See Mme de Sévigné's letter to the Président de Moulceau of Jan. 27, 1687.

Page 376, line 15, *add note on* letters to me: These nine letters of West to Walpole, which were not printed by Mason, are included in the recently published *Correspondence*

of *Gray, Walpole, West, and Ashton*, edited by Paget Toynbee (Oxford, 1915).

Page 381, note 3, *for first line substitute*: A poem by Voltaire (the 'new poem' mentioned just before) written à propos of the *Essai général de Tactique* recently published by . . .

Page 408, line 5, *add note on person*: This was Thomas Ashton, to whom Walpole addressed an *Epistle from Florence* in 1740, which is printed in the *Works of Lord Orford*, vol. i. pp. 4-16.

Page 412, Plate: The portrait by Sir Joshua Reynolds, in the possession of Earl Waldegrave, hitherto described as 'Maria, Countess Waldegrave', from which this plate is taken, proves to be the portrait of Sir Joshua's niece, Mary Palmer, afterwards Marchioness of Thomond. This plate should, therefore, be withdrawn, and the reference to it in the List of Portraits prefixed to the volume should be deleted.

VOLUME IX

Page 6, note 9, *for Dolly read Dally*; *dele* Mrs. Elliot . . . Mme de St. Alban; *and substitute* Mrs. Elliot was known as 'Dally the Tall', in allusion to her maiden name Dalrymple (see *Notes and Queries*, March 31, 1906).

Page 28, line 7, *add note on journeyings*: Walpole's account of his 'Journey to Gloucester, Berkeley Castle, Thornbury Castle, &c.' is preserved in one of his note-books in the Waller Collection.

Page 81, Letter 1573, *add note*: Letter 1573.—Incomplete in C.; now first printed in full from original in Waller Collection. The letter is addressed:

'A Madame

Madame la Comtesse d'Ailesbury.'

last line, *for Harriet read Harriot*, *and add note*: In her

reply (preserved in the Waller Collection) Lady Ailesbury wrote: 'Lady Harriot is sitting by, and desires me to say a thousand kind things to you, & thanks for all you have said of her; one cannot say too much; she is very much admired, but there is nobody here worthy her admiration.'

Page 82, lines 18 ff., *read*: Now for my gazette. Marriages, nothing done. Intrigues, more in the political than civil way. Births, under par, &c. Gaming, low water. Deaths, Lord Morton, &c. Election stock, more buyers, &c. Promotions, Mr. Wilkes, &c.

line 2 from foot, *for in Bristol read at Bristol*

last line, *after Sussex insert*: I fear it costs the Duke a great sum—and *add note on Duke*: The Duke of Richmond; Sir James Peachey was not elected.

Page 83, line 9 from foot, *for Fontainebleau read Fontainebleau*

line 6 from foot, *add at end of note on Chevalier de Boufflers*: In her reply Lady Ailesbury wrote: 'The Chevalier de Boufflers is my admiration, but does not take to me so much as I could wish, but I intend to take some pains to bring it about, tho' I fear I shall not succeed. I am actually making a book of his *bon mots*; I'll tell you two which I hope you have not heard. One day eating some very tough mutton, somebody remarked the pains he took to chew, it is true, says he, it is *un combat entre les voraces et les coriaces*. King Stanislaus sitting to him for his picture, very fat and near fourscore, observed that he was but an unworthy model for a painter; the Chevalier said, *il est vrai, Sire, que votre Majesté est un modele plutôt pour les rois que pour les peintres*. I am sadly afraid Mr Conway has told you these already, but there is one more I am sure he has not, as it passed only a few nights ago—Monsr. et Madame de Viry supped at Madame du Deffand's, and the Chevalier, not having seen them before, was amazed at their appearance; he said they

could not be called properly *homme et femme, mais le mâle et la femelle de Viry.*'

Page 83, line 4 from foot, *add note on Madame de Cambis*: Lady Ailesbury replied: 'Madame de Cambis is our intimate acquaintance, and we seldom pass a day without seeing her; she is uncommonly sensible and lively, and sings *Sans dépit et sans legereté* charmingly.'

last line, *after* no gout, *insert* I think

Page 84, line 11, *after* themselves. *insert in fresh paragraph*: Lady Villiers is returned to Henley, and, Lord Hertford says, grown fat. I long for more journals of you; Madame du Deffand tells me when you are there, but that is not sufficient.

P.S. Since I wrote my letter, a person came in, and told me with a face of very grave concern that there was happened a great political event—Mr. Bradshaw was dead—I had much ado to keep from laughing out. Apropos, my footman David fell off the coach box t'other night, and was near being killed.

add note on Bradshaw: See letter to Mann of Nov. 11, 1774.

Page 95, *for* note 27 *substitute*: Adrienne Émilie Félicité de la Baume-le-Blanc, only daughter of the Duchesse de la Vallière, and wife (1756) of Louis Gaucher, Duc de Châtillon. She greatly admired Horace Walpole.

Page 124, line 4, *add note on letter*: A letter from Cole to Walpole, dated from Burnham, Nov. 18, 1774, containing a transcript of a letter of Nell Gwyn to Mrs. Jennings, is preserved in the Waller Collection.

Page 130, *for* note 1 *substitute*: A portrait in crayons (see *Description of Strawberry Hill*, in *Works of Lord Orford*, vol. ii. p. 438).

Page 131, last line, *for* repondra *read* repond

Page 157, note 3, *for* Cousin of Madame de Sévigné *read* Wife of the Marquis de Coulanges, cousin of Mme de Sévigné.

Page 194, line 19, *add note on* Æolian harp again: This refers to the blunder of a reviewer of Gray's *Progress of Poesy* in the *Critical Review*, who mistook the 'Æolian lyre' of the first line for the instrument known as the 'Æolian harp' (see Gray's letter to Wharton of Sept. 6, 1757).

Page 234, Letter 1637, *add note*: Letter 1637.—Collated with original in Waller Collection. The letter is addressed: 'To the Countess of Ailesbury, at Park place near Henley, Angleterre.'

Page 235, line 4, *before* I wish *insert* Indeed

Page 236, Letter 1639, *add note*: Letter 1639.—Collated with original in Waller Collection. The letter is addressed: 'To the Countess of Ailesbury, at Park place, near Henley, Angleterre.'

Page 237, line 10, *for* at *read* to

line 14, *for* Hor. Walpole *read* H. W.

Page 249, note 2, *for* a niece *read* niece by marriage

Page 260, line 5, *add note on* Réduction de Paris: A 'drame lyrique', in three acts, by Barnabé Farmain de Rozoy (1743–1792).

Page 264, line 1, *add note on* private hand: In Horace Walpole's *Paris Journals*, preserved in the Waller Collection, it is noted that this letter was sent 'by Mr. Bourdieu's servant.'

Page 269, note 1, *add*: In a note-book of Horace Walpole in the Waller Collection is the following note on Pars: 'In Sept. 1772 William Pars, a young painter of portraits and landscape, came to Strawberry Hill to draw views of the place. He was born in England, but his father and uncle, who settled here, were born in Holland. The son was with others sent to Greece about seven years ago by the Society of Dilettanti to take views of places & buildings. He was two years and half there, and nine months particularly at Athens. Three months he was shut up in the Consul's house at

Smyrna, while the plague was there. In 1771 he went with Lord Palmerston to Swisserland to make views of the glaciers and other mountains, from which prints were engraved. He learnt of Shipley, drawing master, who invented the Society of Arts and Sciences; was their Secretary, & then retired into Kent, & lived near his friend Lord Romney, the President. Pars went again to Italy in 1775.'

Page 294, Letter 1665, *add note*: Letter 1665.—Incomplete in C.; now first printed in full from original in Waller Collection. The letter is addressed: 'To the Countess of Ailesbury, at Park place near Henley.'

line 2, *for* Dec. 11 *read* Dec. 12

line 9 from foot, *after* ten o'clock. *insert*: Mrs. Howe and Miss Loyd are in waiting at Althorpe, and Lady Powis still *hors de combat*.

Page 303, line 12, *add note on lifetime*: In her letter to Walpole of Dec. 12 Mme du Deffand wrote: 'J'ai Madame d'Olonne entre les mains; vous voilà au comble de la joie; mais modérez-la, en apprenant que ses galants ne la payaient pas plus cher de son vivant que vous ne la payez après sa mort; elle vous coûte trois mille deux cents livres' (*Lettres de la Marquise du Deffand à Horace Walpole*, publiées par Mrs. Paget Toynbee, vol. iii. p. 147).

Page 331, line 2 from foot, *add note on eclogue*: Lady Craven sent her Eclogue (now first printed from original in Waller Collection), with the following note:

'Lady Craven hopes Mr. Walpole is better, and incloses him her Country Eclogue—which she begs he will not criticise; as it is a young and careless Dorinda as full of faults as possible—

Dorinda on her couch reclined,
Of country sports grown weary,
Hails in her youthful joyous mind,
The month of January.

Adieu ; she cries, Ye leafless trees,
Ye downs and woods so dreary,
I gladly quit such scenes as these
For town in January.

Hear me, each married dame, O hear,
And blooming virgins hear me,
No month for us in all the year,
Is like dear January.

The Birthday fine, the sportive ball,
And beaux whose merits vary,
If these are joys, we find them all
In charming January.

In beauteous groups each day we meet,
See objects gay and airy,
Who pay their homage at our feet
To welcome January.

May wit and mirth each hour employ,
No fools or fogrums near ye
To chill with frowns our rising joy,
Like frost in January.

Alike the fogrum and the fool
In converse ne'er can spare ye,
Of scandal each the willing tool
In busy January.

Avoid them all like some disease,
Through envy they would mar ye—
Their very looks, their thoughts must freeze,
Like winds in January.

Celia, so oft in pettish mood,
You cry, Why did I marry,
A country life does me no good
From June to January.

My dear, thy spouse, of hunting fond,
May o'er a gate miscarry,
A frost may spoil the plainest ground
In charming January.

By yon pale moon, my lovely friend,
 By that bright heaven so starry,
 I swear I mean not to offend,
 But plead for January.

You then might choose a Valentine,
 Of false ones pray beware ye ;
 Now think of yours, I'll think of mine,
 To grace this January.

Up with thought, she starts, to call
 John, Thomas, William, Harry,
 My feathers, hey where are you all—
 I fly in January.'

On the last sheet Walpole has written : ' Lady Craven sent these lines to Mr. Walpole in a fit of the gout ; desiring he would not criticise them ; he immediately returned the following answer :—

Tho lame & old, I do not burn &c.
 (as printed above in letter).

' Feb. 17, 1776.'

Page 344, line 7 from foot, *add note on* homme : See *Lettres de la Marquise du Deffand à Horace Walpole*, publiées par Mrs. Paget Toynbee, vol. iii. pp. 190–1.

Page 373, note 9, *after* Walpole. *add* : Lord Ailesbury's Christian name was Thomas.

Page 378, line 1, *add note on* Mr. Lovibond's sale : In one of Walpole's note-books in the Waller Collection is the following account of Mr. Lovibond's pictures : ' Mr Lovibonde of Hampton has several pictures that were Mr^s Beale's ; twenty small copies of Sir Peter Lely, among which are two of Mr^s Godfrey ; Cowley with a flute and a crook, from which Zincke copied my excellent enamel ; a copy of the same in Indian ink by Charles Beale with the initials of his name ; a very fine portrait of Hanneman by himself ; Sir

Palmes Fairborne, the Admiral, by Mr^s Beale; & two fine unfinished heads of a man & woman, I believe by Hilliard, and a younger man, good, by Cooper.'

Page 378, Letter 1706, note, *for liberatim read literatim*

Page 382, note 5, *add*: A copy of this letter, apparently that sent to Walpole from Italy, is preserved in the Waller Collection.

Page 397, line 3, *add note on* charade: This charade had been sent to Walpole by Mme du Deffand in her letter of July 14: 'Je veux vous donner une charade à deviner. Sa première moitié est latine, la seconde est française, et le tout est italien' (*Lettres de la Marquise du Deffand à Horace Walpole*, publiées par Mrs. Paget Toynbee, vol. iii. p. 239).

Page 405, line 12 from foot, *add note on* daughter: The following letter from Lady Ailesbury to Horace Walpole, written on the occasion of Mr. Damer's suicide, is preserved in the Waller Collection:—

MY DEAR M^r WALPOLE,

I cannot be longer silent, when I have so many thanks to return you, for the part you have taken in this melancholy event, and your very kind offer of putting off the promis'd Journey to Brighthelmstone; which I hope to profit by, tho' not exactly according to our first intentions, for our Tour into Norfolk We shall be oblig'd to give up, for the reasons I am going to explain to you. M^r Conway has this day receiv'd a letter from Mrs Damer, acquainting us, that Lord Milton is resolv'd to pay none of his late Son's Debts, & that She after everything is sold for that purpose will set aside part of her own Income to make up a Sum to discharge the just ones; and offers at the same time to come & live with us for at least the first year. This last circumstance is the best remedy to alleviate the uneasiness the first has caus'd us, and you may

imagine how happy I shall be to have her under my protection! I will make no comments to you upon this affecting scene, and only tell you a bare matter of *Fact* which I know you love, however I shall wish to expatiate more at large upon it hereafter, and hope you will give me an opportunity as soon as it is convenient to you, & perhaps you will meet Mrs Damer here, who I expect in a few days.

Mr Conway is very well, & his face considerably better. The Dss of Richmond has left us to-day, We are quite alone, & see no company yet, & my mind is too much taken up to wish it.

Your's most affectionately,

C. AILESBURY.

Park-Place, Thursday [Aug. 22, 1776].

Page 452, note, *add*: This letter belongs to a period before April 27 of this year (1776)—see letter of Mme du Deffand to Horace Walpole of that date, in a postscript to which she mentions this letter of Walpole to Mme de Viry (*Lettres de la Marquise du Deffand à Horace Walpole*, publiées par Mrs. Paget Toynbee, vol. ii. p. 209). It should probably be placed next after that to Mann of April 17, 1776, and should be numbered 1691*.

Page 454, note, *after* Walpole. *add*: The translation was made by Louis Dutens, author of *Mémoires d'un Voyageur qui se repose* (see postscript to letter of Mme du Deffand to Horace Walpole of April 27, 1776).

VOLUME X

Page 40, note 2, *add*: In one of Horace Walpole's notebooks preserved in the Waller Collection is the following account of Combe: 'Combe, the author of the *Diaboliad*, was son of an attorney, who left him about £7000, which he wasted in two years, and contracted a debt of £13000 more; yet then was always talking of building & projected seats. One day at Augustus Lord Bristol's he produced a map of an estate that he called his own. A gentleman present grew uneasy, having lately purchased that very estate, the title of which had been contested. Combe impudently, for he was a notorious liar, asserted that it had been long in his family, but finding himself detected, he put his paper in his pocket, and said, "Well, Sir, if you are contented with your purchase, I am with my possession." As he was a very good picture drawer and agreeable, he for some time kept good company, & was much liked for his quickness & spirit with Thomas Lord Lyttelton, as bad a man as himself. At the supper at Almack's Lady Archer, a young peeress, remarkable for her tawdry dress, and a prodigious quantity of rouge, reproving Lord Lyttelton for too much familiarity, he replied, "What, do you pretend to talk, you drunken peacock!" The picture, though just, was unjustifiable; but not content with that impertinence he flung a glass of wine in her face. Combe happened to sit next to her, & immediately said, "My Lord, I take the insult as intended at me, for you could not be brutal enough to aim it at a woman"—and challenged him, but Lord Lyttelton went off the next morning to France. Combe's extravagance soon reduced him so much, that he pilfered, & once stole a silver spoon. He then married a common woman, who had been kept by

Francis, Lord Beauchamp, son of the Earl of Hertford, & who dismissed her for boundless infidelities, yet settled £300 a year on her. This creature egged on her husband, Combe, to satirize Lord Beauchamp & all his family, which he did in various satires with unbounded malice & virulence, but with some good poetry.'

Page 42, line 14 from foot, *add note on* mistress : Mrs. Turk, otherwise known as Patty ; *and on* steward : Corry.

line 7 from foot, *add note on* physician : Dr. Beevor.

Page 91, note 8, *add*: The following verses on this subject in a letter to Walpole from Sir Edward Walpole, written in Sept. 1777, are preserved in the Waller Collection :—

1

A murmuring voice at dead of night
Cries Henderson has murdered sleep
Proud of his guilt he courts the light
And bids the stricken deer go weep

2

Envy, best friend to rising fame,
Thy labours are true merit's pride:
For flatt'ry dignifies no name
And praise is but a treach'rous guide.

3

The tragick fiction of the Stage,
Where, Roscius, thine was sov'reign art,
Is chang'd to real gall and rage:
You now act no fictitious part.

4

Still save your credit ; still excell:
Let Roscius cry—'This youth's the thing:
Resume those pow'rs that feigned so well;
Feign now and live the Stage's King.

It is well for Roscius that I can't write better, for I love him not, and am a volunteer in Henderson's cause, because of the manifold sins of Roscius against him; and indeed against every man that might prove some check upon his monstrous vanity and pride, by any degree of rivalry and the favour of the town. . . .

If Roscius gets hold of these lines he'll trim my jacket for me for he can write.

Yrs most affect^{ly} ED: WALPOLE.

Page 92, line 14 from foot, *add note on yesterday*: The announcement was made by Colonel Churchill in the following letter preserved in the Waller Collection:—

DEAR S^r

Caversham, Augt. 7th, 1777.

Your kindness towards everything that belongs to us, requires my acquainting [you] as *soon* as possible of Mary's marriage; you will wonder at my calling it *soon* when I tell you she is to become Lady Cadogan tomorrow morning; but the whole affair has not been above 5 days in the transacting. Many objections may be found, but I hope and believe that the good will preponderate. Lord Cadogan's behaviour has been very generous, of which you shall have the particulars when we have the pleasure of seeing you. They all desire their kindest compliments to you. Believe me with great truth

Dear S^r

Your most faithful

CHA: CHURCHILL.

The letter, which is addressed to Walpole in Arlington Street, is franked by Lord Cadogan.

Page 105, line 10 from foot, *for Hiel read Stiel; and add note*: From Walpole's *Last Journals*, under date July 5, 1777 (vol. ii. p. 128), and from several letters of Sir Edward Walpole in the Waller Collection, it appears that the name

of the Duke of Gloucester's servant was Stiel, not Hiel as hitherto printed.

Page 109, line 4 from foot, *add note on letter*: In a letter to Walpole (preserved in the Waller Collection) his brother, Sir Edward Walpole, writes under date Sept. 15, 1777, concerning the Duke of Gloucester: 'The K. had wrote very affectionately to him, promising his protection to his family, should he die. The Duke had strength enough to write an answer (as the Duchess calls it, in a wadling hand) and had waddled through it. . . . The Duchess wishes not to have it mentioned that the K. promises his protection, but would have it known that he wrote a kind letter. Private and very particular correspondence inform me (it must not now be told) that the Emperor (and it is true) did say; if the K. would take no notice of him, *He would*, in any shape the Duke shou'd chuse military or other practicable between the two religions & countries.'

Page 224, Letter 1852, *add note*: Letter 1852.—Incomplete in C.; now first printed in full from original in Waller Collection. At the end of this letter Walpole has written the following note: 'N.B. I wish some time or other that this letter should be printed, as it contains some curious anecdotes that are strictly true. Hor. Walpole.'

Page 226, line 11, *dele inverted comma after hand, and add*: I forgot another story that I will tell you. When my Father acknowledged his daughter, Lady Mary, and grew excessively fond of her, the Duchess of Buckingham, who was always teasing him to *restore* her brother, asked him significantly if he remembered *what* was not thought too great a reward for Lord Clarendon for bringing back the royal family? He asked, 'What?' She replied, 'Allowing the Duke of York to marry his daughter.' He smiled, and restored the son no more than Lord Godolphin did the father.

Lord Godolphin had taken such an affection for Sir Robert, that as he was lying at the Duchess of Marlborough's house at St. Albans, nobody being in the room but the Duchess, Sir Robert, and my Mother, Lord Godolphin said to the Duchess, 'Madam, if there is such a thing as a possibility of spirits returning from the other world, I shall certainly appear to you, if you should ever abandon this young man,' pointing to Sir Robert—her Grace did not believe in spirits.

line 12, *for him read* the Doctor

line 14, *for out-argue read out-argue* .

Page 236, line 4 from foot, *add note on edifice: A propos* of these monstrous erections Walpole quotes (in a note-book preserved in the Waller Collection) the following passage from La Fontaine's fable *Le Combat des Rats et des Belettes* (iv. 6):

'Une tête empanachée
N'est pas petit embarras.

La Fontaine, fable 67.

This is applicable to the feathers & vast head-dresses now in fashion. 1777.'

Page 244, Letter 1862, title, *for To William Barrett¹ read To William Bewley¹*

for note 1 substitute the following: The 'Mr. W. B.' to whom this letter was addressed is not William Barrett, but William Bewley, as appears from a manuscript note of H. W.'s printer, Kirgate, in a copy of H. W.'s pamphlet on Chatterton seen by Joseph Haslewood, who copied Kirgate's notes into his own copy, now in the British Museum (information kindly supplied by Sir Ernest Clarke). William Bewley was an apothecary of Great Massingham, in Norfolk, and was a friend of Dr. Burney, in whose house in London he died in 1783. He was a constant contributor to the *Monthly Review*, in which Walpole had been attacked in connexion with

Chatterton in April and May, 1777. He is mentioned by Walpole in his letter to Sir Edward Walpole of April 21, 1777 (No. 1759* in Supplement), as having been in attendance on their nephew, Lord Orford, at Eriswell during his insanity.

Page 250, line 4, *for Mr. L. read Mr. L.³, and add note:*
³ Rev. Michael Lort, according to a manuscript note of Kirgate (see note 1).

Page 267, Letter 1869, *add note:* Letter 1869.—Incomplete in C. : now first printed in full from original in Waller Collection.

line 7, *for united provinces read United Provinces*

line 14, *after written. insert in fresh paragraph:* I am impatient too to know how poor Lord William² does, and if you have better hopes of him. I long to hear that my dear Mrs. Damer is well again. I hope it was nothing at all serious.

add note: ² Lord William Campbell, fourth son of the fourth Duke of Argyll, and brother of Lady Ailesbury; he died on Sept. 5 of this year.

line 9 from foot, *after together. insert in fresh paragraph:* Pray, Madam, tell Lady Lyttelton, for I know she is at Park Place, that I begged Mrs. Churchill³ to ask her to meet them and the Cadogans⁴ here—not that she would have met them, for they could not come, but are gone a-camping.

Lady H.⁵ sent me word Lord Irwin⁶ is dead—I want to know if the borough comes to Lord B.⁷

add notes: ³ The wife of H. W.'s nephew, Horace Churchill.—⁴ H. W.'s niece, Mary Churchill, had married Lord Cadogan in the previous year (see note 1 on letter to Lady Ossory of Aug. 8, 1777).—⁵ Probably Lady Hertford (see next note).—⁶ Charles Ingram, Viscount Irvine, in the peerage of Scotland; his eldest daughter and co-heiress, Isabella Anne, married (1776), as his second wife, Lord

Beauchamp, eldest son of Lord Hertford.—' Doubtless Lord Beauchamp (see previous note); the borough in question was probably that of Horsham, for which Lord Irvine had sat (as Charles Ingram) from 1748 to 1763, when he succeeded to the peerage.

Page 268, line 1, *after* nieces *insert* big and little I have fifteen near me ;

line 4, *for* Hor. Walpole *read* H. W.

Page 325, Letter 1894, *add note*: Letter 1894.—Collated with original (of which the signature only is written by Horace Walpole) in possession of Messrs. Pearson & Co., 5 Pall Mall Place, S.W.

line 11, *for* what we are *read* that, we are

line 19, *for* affairs. What *read* affairs—what

line 23, *for* say ; and *read* say—and

line 27, *for* fortune, and *read* fortune ; and

Page 326, line 12, *for* respectable situation *read* respectable a situation

line 13, *for* born to, and *read* born to ; and

line 22, *for* for ever ; but *read* for ever—but.

Page 343, line 21, *for* Methuselem *read* Methusalem

line 24, *for* Beverley *read* Bewley ; and *for* note 1 *substitute*: Printed 'Barrett' by C. In the original (which is written by Kirgate, not by Walpole himself) the name was first written 'Beverley' & then altered to 'Bewley'. The person in question was no doubt William Bewley, to whom (and not to William Barrett, as hitherto supposed) the letter on Chatterton of May 23, 1778, to Mr. W. B. was addressed. See note 1 on Letter 1862 in *Additions and Corrections*, p. 157, above.

Page 355, line 7, *add note on* character: In an account of a journey to Hawnes in June, 1771, preserved in one of his note-books in the Waller Collection, Horace Walpole thus describes this portrait: 'a head of the Lady Margaret

Douglas, Countess of Lenox and Angus, daughter of Margaret Queen of Scotland & mother of Henry Lord Darnley; her name and titles written round the old frame; the face is very well painted, has a shrewd Scotch face, & yet with goodness in the countenance.'

Page 421, line 1, *add note on Cassette verte*: 'Extrait d'une lettre d'Amsterdam du 22 mai 1780 . . . Il a paru dans ce pays, il y a déjà du temps, peut-être un an, une brochure très-courte, intitulée *La Cassette verte*. C'est un pamphlet contre M. de Sartine. Il tire son nom d'une portefeuille de maroquin vert qu'a ce ministre, d'où l'on est censé avoir extrait les papiers qui ont fourni le canevas du livre. Ce sont des conversations, aventures, anecdotes de l'ancien lieutenant de police, où les filles et les filoux jouent un très-grand rôle. Ce cadre aurait pu fournir quelquechose de piquant, mais le fond est pitoyable et le style maussade' (*Mémoires de Bachaumont*, tome xv, p. 189).

Page 435, Letter 1953, *add note*: Letter 1953.—The text of this letter as printed in *Letters of Anna Seward* (vol. i. pp. 370-1) from a copy sent to Miss Seward by George Hardinge, differs considerably in places from that here printed.

Page 446, Letter 1957, *add note*: Letter 1957.—Incomplete in C.; now first printed in full from original in Waller Collection.

line 5, *for* Thomas Walpole *read* T. Walpole

line 10, *after* just now *insert*: tho' I am persuaded the French will not stoop to pick up such a minnikin pin—but he is scrupulous even about appearances

line 11, *for* Lady William Campbell *read* Lady William

line 4 from foot, *for* have *read* should have

Page 447, line 9 from foot, *for* New York? *read* New York!

Page 448, line 11, *for* baronesses *read* baronesses

Volume X, page 421—Volume XI, page 265 161

line 18, *before* If I might advise *insert*: The Duke of Ancaster is dead and Lord Bolinbroke.

line 21, *before* Good night *insert*: Mr. Burrell is Lord Great Chamberlain-consort of England²; *and add note*:
² He had married Lady Priscilla Bertie, daughter of the third Duke of Ancaster, Lord Great Chamberlain, and sister of the fourth Duke, at whose death on July 8 of this year, that office fell into abeyance between her and her younger sister.

Page 453, Letter 1960, *add note*: Letter 1960.—Collated with original in Waller Collection. The letter is addressed: 'To the Countess of Ailesbury, at Park place near Henley.'

line 9, *for* Friday night, 1779 *read* Friday night [July 23, 1779]

VOLUME XI

Page 47, note 1, *for* 1777 *read* 1779

Page 64, Letter 1997, *dele* (?) *after* Stonhewer. This letter, as is evident from Walpole's letter to Mason of Nov. 27, 1773, should be dated Nov. 27, 1773, and numbered 1502**, its place being between 1502 and 1503 in vol. viii (p. 361).

Page 180, line 7, *for* Millamont *read* Millamant; *and add note*: A character in Congreve's *Way of the World*.

line 7, *add note on* Lady Betty Modish: A character in Cibber's *Careless Husband*.

line 8, *add note on* Indamora: The name of a captive Queen in Dryden's *Aurungzebe*.

Page 213, note, *for* Lord Chief Justice *read* Lord Chief Justice of the Common Pleas

Page 246, note 1, *for* second Marquis *read* third Marquis

Page 265, note 1, *add*: Walpole's account of his 'Journey

to Lee, Canterbury, Knowle, &c. Aug. 28, 1780' is preserved in one of his note-books in the Waller Collection.

Page 290, Letter 2102, *add note*: On the original draft of this letter Walpole has written: 'Copy of my letter sent with the 4th vol. of my Anecdotes of Painting to M^{rs} Hogarth, to which she returned no answer. H. W.' (information kindly supplied by Mr. H. B. Wheatley, owner of the original draft).

Page 393, *for* note 1 *substitute*: Staats Long Morris, son of Lewis Morris, of Morrisiana in the State of New York, and elder brother of the better known Gouverneur Morris, diarist and United States minister in France. Staats Morris, who became a general in the English Army, died in 1800.

Page 412, line 5, *add note on* too happy: Bentley's letter to Walpole is preserved in the Waller Collection:—

SIR,

March 7, 1781.

I just now receive from a friend at Oxford the enclosed critique of Dr Johnson upon Gray. Excuse me if from the impulse of sudden indignation, I take a liberty with you, which, most probably, if ever I cool, I shall repent of. This work is to make its appearance within these two months, to *the making*, my correspondent adds, *all Oxford too happy*. Such is University rivalry.

I am,

Sir,

Your most humble servant,

R. BENTLEY.

VOLUME XII

Page 112, Letter 2243, *add note*: Letter 2243.—Collated with copy, kindly supplied by Mr. J. A. Spoor, of Chicago, owner of the original

Page 113, line 9 from foot, *for* most read an
line 7 from foot, *for* have read has

Page 114, line 4, *for* of sending read to send
line 12, *for* so much, or read so much on

line 17, *for* I have the honour to be, &c. read I have
the honour to be, with great respect, My Lord, Your Lord-
ship's most obedient and obliged humble servant,

HOR. WALPOLE.

Page 138, Letter 2255, note, *for* Arthur W. Frere read
Arthur H. Frere

Page 152, line 9 from foot, *add note on* present: This was
Malone's Essay on Chatterton, which was sent with the
following note (dated Feb. 4) preserved in the Waller Collec-
tion: 'Mr. Malone presents his Compliments to Mr. Walpole,
and takes the liberty of sending him a very hasty Essay on
the Chatterton business, which for obvious reasons he does
not publicly avow.'

Page 171, Letter 2272. This letter belongs to the begin-
ning of May, 1774, as is evident from Walpole's letter to
Mme du Deffand of May 1, 1774 (No. 1537*), which contains
the same references to Pliny and Jupiter. It should there-
fore be placed between the letters of May 1, 1774 (to Mann)
and May 4, 1774 (to Cole), and numbered 1537**.

Page 401, note 1, *add*: In a note-book of Horace Walpole
in the Waller Collection is the following note on Brown:
'Lancelot Brown, Gardenist, died Feb. 6, 1783, suddenly at
the door of his son-in-law Holland, in Hertford Street,
London, aged 67, of an asthma. He was originally kitchen-
gardener to Richard Lord Cobham at Stowe. Coined the
word *capability*. Said of the water he designed at Blenheim,
"the Thames will never forgive me this." Not long before
his death, the Duke of Leinster & Mr Conolly invited him to
Ireland, offering him £1000 on his landing, & to pay for all
he should do. He excused himself, saying, *he had not yet*

finished England. He had wit, learning, and great integrity in his dealings with those for whom he laid out ground, & returned money he had received on account if more than the expense he had incurred. He had three sons & two daughters, one of whom was married to Holland the architect. Brown's best works were at Blenheim, the approaches to Lord Cadogan's at Caversham, and to Lord Spencer's at Wimbledon. The water at the latter not well. He distinguished himself too at Nuneham. Latterly he took to architecture & built a most admirable house at Claremont for the first Lord Clive; it has more good rooms than ever I saw in so small a compass, & is very convenient too. A year before his death he had made a great design for improving the house at Belvoir, & for laying out the ground there; but it was not begun to be executed. He was also employed at his death in both the same ways at Stanstead.'

Page 447, Letter 2410, *add note*: Letter 2410.—Incomplete in C.; now printed in full from text printed from Pinkerton MSS. in *Walpoliana*, vol. ii. pp. 173-7.

Page 448, note 1, *dele* Letter 2410.—

Page 449, line 14, *after* estimable one, *insert*: Dr. Hunter's magnificent future donation will be a great addition to the collection of curiosities in Scotland, though, I suppose, not much connected with the pursuits of your society: but it will gratify the thirst of knowledge which does your country, my Lord, so much honour.

I shall wish much to see Lord Hailes's life of Barclay, and the other of James the first, when finished, and that of the regent Murray. May I ask your Lordship if there is any portrait known of the last?

line 19, *after* Aubigny. *insert*: Was not one of your countrymen, my Lord, Constable of France? I suspect my memory is worse than it was, and therefore you will excuse

me both if I make mistakes, forget names, or repeat what I have said before, when zeal to obey your commands draws me into blunders or tautology. I have the honour to be

Your Lordship's

most obedient, humble servant,

HOR. WALPOLE.

VOLUME XIII

Page 41, note 5, *add*: The price paid by Walpole for the picture was three hundred guineas, not eight hundred as is usually stated, as appears from Reynolds's receipt, which is preserved in the Waller Collection:—

Received June 7th 1782 from the
Hon^{ble} Horace Walpole the sum of
three hundred Guineas for
the Lady Waldegraves Pictures

£

315

J. REYNOLDS.

(See *Times Literary Supplement*, Nov. 25, 1915.)

Page 55, line 15, *add note on oil*: Mason seems to have been attempting to paint in oil-colours mixed with the 'body-colour' used in miniature painting and illumination (minium or red lead)—see next letter.

Page 60, line 11 from foot, *add note on pamphlet*: *An Essay on the True Interests of the Empire* (Dublin, 1783).

Page 64, line 10, *for Christian read Austrian*

Page 111, *for note 5 substitute*: Joseph White, as appears from the following note, the original of which is preserved in a note-book of Horace Walpole in the Waller Collection:

Joseph White presents his Duty to Mr. H. Walpole and begs leave to Inform him that the Bedford Missal, King René Prayer Book and the greatest part of y^e

Manuscripts were bought by his *most Christian Majestie* for the use of his public Library at Paris.

Paris 11. Mars 1784

N.B. The Guirlande of Julia No. 3247 sold for 14,510 Livres¹.

¹ These books were sold at the Duc de la Valiere's sale. The Guirlande de Julie was, I suppose, the dearest book ever sold. *Walpole*.

Page 151, Letter 2477, *add note*: Letter 2477.—Collated with copy kindly supplied by Miss Blanche Hartley, owner of the original.

line 6, *for* May 6 *read* March 6; *the letter should be numbered* 2469*, *and placed between* No. 2469 *and* No. 2470.

line 7, *for* Mr. Walpole thanks *read* Mr. Walpole not only thanks; *and dele* not only *after* a thousand times

note 1, *dele* Letter 2477.—

Page 158, Letter 2481, *add note*: Letter 2481.—Incomplete in C.; now first printed in full from original in Waller Collection. This letter is mistakenly dated 1779 by Miss Berry.

line 4, *for* telling *read* telling me

line 11, *after* heaven. *insert* I wish your Ladyship joy too of Miss Campbell's recovery.

line 20, *for* what — says *read* what Prss A. says; *and add note*: Princess Amelia.

line 22, *for* Lady Walsingham's *read* Lady Walsingham's

Page 159, line 5, *for* dear Madam! *read* dear Madam; I hope your tongue runs like wild fire!

Page 164, note 3, *add*: Lady Mary Coke writes in her *Journal*, under date of 29 June 1784: 'The first news Lady Holdernesse told me was that the Dowager Lady Harrington died yesterday. She was poor woman in a great passion with one of her servants, and in coming downstairs fell, but was supported by a servant and never spoke; 'tis supposed to be an apoplectic fit.'

Page 175, note 1, *add*: In a note-book preserved in the Waller Collection Walpole has copied the following extract from a letter written to him by Mann on July 24, 1784, to which this is the reply: 'Count Albany has by a solemn deed acknowledged his natural Daughter by a Mrs Walsingham, who has been educated in a Convent at Paris, & still resides *en Pension* by the name of Lady Charlotte Stuart, to which and by his Will, appointing her sole Heiress to all he may be possessed of at his death, he has added the title of Duchess of Albany, & has wrote to Mons^r. de Vergennes¹ to get that Deed registered in the Parliament of Paris. He will smile probably both at the title & request. The young Lady is about thirty years of age & it is said, often quits her Convent to visit Prince Rohan, Archbishop of Bourdeaux², whose Society his Nephew³, who was lately here, says he prefers much to that of les Dames de St. Marie. With the above deeds, Stuart, his old faithfull Servant, was dispatched to Paris by the last French Courier & with orders to his Daughter to come to live with him at Florence, where he proposes to marry her to a Florentine Cavalier, if One good enough can be found. This is his Plan; but he decays so fast, that it seems dubious if he should live to see the completion of it, or whether he may have understanding enough left to enjoy it.'

¹ Charles Gravier, Comte de Vergennes (1717–87), Minister of Foreign Affairs, 1774–87.

² Ferdinand Maximilien Meriadec, Prince de Rohan Guemené (1788–1818), Archbishop of Bordeaux (1769),

whence, however, he had been transferred to Cambrai three years before the date of this letter.

³ Henri Louis Marie de Rohan, Prince de Guemené (1745–1807).

note 2, *add*: Walpole wrote Dr. Gem's relation in the note-book above mentioned: 'From Dr Gem June 15. 1776. The Young Pretender, when in Scotland, had an intrigue with a Miss Walkinshaw, sister of the Bedchamber Woman to the Princess Dowager of Wales; & when He afterwards lived at Bouillon in France, he sent for her & had a Daughter

by Her, the only Child he ever had. Dr Gem now attends the Mother & Daughter, when they are ill, at their apartment in the Convent of La Misericorde rue du vieux Colombier at Paris, where they live: he says the Daughter is now 21. The Pretender used the Mother very ill, & often beat her in his drunken fits, as he did his Attendants & Servants. The Old Pretender, who wanted his Son at Rome, thinking Mrs Walskinshaw detained him, offered to provide for Her & her Child, if She would quit his Son. She was very glad to do so, & made her escape to Paris with her Daughter. The young Pretender wrote to the Marechal de Belleisle¹, who was then Minister, to have her found out & sent back to him, but the Marechal, who knew the Father's desires, pretended he could not discover Her. The Old Pretender allowed her 8000 livres a year, but made no provision for either Mother or Child at his Death. The Cardinal of York continued the pension, but reduced it to 5000. Mrs Walkinshaw since the Pretender went to Rome, followed him thither with her Child in hopes of getting a better provision, & of having her Daughter acknowledged; but neither He nor the Cardinal would see them; & the Latter got an order from the Pope for them to quit the Ecclesiastic State; & the Cardinal threatened to withdraw the pension if they did not live in a Convent. He also wanted the Daughter to take the veil, but the Mother dissuaded her, and still tries to get her acknowledged in hopes of marrying her well, & solicits the Pretender's Wife in her favour; but It is believed that the House of FitzJames hinder the acknowledgment, as they must then treat her as a Relation & perhaps fear being forced to maintain Her. The Pretender used often to strike the gentlemen of his bedchamber, & drove from him by such usage, Hay, Lumsden, and the Chevalier Urquhart, tho the Latter told Dr Gem he had never let the Pretender

¹ Charles Louis Auguste Fouquet, Duc de Belle-Isle, Maréchal de France (1684-1761).

strike him, being a stronger man, & holding him when in a passion.'—Dr. Gem, from whom Walpole had the above account, was Physician to the British Embassy in Paris from 1762. He remained in France during the Revolution, and was for a time imprisoned at Versailles. He died in 1800, leaving estates in Sussex and Worcestershire to his great-nephew, William Huskisson, the statesman, whom he had had educated at Paris.

Page 179, note 2, line 2, *for venial read venal*

Page 184, line 16, *add note on Walkinshaw*: The name of the mother of the Duchess of Albany was Clementina, and that of her sister, the Bedchamber Woman, was Fanny.

note 4, *for July 10 read Aug. 9*

Page 187, line 6 from foot, *add note on sleeping dogs*: In a list of Mrs. Damer's works by Walpole, preserved in the Waller Collection, is the following entry:—'A rough dog and a smooth one sleeping, in terra cotta at Strawberry Hill. The same in marble, 1784, at the Duke of Richmond's.'

Page 188, Letter 2498, *add note*: Letter 2498.—Collated with text printed from Pinkerton MSS. in Pinkerton's *Literary Correspondence*, vol. i. pp. 50-2.

Page 194, Letter 2500, *add note*: Letter 2500.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. i. pp. 38-43; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 52-7.

Page 197, line 3, *for had abilities read had the abilities*

line 8 from foot, *for comedy read a comedy*

Page 202, Letter 2503, *add note*: Letter 2503.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. ii. pp. 20-5; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 57-61. This letter is dated March 17, 1785, in *Works of Lord Orford*, vol. v. p. 655.

Page 203, line 5, *for several read some*

line 9, *for to collect read of collecting*

Page 203, line 11, *for not write read not write*

line 15, *for Whoever read Whosoever*

Page 204, line 15, *for disabled read drawn*

line 12 from foot, *for as for read for*

lines 11-12 from foot, *dele the degrees of*

Page 205, line 2, *for good read goal*

line 16, *for probable read probable*

Page 243, line 17, *add note on another copy* : The following letter from the Duc de Nivernais to Walpole, accompanying the copy here asked for, is preserved in the Waller Collection :—

a Paris le 30 avril 1785.

M. le C^{te} de Sarsfield qui va a Londres veut bien se charger de porter a Monsieur Walpole la nouvelle copie que j'ay fait faire du charmant morceau on modern gardening. La copie est faite avec soin et j'espere que Monsieur Horace Walpole en sera content ; mais il luy faudra bien plus d'indulgence pour etre satisfait de la traduction. J'ay profité Monsieur de toutes les observations dont vous avés bien voulu me faire part, et je trouve la copie encore si loin de l'original que ce qu'il y auroit de mieux a en faire seroit ce me semble de la jetter au feu. Monsieur Horace Walpole en sera bien le maitre ; c'est son bien, et c'est assés pour moy d'avoir tenté d'approcher d'un pareil modele autant que ma mediocrité a pu me le permettre. Il me suffit de vous avoir donné par la Monsieur une preuve du prix que je scais mettre a vos ouvrages.

Je n'en mets pas moins aux bontés dont vous avés bien voulu m'honorer jusqu'a present ; je vous en demande avec instance la continuation, et je vous supplie de croire que j'en suis digne par l'inviolable attachement et la consideration distinguée avec lesquels j'ay l'honneur d'etre plus parfaitement que personne Monsieur votre tres humble et tres obeissant Serviteur

LE DUC DE NIVERNOIS

Page 274, Letter 2532, *add note*: Letter 2532.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. i. pp. 78–83; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 67–70; and *add note* on improvement of our language: See *Letters of Literature*, Lett. XXXIV, pp. 249 ff.

line 6, *before* June 22, *add* Strawberry Hill,

line 12, *for* frankly *read* as frankly

line 14, *for* or *read* for

line 2 from foot, *for* o's *read* i's

note 1, *dele* Letter 2532.—; and *for* on *read* of

Page 275, line 14 from foot, *for* final *read* nasal

line 12 from foot, *for* it would *read* would it

line 10 from foot, *dele* though

Page 276, line 9, *for* Both *read* Both

line 16, *for* deeper *read* a deeper

lines 10–11 from foot, *from* his History *to* weak one *should be in italics*.

line 6 from foot, *dele* the

Page 277, line 8, *for* I have the honour to be, Sir, &c. *read* I am, Sir, with great respect and esteem, your obedient humble servant, Hor. Walpole.

Page 279, Letter 2534, *add note*: Letter 2534.—Incomplete in C.; now printed in full from text printed from Pinkerton MSS. in *Walpoliana*, vol. i. pp. 47–56; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 71–7. This letter is dated June 25, 1785, in *Works of Lord Orford*, vol. v. p. 658.

Page 282, line 16, *for* denominated *read* denoted

line 17, *for* similar *read* singular

line 9 from foot, *for* on *read* in

Page 285, lines 12–13, *for* I have the honour to be, Sir, with regard, &c. *read* I am, Sir, Your obedient humble servant, Hor. Walpole; and *add*:

P.S. Be so good as to let me know, by a line by the

post to Strawberry Hill, whether I shall have the pleasure of seeing you on Sunday.'

Page 287, line 13, *add note on green Hastings*: This is probably meant as a sneering allusion to Hastings as an upstart. 'Green hastings' (early peas) was once a well-known cry in London streets. (See *Hasting* in *New. Eng. Dict.*)

Page 301, Letter 2543, *add note*: Letter 2543.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. i. pp. 103-6; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 77-9.

Page 302, line 8, *for* to look but *read* but to look

line 10 from foot, *for* affectation *read* ostentation

line 3 from foot, *for* still she *read* she still

lines 1-2 from foot, *for* I have the honour to be, Sir, with great regard, yours, *read* Adieu Sir. I am, very sincerely, your obedient humble servant, Hor. Walpole.

note 1, *dele* Letter 2543.—

Page 306, Letter 2546, *add note*: Letter 2546.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. i. pp. 130-1; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 79-80.

line 4 from foot, *for* application *read* applications

note 1, *dele* Letter 2546.—

Page 307, line 11, *for* in the soundness *read* in soundness

line 12, *for* have shown and will *read* have shown and will

line 14, *after* servant *add* Hor. Walpole.

line 16, *for* in *read* of

Page 323, line 6, *add note on presents*: In Walpole's MS. *Journal of the Printing-Office at Strawberry Hill*, preserved in the Waller Collection, he states that he printed 400 copies, of which he sent 200 to the Duke, and kept the rest for himself for presents.

Letter 2552, note, *add*: Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. i. pp. 121-5.

Page 325, line 6, *for* is not to *read* is not so to
 line 12, *for* would *read* could
 line 17, *for* would *read* could
 line 26, *for* others. *read* others, however sincerely I am
 myself, Sir, your obedient humble servant,

HOR. WALPOLE.

Page 329, Letter 2555, *add note*: Letter 2555.—Collated
 with text printed from Pinkerton MSS. in *Walpoliana*,
 vol. ii. pp. 32–6; and in Pinkerton's *Literary Correspondence*,
 vol. i. pp. 90–2.

note 1, *dele* Letter 2555.—

Page 330, line 18, *add note on* book of his: A collection
 of his small tracts and single sheets presented by himself to
 Speaker Onslow.

Page 331, line 12 from foot, *for* identical *read* identic
 line 5 from foot, *for* best *read* least
 last line, *after* any. *add*:

Yours most sincerely,

HOR. WALPOLE.

Page 332, Letter 2556, *for present note substitute*: Letter
 2556.—Not in C.; printed in Pinkerton's *Literary Correspondence*,
 vol. i. p. 91; now reprinted from original in
 possession of Mr. H. Yates Thompson.

Page 336, *for* note 1 *substitute*: The seat of the Earl of
 Uxbridge in Staffordshire.

Page 337, note 3, *for* Viscount Stafford *read* Baron Stafford

Page 340, line 1, *add note on* Kirby: Kirby Hall in
 Northamptonshire, the splendid residence of the Hattons,
 from whom it passed to the Earls of Winchelsea. The
 house is now half ruined.

Page 361, Letter 2573, *add note*: Letter 2573.—Collated
 with original in Waller Collection. The letter, except for
 the signature H. W., is in the handwriting of Kirgate.

Page 362, last line, *for* Hor. Walpole *read* H. W.

Page 388, lines 7-8, *add note on bust to it*: This she did not long after, as appears from the following entry in Walpole's list of Mrs. Damer's works, which is preserved in the Waller Collection:—'1787. She modelled a breast for Mr Walpole's Jupiter Serapis, & had it cast in bronze, which she repaired & some of the curls. This bust was bought with the famous Barberini vase by Sir W. Hamilton, and sold to the Duchess Dowager of Portland, at whose auction Mr W. bought it, & it is allowed to be the finest bust of Jupiter known.'

Page 407, note 1, *add*: He was buried at Northchurch, a suburb of Berkhamstead. The church contains a tablet to his memory. Walpole states in a *Journal* preserved in the Waller Collection that there was a portrait of him in St. James's Palace.

Page 410, note 17, *add*: Walpole's allusion is explained by the following passage (kindly supplied by the late Hon. J. A. Home) from Lady Mary Coke's unpublished *Journal*: '19 Sept. 1786. I am told the Arch-Duke and Duchess were much pleased with their tour to Oxford, and the places they saw in their journey, particularly with Stow and their reception: at Blenheim something happened that was not so well. The Duke of Marlborough has a very fine conservatory which he had not shown: the Arch-Duke, being very curious, desired to see it, and the report is the Duke of Marlborough sent a footman to show it him. I hope it is not true.'

Page 411, Letter 2593, *add note*: Letter 2593.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. ii. pp. 28-9.

line 2 from foot, *for necessity*. I *read* necessity, and

Page 415, note, *for* (afterwards Viscount Castlereagh and Marquis of Londonderry) *read* (created Baron Londonderry 1789, Viscount Castlereagh 1795, Earl of Londonderry 1796, and Marquis of Londonderry 1816, all in the peerage of Ireland)

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Page 3, note 4, *add*: In Walpole's list of Mrs. Damer's works, preserved in the Waller Collection, the date of the capture of the eagle is given as 'before Christmas 1786.'

Page 12, Letter 2618, *add note*: Letter 2618.—Collated with copy kindly supplied by Mr. Francis Edwards, of 83 High Street, Marylebone, W., owner of the original. The letter is addressed: 'To John Pinkerton, Esq. at Knightsbridge.' The date of this letter is not August 29, as hitherto printed, but June 29; it should therefore be numbered 2615* and placed between No. 2615 and No. 2616.

line 7 from foot, *add note on* Scottish peerage, 1771: *Considerations on the Present State of the Peerage of Scotland*, printed in Edinburgh in 1774. The *Correspondents* mentioned a little lower down was published in 1775. (See Letter to Lady Ossory of July 7, 1775, vol. ix. p. 214.)

Page 13, line 5 from foot, *for* except two *read* except of two

Page 15, *for* note 2 *substitute*: This tapestry, which consisted of portions of tapestry maps woven at Weston in Warwickshire in the sixteenth century, was purchased by Horace Walpole in 1781 at the sale of William Sheldon of Weston, a descendant of the William Sheldon (d. 1570) who established the tapestry works at Weston. Walpole presented it to Earl Harcourt, who built a special room for its reception at Nuneham. It was subsequently (in 1827) presented by Archbishop Vernon (Harcourt) to the Yorkshire Philosophical Society, in whose possession it now remains. (See *Descriptive Account of the Antiquities in the Museum of the Yorkshire Philosophical Society*, by Rev. Charles Wellbeloved, Curator, York, 1858, p. 113). For a description of the maps,

see Richard Gough's *British Topography*, London, 1780, vol. ii. p. 309. In a MS. note opposite p. *310 of vol. ii of Gough's own copy of this work (now in the Bodleian) he has written (c. 1800): 'A room 25 by 19 and 15 high was added 1787 to Lord Harcourt's apartment at Nuneham for the reception of these maps which were purchast at the sale at Weston house by the late earl of Orford for £30 and by him presented to the present earl Harcourt. I purchast for £1. 1 3 fragments of these maps containing the inland Counties of Hereford Salop Stafford Worcester Warwick Gloucester and Oxford and part of Berks.' The statement of John Nichols in his *Literary Anecdotes* (vol. vi. pp. 326 n., 330 n.) that Lord Harcourt presented his maps to Gough, and that Gough subsequently bequeathed them to the University of Oxford, is an error, which arose apparently from a confusion between the maps purchased by Walpole and presented to Lord Harcourt, and those purchased by Gough, which last he did bequeath to the University.

Page 36, line 14, *add note on La Chalotais*: See note 1 on letter to Selwyn of Dec. 2, 1765; and Walpole's account of La Chalotais in his letter to Miss Mary Berry of July 29, 1789 (vol. ix. p. 172).

Page 47, line 5, *add note on Strawberry*: It appears from the following entry in a MS. 'List of Tickets given for seeing Strawberry hill' in 1788, preserved in the Waller Collection, that this visit was paid on the previous May 25, the visitors for that day being recorded as 'M^r Matthew, M^r Wyat's Foreman and one.'

Page 52, note 2, *add*: The following extract from the unprinted portion of the *Journal* of Lady Mary Coke (kindly supplied by the late Hon. J. A. Home) gives an account of Hesse's origin:—'1787 Friday, Sept. 7. The party at the Duchess of Bedford's was not very brilliant, I played at whist and lost every rubber. One of the party was Mr. Hesse,

one of the new favourites of the Prince of Wales : I believe to have told you his grandfather was cook to my uncle the Duke of Argyll, and his father no more than clerk in the Pay Office, yet the son gives dinners to the Prince of Wales, and betted very high with Lord Duncannon and Mrs. Howe, for we played only half guineas which he seemed to despise. Mrs. Howe was very eager to play at hazard, and after we had done playing she got Lord Duncannon, Lord Thanet, and Mr. Hesse, who I heard won all their money.'

Page 64, Letter 2642, *add to note*: and collated with original in possession of Mr. F. T. Sabin, of 172 New Bond Street, W.

lines 8–9, *for* the simple operation of *read* so simple an operation as

line 17, *for* are gone,—or *read* are gone, or

Page 67, Letter 2644, *add note*: Letter 2644.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. ii. pp. 52–5; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 203–5.

line 11, *add note on* Scotland: Pinkerton notes: 'At Glasgow it should have been.'

line 4 from foot, *for* approve it *read* approve of it; *and for* commanded *read* commanded

Page 68, line 13, *after* critic, *insert* I know;

line 12 from foot, *for* contributing *read* contributions

line 5 from foot, *for* impression *read* impress

Page 69, *after* line 3, *add*

Your much obliged humble Servant,

HOR. WALPOLE.

Page 83, line 6, *add note on* Bristol exorcist: This is a reference to the case of George Lukins, of Yatton, Somersetshire, known as 'the Yatton Demoniac,' which created a considerable stir in this year, and gave rise to numerous publications. The *Bristol Gazette* for June 18, 1788, contains an account

of the casting out of evil spirits from Lukins by a number of ministers in the Vestry-room of Temple Church at Bristol. Among the works published on the subject were *An Appeal to the Public respecting George Lukins (called the Yatton Demoniac), containing an account of his Affliction and Deliverance: together with A Variety of Circumstances which tend to exculpate him from the Charge of Imposture.* By Joseph Easterbrook, Vicar of Temple in the City of Bristol (Bristol, 1788); *A Narrative of the Extraordinary Case of Geo. Lukins, of Yatton, Somersetshire, who was possessed of Evil Spirits for near Eighteen Years: also an Account of his remarkable Deliverance, in the Vestry-Room of Temple Church, in the City of Bristol, extracted from the Manuscripts of several Persons who attended . . .* (Bristol, 1788); and *Authentic Anecdotes of George Lukins, the Yatton Dæmoniac, with a view of the Controversy, and full refutation of the Imposture.* By Samuel Norman, member of the Corporation of Surgeons in London, and Surgeon at Yatton (Bristol, 1788).

Page 90, Letter 2653, *add note*: Letter 2653.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. ii. pp. 67-9; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 208-10.

Page 110, Letter 2662, *add note*: Collated with copy kindly supplied by Mr. J. Pierpont Morgan, owner of the original.

line 10, *for the King read the K.*

line 18, *for Well, now, how read Well!—now, how*

line 20, *for his Queen read his Q.*

line 21, *for his or read his—or*

line 23, *for Princes? read Princes!*

line 24, *for the Queen read the Q.*

line 25, *for disunity? read disunity!*

line 26, *for the Queen's read the Q.'s*

Page 111, line 1, *for hoard? read hoard!*

line 3, *for grief? read grief!*

Page 111, line 6, *for* debts ? *read* debts !
 line 7, *for* Pitt ; will *read* Pitt—will
 line 9, *for* page—to *read* page, to
 line 14, *for* minister ? I *read* minister—I
 lines 14–15, *for* the King *read* the K.
 line 15, *for* recovery ; but *read* recovery—but
 line 17, *for* future—at *read* future. At
 line 23, *for* letter ; but *read* letter—but
 line 27, *for* character ; *for* *read* character, *for*
 lines 29–30, *for* Ireland ? Indeed *read* Ireland ?—indeed

Page 112, line 2, *for* Act ! How *read* Act—how
 line 5, *for* own ? But *read* own ?—but
 line 6, *for* present, he *read* present—he
 line 13, *for* recovered, and *read* recovered—and
 line 22, *for* days ; *for* *read* days—for
 line 25, *for* themselves. And *read* themselves—and
 line 26, *for* temperate ; and *read* temperate—and
 line 32, *for* tenure, and *read* tenure ; and
 line 33, *for* the King *read* the K.

Page 113, line 2, *for* Duke of York *read* D. of York
 line 9, *for* understanding. And *read* understanding ; and
 line 12, *for* the King *read* the K.
 line 15, *for* affronted ; and Prince *read* affronted—and Pr.
 line 17, *for* abroad. The *read* abroad—the
 line 26, *for* King ; but *read* King—but
 line 28, *for* frenzy. The *read* frenzy—The
 line 30, *for* detests ; so *read* detests—so
 line 31, *for* them ! and swallowed, if they can ; yes *read*
 them !—and swallowed—if they can—yes
 line 32, *for* stomachs. *read* stomachs—

Page 117, line 14, *add note on* Tonton is dead : In a note-
 book preserved in the Waller Collection Walpole has made
 the following entry :—‘Tonton died Feb. 17, 1789, aged 16.’

line 3 from foot, *add note on* marble kittens : In a list

by Walpole of Mrs. Damer's works, preserved in the Waller Collection, under 1789 is the entry—'Her two kittens in marble, for Mr H. Walpole.'

Page 128, line 3, *add note on gout*:—In a note-book preserved in the Waller Collection Walpole has made the following entry under the year 1789:—'May 2nd. Gout right knee.—13. left knee.—15. left leg and ankle, bad.—23. eleven hours' sleep.—June 2. took the air. month and three days. had four fits in sixteen months.'

Page 145, Letter 2684, *add note*: Letter 2684.—Collated with copy, kindly supplied by Miss Blanche Hartley, owner of the original.

note 1, *dele* Letter 2684.—

add note on Hannah More: 'Addressed: 'To Miss Hannah More, at Cowslip Green, near Bristol.'

Page 163, line 2 from foot, *add note on Pen-hood*: Lady Juliana Penn and her family.

Page 172, line 4 from foot, *add note on my sister*: Lady Mary Churchill (see note 23 on letter to Mann of Oct. 22, 1741). Lady Mary is frequently mentioned as being in Paris by Mme du Deffand in her letters to Horace Walpole.

Page 174, Letter 2695, *add note*: Letter 2695.—Collated with text printed from Pinkerton MSS. in Pinkerton's *Literary Correspondence*, vol. i. pp. 223–5.

Page 180, line 8, *add note on edition*: Giles Hussey died in June, 1788, aged 78. In a note-book of Horace Walpole in the Waller Collection is the following note on him:—'From Mr. Duane, July 15, 1781. Mr. Giles Hussey was a younger son of a gentleman of an ancient family in Dorsetshire, who, finding in him a strong propensity to drawing, sent him to Rome with an allowance of only £60 a year. There for eight years he drew after the antique with indefatigable ardour. He was just proceeding to colour, when his father died, who, having been told that his son would

grow idle, if possessed of a fortune, altered his will & left him nothing, not even the exhibition of £60. The Duke of Northumberland, then Sir Hugh Smithson, & other English at Rome, raised a sum to send him home. His first productions in painting were his two pictures of Bacchus & Ariadne, finely drawn, but poorly coloured; they are at Northumberland House. His chief employment was drawing, in which he was a great master. He constructed all his figures on the doctrine of triangles, & maintained that harmony was the principle of drawing as well as of music. He was chiefly employed by Mr. Duane, who has above 400 of his drawings, & Mr. Duane having assisted him in his distress, Hussey was so grateful, that he would draw for nobody else, when Mr. Duane wanted him. His two elder brothers dying, he succeeded to an estate of about £800 a year, & retired into the country, married, had children, and laid aside his talent. He is still living. Scholar of Damini. See a short account of him in Hutchins's *Dorsetshire*, vol. ii. p. 500.'

Page 189, Letter 2702, *add note*: Letter 2702.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. ii. pp. 79-83; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 225-8.

line 10 from foot, *for* conceive I *read* conceived that I

line 8 from foot, *for* is as able *read* is able

Page 190, line 2, *delc* so

line 8, *for* work *read* task

line 15, *for* it is useless *read* it is very useless

Page 191, line 13, *for* those only who *read* those who

line 18, *for* But *read* Yet

line 21, *delc* the

line 24, *for* as *read* so

line 25, *for* yours, &c. *read* your very humble servant, and sincere admirer, Hor. Walpole.

Page 191, Letter 2703, *add note*: Letter 2703.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. ii. pp. 158–61; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 228–9.

add at commencement: Dear Sir,

line 3 from foot, *for* and myself *read* and of myself

Page 192, line 1, *for* of sound *read* of all sound

line 2, *for* application, *read* application to all abstract science and abstract speculation, *and for* very foolish *read* foolish and very partial

line 21, *dele* of the way

line 26, *for* must *read* he must

line 28, *for* commencement *read* commencements

Page 193, line 1, *for* serve *read* answer

line 4, *for* Adieu, dear Sir! *read* Adieu! Dear Sir, pray believe me, what I am, yours most sincerely,

HOR. WALPOLE.

Page 194, line 15, *add note on* Lady Harriet: Lady Henrietta Conyers, *née* Fermor. (See note 8 on Letter to Mann of Jan. 27, 1747.)

Page 201, note 1, *after* Chaucer *add* (*Prologue to Canterbury Tales*, ll. 751–2)

Page 242, Letter 2722, *add to note*: Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. ii. pp. 88–90; and in Pinkerton's *Literary Correspondence*, vol. i. pp. 241–2.

line 13 from foot, *for* probably be *read* probably have been

line 11 from foot, *for* involuntary *read* no voluntary

Page 243, line 5, *for* but few *read* few but

line 9, *for* so; that *read* so, that,

Page 246, Letter 2725, *add to note, after* Scott: The letter is addressed: 'To Thomas Astle Esq., at Battersea Rise.'

Page 247, Letter 2727, *add to note, after* Bros.: The letter is addressed: 'To Miss More, at the Adelphi.'

Page 260, line 4 from foot, *add note on Lady Herries*: Catherine (born c. 1754), daughter of Rev. Francis Hender Foote, of Charlton Place, near Canterbury, Rector of Boughton-Malherb, Kent, by his wife Catherine, daughter of Robert Mann, of Linton, Kent, and sister of Walpole's friend, Sir Horace Mann (whence no doubt the friendship of Lady Herries with Walpole). Miss Foote married, first, a Colonel Ross, and secondly (Aug. 12, 1777), Sir Robert Herries, the banker in St. James's Street, knighted 1774, M.P. for Dumfries Burghs 1780-1784, died 1815. Lady Herries, who died at Cheltenham, Jan. 4, 1808, is mentioned as a well-known Blue-stocking hostess in the letters and memoirs of Hannah More, Fanny Burney, and Lady Louisa Stuart.

In the Index Lady Herries is identified with Winifred Maxwell, wife (Oct. 17, 1758) of Mr. Maxwell-Constable, and daughter and heiress of William, titular Earl of Nithsdale, who forfeited that and other titles (including that of Lord Herries of Terregles) by taking part in the rebellion of 1715. Winifred Maxwell, though she called herself Lady Winifred, as though there had been no attainder, never assumed the title of Lady Herries, to which she would have succeeded but for her grandfather's forfeiture. She very seldom visited London, and does not appear to have been acquainted with Horace Walpole. There can hardly be a doubt, therefore, that Walpole's friend was the Lady Herries above mentioned, the niece of Sir Horace Mann. (From information kindly supplied by Mr. David C. Herries.)

It was to Lady Herries that Walpole was indebted for his acquaintance with the Miss Berrys (see his letter to Mary and Agnes Berry of Sept. 17, 1793; and letter to Lady Ossory of Oct. 11, 1788).

Page 264, *for note 3 substitute the following*: A French woman, mistress of Lord Cholmondeley.

Page 310, note 1, line 5, *for Bayond read Bayoud*

Page 320, note 4, *add*: The letter proved to be a forgery (see letter to Mary Berry of Dec. 17, 1790).

Pages 328, note 2, *for* King of France *read* King of the French

Page 340, line 7 from foot, *add note on* famous letter: A letter supposed to have been written by Lord Blandford to Miss Gunning, but which proved to be a forgery (see letter to Mary Berry of Nov. 13, 1790, vol. xiv. p. 320).

Page 348, last line, *add note on* Christmas: In a letter to Walpole, preserved in the Waller Collection, written by Conway from Park Place, near Henley, on Dec. 23, mention is made of this same storm: 'A most uncommon storm we had last night, or this morning more properly, when it began between four & five: in such peals of thunder, lightening, wind, hail, & rain as I think I never in my life heard, so combin'd, before. it was for some time one undistinguishable roar of thunder, & wind with violent hail driving against our windows so violently, we thought they must all be broke, but all escap'd.'

Page 361, line 2 from foot, *query, for* not *read* now

Page 377, line 11, *for* causeway *read* Causeway; *and add note*: A circular drive between Grosvenor Gate and the Serpentine, which was formerly the only drive in Hyde Park.

Page 408, note 1, *add*: His book was published, as *Illustrations of British History*, in this year.

Page 420, note 5, *for* by Madame de St. Alban (Mrs. Elliot) *read* by Mrs. Elliot

Page 437, line 11 from foot, *add note on* Mr. French: This was a Mr. Richard French, a long letter from whom to Walpole, dated from Derby, Feb. 14, 1790, and containing extracts from Darwin's *Botanic Garden*, is preserved in the Waller Collection.

VOLUME XV

Page 46, note 1, *for Margravine read Margrave*

Page 84, line 19, *for Oct. , 114 read Oct. 4, 11*

Page 96, Letter 2839, *add note*: Letter 2839.—Collated with original in possession of Mr. F. T. Sabin, of 172 New Bond St., W.

add at commencement: Dear Sir,

Page 97, line 2, *dele* to read

line 3, *for day and read day to read and* ;

line 21, *for triste read trist*

Page 98, line 4, *for and would read and I would*

line 8, *for Sir ; on read Sir. On*

line 11, *for wronging you read wronging [you]*

line 19, *for yours. read yours, and your obedient humble servant, Hor. Walpole.*

Page 107, Letter 2846*, *add to note*: Addressed to Miss Hannah More, at Mrs. Garrick's, Adelphi.

Page 174, line 14, *add note on St. Alban*: The Abbés de St. Farre and de St. Albin were twins. They were the natural sons of the Duc d'Orléans (who died in 1785) by Mlle Le Marquis, a *danseuse* of the Italian comedy in Paris.

Page 283, Letter 2928, *add note*: Letter 2928.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. ii. pp. 100-1 ; and in Pinkerton's *Literary Correspondence*, vol. i. p. 349.

Page 290, Letter 2933, *add note*: Letter 2933.—Collated with text printed from Pinkerton MSS. in *Walpoliana*, vol. ii. pp. 93-4.

Page 331, line 2, *add note on dedication*: Of a translation of Aulus Gellius by Mr. Beloe. *Walpole.*

Page 336, line 11 from foot, *add note on* Harcourt: Master of Horse to the Queen.

Page 340, line 5 from foot, *for has read* had

line 3 from foot, *after* primate *insert* and by no means a persecutor

last line, *add note on* know it: ' Pinkerton had solicited Lord Orford's interest in the following letter (printed from the original in the Waller Collection):—

MY LORD,

I am much obliged by your Lordship's line. The office vacant in the Museum is that lately held by Mr. Southgate, that of assistant librarian of the *MSS. and Medals*. Salary about £70, with apartments.

To this office, my Lord, my pretensions may be regarded as more founded, than to any in the Museum. My work on *Medals* your Lordship did me the honour to permit me to inscribe to you: and in libraries and *MSS.* I have been long conversant, having published about nine volumes from *MSS.*

I am sorry to make any application to your Lordship, that may occasion the slightest trouble or inconvenience to you, during your present indisposition. But perhaps your wonted unmerited goodness to me may induce you to support my pretensions to the vacant office; for which my pursuits & publications may be thought to have not ill prepared me. Any recommendation from the Marlborough family will be of great weight with the Archbishop of Canterbury, in whose nomination the office chiefly is. Excuse my adding that an opportunity so favourable from the nature of the department, may never occur again. I have the honour to be, with the greatest respect, my Lord,

Your Lordship's much obliged & most faithful servant,

JOHN PINKERTON.

Page 347, line 8, *add note on* to-morrow : The following letter to Lord Orford on the subject of this visit from Lord Harcourt, Master of Horse to the Queen, is preserved in the Waller Collection :—

MY DEAR LORD,

I yesterday waited upon the Queen, meaning to talk to H. M. upon the subject of her intended visit to Strawberry hill, but not finding her at home, I wrote at the Queen's house, and left for her, a long letter explanatory of your Lordship's wishes of having a week's previous notice of the said visit, that Mr^s Damer might be engaged to assist your Lordship in shewing the numberless interesting & beautiful curiosities with which that unrivalled repository abounds, and I moreover added, that tho' your Lordship wished to shew her Majesty every possible mark of respect it would be highly inconvenient, not to say dangerous, to you to wear a sword—in short, I think, I said every thing your Lordship could have wished me to say, but I will this morning have the honour of communicating your note to the Queen, in which you express your own wishes and sentiments far better than I can pretend to express them for you.

I have the honour to be

Your Lordship's

faithful and *repeatedly*

obliged servant,

HARCOURT.

Addressed : To the Earl of Orford.

Page 352, line 14, *add note on* uncial letters : Jerningham wrote a large round hand, as appears from several autograph poems preserved in the Waller Collection.

Page 394, Letter 2994, note, *after* Ford). *add* : What is evidently the first draft of this letter, written by Lord Orford himself in a very shaky hand, is preserved in the Waller Collection.

Page 394, line 12, *for* founded *the draft reads* grounded

Page 395, line 8 from foot, *for* these *the draft reads* those

Page 397, *for* note 1 *substitute*: The poem in question was *The Progress of Civil Society. A Didactic Poem in Six Books*, by Richard Payne Knight, published in 1796 (see *Modern Language Review*, vol. vi. pp. 387-8).

line 7 from foot, *add note on* hogwash: This is a reference to the last line of a sonnet sent by Mason to Walpole in a letter dated March 15, 1796 (hitherto unprinted), which is preserved in the Waller Collection:—

Aston near Rotherham

March 15th—96

MY LORD,

A friend of your Lordship's & mine & of Mr. Gray's sent me by the post an extract of what he says is a very long poem by the author of the Landscape, the principles of which have been so compleatly confuted by various hands, that I should have imagined he would e're this have felt the less than mediocrity of his talents, & have forborn to trouble the Public with any more of his trash. the extract, which I have before me, contains only six lines of his last production, taken from the very first page, which contain so much rank scepticism, if not worse, plainly declaring that, in his opinion, none but *learned fools* would *decide*, that there was a *God*, that it mov'd my indignation. and when I was told also that the thing was wished to be considerd as a continuation of our friend's fine fragment on education & civil government, I became still more indignant. For I could not bear to think that Gray, who thought like Montesquieu upon those subjects, should be brought into company with that madman Lucretius. However I slept well, as (God be thank'd) I usually do, and this very morning awaking, a few thoughts struck me, which I have thrown into the form of a sonnet, & which I herewith present to your Lordship. More just satire than could be compriz'd in

that confind species of composition I conclude you would think *powder thrown away*.

If therefore, my Lord, you approve it, I wish you either to print & publish it with my name, or in any other way fully to disseminate it, as your Lordship shall think proper. For surely no quarter ought to be given to your soi-disant gentlemen scribblers of such vile principles.

Your Lordship may perhaps recollect, that some years ago we differed in opinion about a Parliamentary Reform, but I am convinced, that if an *Association* was now form'd (much different from that of the present Whig Club) to petition the House of Commons to exclude, instead of rotten burroughs, those of such rotten principles as this writer's, we should both of us very cordially give it our signature. Whether the present author represents such a burrough, or holds it in fee, I know not; but this I know, that his principles ought to be exposed before the next general election, that such honest freeholders, who detest the French Jacobins, may be led to make it a point of conscience not to vote for him; for in one of the worst parts of their worst of characters he clearly fraternises with them, this the six lines I have seen clearly evince, & I wish to read no more. I have the honour to be with true respect, My Lord,

Your Lordship's veteran
correspondent and devoted
servant,

W. MASON.

N.B. I have no objection against this letter being printed quasi *Epistle Prefatory*. it cannot properly be call'd a Dedication because there is no flattery in it.

TO THE EARL OF OXFORD ETC. ETC.

SONNET

on hearing that a long Poem was lately publishd presuming

to be a continuation of Mr. Gray's Fragment on Education &c.

Old as we are, that wight we need not fear,
 Who dares debase the stirring sense of Gray
 With his vile trash, and by such light allay
 Hope to buy off the Critic's frown severe.
 He sings too!!! So, when twilight dims the sphere,
 The raven hoarse, blind owl, & mimic jay
 Croak, hoot, & chatter o'er the flowery spray,
 Where Philomel attunes her descant clear.
 Methinks I see our friend, by fancy's eye,
 Thron'd on a cloud in yon cærulian plain
 'Smiling in scorn'; methinks I hear him cry,
 'Rude rhymers, cease! nor meanly try to drain
 The filthy dregs of Epicurus' sty;
 Thy hog-wash shall not mix with my champagne.'

W. MASON.

Aston, March 15th—1796.

Page 399, last line, *add note on Orford*: Mason's reply (now first printed) to this letter is preserved in the Waller Collection:—

MY DEAR LORD,

Aston, March 24th - 96

It has given me extream concern that the trifle, I presumed to send you, came to your Lordship at so improper a time. I can only say (what I do with strict truth) that I knew nothing of your late severe attack, & that from the late uncommonly temperate winter (hearing nothing to the contrary) I flatterd myself that your old Enemy, which I remember when I last had the honour of seeing you you said had become more placable, had not returned with such hostility. This, I trust, you will take as a sufficient excuse, tho I cannot forgive myself, when I find it has occasioned you to write a second letter with your own hand, which must have given you as much pain as it must & did give the reader pleasure to find that it was full as replete with your original vein of wit & humour as any I ever

before rec^d from you, I say not this to flatter you, a man in his 72 year cannot be supposd capable of flattering, with any effect at least, one who is not above 5 years older. But let this pass—we are both of us young enough (absint superbiæ on both sides) to cope with the wretch you have delineated, with two pencils joind in one, those of Hans Holbein & Salvator Rosa. But you do not chuse to cope with him—let that pass too—I hereby and by these presents excuse you from entering into a corps in which I own I had wished to have had the honour of inlisting you.

And now let me apologize for my sonnet, about which if it ever was true that *facit indignatio versus*, it is absolutely true concerning it. I writ it, in spite of its Petrarchian shackles, as quick as I should have written mere couplets. But I now on the next page send you a copy, so far reformed, as to take it entirely to myself, & have only to beg & even insist that your Lordship should burn the original; which I think you will be the rather inclind to do, when I add that I mean to send a transcript of this last to our common friend the Bp of London,* but without any mention that I ever sent it to your Lordship, to whom indeed the first copy was sent solely & exclusively, & this which I now send is copied from my first & only sketch, so that hereby you will perceive, that, if any bad hap betides, I am the only *guld jade* that can have occasion to *wince*, your *withers are unwrung*. There is however one thing in your Lordship's last, that I cannot agree with you in. Irony & ridicule, supposing me possessed of those weapons even in a tenth of the degree you partially suppose, are not weapons to be employd on such a subject. I may perhaps not think it worth my while to employ either, but if I do, they must be of the *Elbro temper*,† that I think Othello speaks of. I must weild

* Beilby Porteus, Bishop of London 1787-1809.

† Apparently Mason was thinking

of 'a sword of Spain, the ice-brook's temper,' *Othello*, v. 2.

them as Hercules would a club to destroy Hydras. I can only add at present that I beg you not to pain your hand to give me pleasure, but till it is more recovered to content yourself with believing me

your Lordships most cordially

W. MASON.

P.S. I hope an expression * which I have stolen from your excellent letter will not frighten you.

SONNET

on hearing that the Author of a thing in rhyme, call'd the Landscape, had written a more voluminous thing pretending to be a continuation or supplement to Mr. Gray's fine Fragment on the connection between Education & Civil Government.

Old as I am, I still have powers to sneer
 At him, who dares debase the gold of Gray
 With his vile dross, & with such false allay
 Hope to buy off the Critic's frown severe.
 He sings too!!—so, when twilight dims the sphere
 The raven hoarse, blind owl, & mimic jay
 Croaks, hoots, & chatters near the flowery spray,
 Where Philomel attunes her descant clear.
 Methinks, I see my friend by fancy's eye
 Thron'd on a cloud in yonder azure plain,
 'Smiling in scorn'; methinks, I hear him cry
 'Prosaic Poetaster! cease to drain
 The filthy dreggs of Epicurus' sty:
 Thy hog-wash shall not mix with my champayne.'

Page 413, line 4, *add note on Halnaker House*: In one of Horace Walpole's note-books preserved in the Waller Collection is the following account of Halnaker (visited in 1764): 'Halnaker in Sussex, near Goodwood. A very ancient seat built round a court, belonged to the Morleys. Some parts within are as modern as the time of Henry 8th. The rooms

* 'Prosaic poetaster' in the sonnet.

are low and bad. . . . A very large kitchen, hall with a boarded gallery, a peephole into the kitchen &c. There is a new bad brick part built by the Earl of Derby, who married Mary heiress of the Morleys. They quarrelled about the suckling their infant son, who died in six months, and parted, he living in the new part, into which he forbade her to enter, which she never did, even after his death; she in the old part, where she lived to her death, at the age of 85, & left the estate & beautiful park to her kinsman, Sir Thomas Ackland, who sold it to the Duke of Richmond.'

Page 416, *for* note 5 *substitute*: In the parish of Harting, in Sussex, the seat of Sir Henry Fetherstonhaugh, second Baronet. Walpole, as appears from a MS. Journal in the Waller Collection, visited Stansted and Uppark in August, 1770.

Page 420, Letter 3010, *add note*: Letter 3010.—The original draft of this letter, written in a very shaky hand, and in places almost illegible, it being probably the last letter written by Lord Orford with his own hand, is in the Waller Collection.

line 9, *for* compassion *the draft reads* charity

line 13, *for* politics as simply *the draft reads* politics as ill, that is, as simply

line 14, *for* unartfully, not as cunningly as you can to mislead *the draft reads* unartfully as you can, not as cunningly to mislead

line 17, *for* those monkeys *the draft reads* those mimicking monkeys

line 18, *for* invented *the draft reads* advertised

line 19, *for* room *the draft reads* place

lines 21–2, *for* busied in exercising *the draft reads* busied in planning and exercising

line 23, *the draft omits* not

line 25, *the draft omits* trust

Page 420, line 28, *after* Rocks *the draft adds* as Lord Chesterfield directed a letter to Lord Pembroke (who was always swimming) 'to the Earl of Pembroke in the Thames, over against Whitehall'

line 32, *the draft omits* not

Page 421, line 7, *after* that *the draft adds* day and night

line 5 from foot, *for* seem *the draft reads* seemed

last line, *for* This author *the draft reads* Miss B.

Page 422, line 1, *for* now she *the draft reads* now since she

lines 4-5, *the draft omits* that she brought from the Cave of Tempests

line 5, *after* tied. *the draft adds* Well, however, I am sincerely [glad] the work has turned out so very profitable.

add note on profitable: Madame d'Arblay is said to have cleared 3,000 guineas by *Camilla*, which was published by subscription in this year.

lines 6-10, *the draft omits the last paragraph* Adieu—Orford.

Page 435, Letter 3021, *add note*: Letter 3021.—Collated with original in Waller Collection. In the original there is nothing to indicate the identity of the addressee, who has been conjectured to be Lady Ossory. Except for the date, one or two corrections, and the last line and signature, which are written in an extremely shaky hand by Lord Orford himself, the letter is in the handwriting of Kirgate.

line 8, *the date, written by Lord Orford, is obscured by a blot; as the postmark is 'Jan. 11, 1797' probably for Jan. 15 should be read Jan. 9.*

line 21, *dele* about, *which has been crossed through by Lord Orford; Kirgate wrote* Methusalah, *which Lord Orford has altered to* Methusalem.

line 22, *for* contemporaries *read* cotemporaries

line 27, *the words* so old and *have been inserted by Lord Orford.*

Page 435, last line, *for their Kirgate wrote they are, which has been corrected by Lord Orford.*

Page 436, *the last sentence of the letter, and the signature (which is a very shaky O, not Orford), are in Lord Orford's handwriting.*

Page 446, Letter 3044, *for note substitute: Not in C.; reprinted, with date, from copy of original, and renumbered 2726*.*

Page 452, Letter 3056. This letter is evidently the enclosure which accompanied Lord Orford's letter of Aug. 5, 1792 (No. 2858**), to an applicant for the Crown living of Warham. The blanks can be filled accordingly. The letter should be dated [August, 1792], and numbered 2860*.

VOLUME XVI

Page lii, col. b, line 28, *for Aug. 29 read June 29* (see above, *Additions and Corrections* to vol. xiv. p. 12).

Page 21, head-line, *for Belgivioso read Belgioioso*; col. b, line 2 from foot, *for Belgivioso read Belgioioso*

Page 29, col. b, line 12, *for Rouvel read Rouverel*

Page 31, col. a, line 9 from foot, *for Louise Julie de Montauban read Louise Julie Constance de Rohan-Montauban*

Page 47, col. a, lines 28–9, *dele Chabot, Lady Mary. See Rohan &c. and substitute: Chabot, Mary Howard Comtesse de (Lady Mary Chabot), ii 17 n, iv 95 n; her marriage, ii 17; in the country, vi 294; visits HW, 324; her good nature, 342; in danger at sea, vii 131; v 270, vi 112, 284, 294, 306, 322, 328, 357, 375.*

Page 70, col. a, line 8 from foot, *after xiv 142; insert at Strawberry Hill, 194;*

Page 79, col. b, last line, *add xv 193*

Page 89, col. a, line 21 from foot, *after* xiii 3 *add* 'my dear old French woman,' 67

Page 93, col. b, line 4 from foot, *dele* cross-reference, *and insert* ix 6 n ; elopement, ix 6, 11, 12.

Page 94, col. b, *between* 'Espéron' and 'Espréménil' *insert* Espinasse. *See* Lespinasse.

Page 106, col. a, line 11 from foot, *for* French, Mr., *read* French, Richard,

Page 107, col. b, line 3, *for* Gardiner, —, *read* Gardiner, Richard,

Page 108, col. a, *between* 'Gatti' and 'Gauchet' *insert* Gaucher, Mlle. Louise, ii 448 n.

col. a, line 5 from foot, *for* Gauchet, Mlle., ii 448, *read* Gauchet. *See* Gaucher.

Page 113, col. b, line 24 from foot, *for* Gibberne, —, *read* Gibberne, Gabriel,

Page 124, col. a, line 18, *for* Griffiths, Mrs., vi 180, *read* Griffiths, Mrs. *See* Griffith; *and insert* above: Griffith (Griffiths), Mrs. Elizabeth, her play, *The Platonic Wife*, vi 180.

Page 127, col. a, line 3, *for* x *read* xi

Page 135, col. a, line 4 from foot, *for* Héronville *read* Hérouville

col. a, line 2 from foot, *for* (Winifred Maxwell) *read* (Catherine Foote) (see above, *Additions and Corrections* to vol. xiv. p. 260).

Page 138, col. a, line 8, *for* Hiel *read* Stiel, *and transfer* entry to page 240, col. a.

col. b, line 18, *for* Kt. *read* Bart.

Page 146, col. b, line 14 from foot, *for* Viset. *read* Baron

Page 153, col. a, line 21, *for* Lambert, Mme de *read* Lambert, Louise Thérèse de Menou, Marquise de

Page 208, col. a, line 19, *for* Letters on Literature *read* Letters of Literature

Page 221, col. b, lines 7–13, *dele the entry* Rohan, Mary Howard, &c.

Page 224, col. a, lines 18–19 from foot, *dele (Mrs. Elliott),* ix 6 n ; elopement, 6, 11–12

Page 228, col. b, line 21, *dele* Hew

Page 237, col. a, line 29, *for* 41 n *read* 4 n

Page 242, col. b, line 6, *for* Sturges, —, *read* Sturges, Thomas

Page 267, col. a, *for* White, Benjamin *read* White, Joseph

Page 340, col. a, line 6, *for* li *read* lii

Page 344, col. b, line 28, *for* xii 117 *read* xiv 117

Page 350, col. a, line 18, *for* iii 3 *read* iii 21

Page 354, col. a, line 9 from foot, *for* Letters on Literature
read Letters of Literature

LIST OF MISSING LETTERS

c. 1740-1795.

EXCLUSIVE of his letters to Mme du Deffand¹, of which Walpole kept a list for six out of the fifteen years of their correspondence, viz. from April 17, 1766, to Sept. 25, 1772², and which, as he wrote to her on an average about once a week, must have amounted during the whole period to something like 800 letters³, there are records of more than 270 letters, written to various correspondents between 1740 and 1795, the present whereabouts of which the Editor has been unable to trace. Extracts from a certain number of these have been preserved, and have been printed either in Mrs. Toynbee's edition or in the present *Supplement*. As a matter of interest in illustration of Walpole's epistolary activities, and in the hope that some at least of them may be traced, and may be placed at the disposal of the Editor for inclusion in a future edition, a list of these missing letters is appended, with a note in each case of the source whence the record of its existence has been derived.

c. 1740.

[In a letter dated from Lichfield, Dec. 27, 1801, Miss Seward writes : —
'I lately met with a passage in one of Lord Orford's juvenile letters to this effect : "I can send you no news ; the late singular novel is the universal and only theme—Pamela is like snow, she covers every thing

¹ The bulk of these are known to have been destroyed (see note 2 on p. 207), as were all those written to Mrs. Damer (see note 7 on letter to Conway of May 5, 1752).

² See note 4 on p. 237.

³ See letter to Mann of Oct. 7-9,

1780. Mme du Deffand's letters to him during the same period amount to 888. Walpole's letters to her between April 17, 1766, and Sept. 25, 1772, as appears from his own lists, numbered 335.

List of Missing Letters (1740–1765) 199

with her whiteness.”’ (See *Letters of Anna Seward*, vol. v. p. 431.) Richardson’s *Pamela* was published towards the end of 1740. Walpole’s letter, in which the above reference occurs, was no doubt written not long after, whilst he was still abroad on his tour with Gray. His correspondent may have been West or Ashton, or possibly Conway.]

1751.

May 27.

Addressee unknown.

[A note—sold at Messrs. Sotheby’s¹.]

1757.

Sept. 6.

George Augustus Selwyn.

[In a letter to Peter Cunningham, dated Aug. 5, 1857, J. W. Croker writes: ‘I am afraid I am again too late for you, but I find this morning a portfolio containing a dozen and a half of original letters and notes of Horace Walpole’s, of various dates from 1746 to 1787. They are mostly to George Selwyn, and some of them little more than invitations to dinner; but half a dozen are of more importance, and one of the 6th of September, 1757, is peculiarly curious, as it contains an admission of his consciousness of being hereditarily mad.’ (See *Letters of Horace Walpole*, ed. Cunningham, 1891, vol. i. p. xi, n. 1.)]

1765.

No date. [Probably April or May.]

George Augustus Selwyn.

[See Messrs. Sotheby’s sale catalogue of Aug. 21, 1872 (Lot 52). Inviting Selwyn to Strawberry Hill with the Abbé Coyer, where they will meet De Lauraguais² and Sarsfield.]

Sept. 13*.

Sir Edward Walpole.

Sept. 13*.

Favre³.

[These two with letter to Conway of Sept. 11.]

¹ Reference to sale catalogue lost.

² The Comte de Lauraguais was in England in the spring of 1765. See letter to Lord Hertford of April 18, 1765.

* Letters marked with an asterisk are from the lists of ‘Letters written from France’ contained in Walpole’s MS. *Journals of Journeys to Paris* in 1765, 1767, 1769, 1771, 1775, in the Waller Collection. The date attached

in Walpole’s list is usually that of the dispatch of the letter from Paris. In a letter to Montagu, of Nov. 21, he says: ‘You must not be surprised when my letters arrive long after their date. I write them at my leisure, and send them when I find any Englishmen going to London.’

³ Favre was a Swiss servant of Walpole’s, who was left in charge

Sept. 14*. Earl of Hertford.

[With letter to Lady Hervey of Sept. 14.]

Sept. 17*. John Chute.

Sept. 18*. Hon. Henry Seymour Conway.

['Note.']

Sept. 20*. Countess of Ailesbury.

Sept. 20*. Marquis of Rockingham.

Sept. 20*. Viscountess Townshend.

[Sent, with letter to Lady Suffolk of Sept. 20, 'by Lady Hertford.' The two last, 'with knives¹.']

Sept. 30*. Mr. Hutchins.

Sept. 30*. Lady Frances Erskine.

Sept. 30*. Mrs. Clive.

Sept. 30*. Earl of Hertford.

Sept. 30*. Hon. George James Cholmondeley².

Sept. 30*. Lady Lyttelton.

Sept. 30*. Favre.

[The last seven, with letter to Montagu of Sept. 22, 'by Lord Beauchamp³.']

Oct. 3*. Hon. Henry Seymour Conway.

['Note,' with letters to Lady Hervey and to Chute of Oct. 3, 'by Mr. Stanley⁴.']

Oct. 5*. Lady Mary Churchill.

Oct. 11*. Earl of Hertford.

Oct. 11*. Duchess of Grafton.

[The two last, with letter to Miss Anne Pitt of Oct. 8, 'by Mr. Elliot⁵.']

in Arlington Street during Walpole's absence abroad (see letter to Montagu of Aug. 31, 1765).

* See note on p. 199.

¹ Under the head of 'Expenses at Paris' for the years 1765-6 in Walpole's *Paris Journals* are the entries: 'Knife at Clermont for Ld Rocking-

ham, 20 livres,' and '2 Do for Ly Townshend, 48 livres.'

² 'Mr. Cholmondely.'

³ 'Ld. Beauch.'

⁴ Hans Stanley.

⁵ Gilbert (afterwards Sir Gilbert Elliot).

Oct. 13*.	John Chute.
Oct. 13*.	Countess of Ailesbury.
Oct. 13*.	Favre.

[These three, with letter to Lady Hervey of Oct. 18, 'by Mr. Ramsay¹.']

Oct. 21*.	Lady Lyttelton.
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[With letters to Lady Mary Coke of Oct. 15, to Lady Suffolk and to Montagu of Oct. 16, and to Brand of Oct. 19, 'by Mr. Taylor's servant.']

Oct. 24*.	Hon. Henry Seymour Conway.
Oct. 24*.	Favre.

[These two 'by M. de Guerchy².']

Oct. 26*.	Countess of Hertford.
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['By Mr. Burrell³.']

Oct. 31*.	John Chute
Oct. 31*.	Earl of Strafford.

[These two, with letter to Conway of Oct. 28, 'by C. Lauragais's⁴ English coachman,⁵ written 29th, went 31st.']

Nov. 5*.	Countess of Hertford.
Nov. 5*.	Favre.

[These two, with letter to Miss Anne Pitt of Nov. 4, 'by Mr. Grafts and Mr. Rhodel, 2 merchants.']

Nov. 6*.	Hon. Henry Seymour Conway.
	['By the post.']

Nov. 6*.	Favre.
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['By the post, with bill on Mr. Mann.']

Nov. 11*.	Countess of Ailesbury.
Nov. 11*.	Mrs. Clive.

[These two 'by C. Lauragais's taylor.']

* See note on p. 199.

¹ Allan Ramsay (see letter to Lady Hervey of same date).

² Comte de Guerchy, French ambassador in London.

³ Presumably Peter Burrell, of

Beckenham, Kent, at this time M.P. for Launceston.

⁴ Comte de Lauragais, subsequently Duc de Brancas.

⁵ See letter to Conway of Oct. 28, sent by the same bearer.

Nov 3*.

Lady Mary Churchill.

Nov. 20*.

Comte de Guerchy.

[The last, with letters to Lady Mary Coke of Nov. 17, and to Gray of Nov. 19, 'by Col. Barrè¹.']

Nov. 23*.

Viscountess Malpas.

Nov. 23*.

Charles Whitworth².

Nov. 23*.

Thomas Brand³.

[These three, with letters to Lady Hervey and to Montagu of Nov. 21, and to Bedford of Nov. 20, 'by D. of Richmond's servant.']

Nov. 23*.

Earl of Hertford.

Nov. 23*.

Hon. Henry Seymour Conway.

Nov. 23*.

Countess of Ailesbury.

[These three 'by Col. Legonier⁴'; against Lady Ailesbury's name is written 'lappet.']

Nov. 26*.

Duchess of Grafton.

Nov. 26*.

Lady Lyttelton.

Nov. 26*.

John Chute.

Nov. 26*.

Favre.

[These four 'by Mr. Cole.']

Nov. 24*.

William Hamilton⁵.

[With letter to Mann of Nov. 13-15, 'writ a week sooner, by post' (see P.S. to the letter to Mann).]

Nov. 29*.

John Chute.

[With letters to Conway of Nov. 29 'on business,' and to Lady Hervey of Nov. 28 with 'parcel for Lady Rich,' 'by Louis's⁶ cousin.']

Dec. 1*.

Hon. Henry Seymour Conway.

['By Staley, messenger, and parcel for Lady Ailesbury.']

* See note on p. 199.

¹ See letter to Mann of Nov. 18-15 *ad fn.*

² 'Mr. Whitworth,' presumably Charles (afterwards Sir Charles) Whitworth, at this time M.P. for Bletchingley.

³ 'Mr. Brand.'

⁴ Colonel Edward Ligonier, afterwards second Viscount, and first

Earl Ligonier.

⁵ 'Mr. Hamilton,' English resident at Naples, afterwards Sir William Hamilton.

⁶ Walpole's Swiss servant, whom he took with him abroad, leaving the other (Favre) in charge at home (see letter to Montagu of Aug. 31, 1765).

Dec. 5*. Duke of Richmond.
Dec. 8*. Lady Cecilia Johnston.

[‘With her snuff box.’]

Dec. 17*. Mrs. Clive.
Dec. 17*. Lady Hervey.
Dec. 17*. Countess of Ailesbury.
Dec. 17*. Favre.

[These four, with letters to Lady Suffolk of Dec. 5, and to Conway of Dec. 5–9 (‘Wilkes, Chalotais’), ‘and another note’ to Conway, ‘by Mr. Stuart’¹.]

Dec. 20*. Hon. Henry Seymour Conway.
Dec. 20*. Favre.

[These two ‘by courier’; the letter to Conway is marked ‘on Mr. Pitt.’]

Dec. 23*. Comte de Guerchy.

[‘By the post.’]

Dec. 26*. Earl of Hertford.

[With letter to Miss Anne Pitt of Dec. 25, ‘and 2 letters from Me d’Aiguillon, and a snuff-box, and paper to Mr. Bedford,’ ‘by courier.’]

Dec. 30*. Hon. George James Cholmondeley².
Dec. 30*. Grosvenor Bedford³.
Dec. 30*. Favre.

[These three ‘by T. Walpole, and etrennes for Dss of Grafton’; against Favre’s name, which is bracketed with that of Bedford, is written ‘300.’]

Dec. 30*. Viscount Barrington⁴.

[‘By the post’⁵.]

* See note on p. 199.

¹ Andrew Stuart, afterwards Keeper of the Signet in Scotland (see second part of letter to Conway of Dec. 5).

² ‘Mr. Chomley.’

³ ‘Mr. Bedford.’

⁴ ‘Ld Barrington.’

⁵ This is doubtless the letter referred to by Walpole in his letter to Selwyn of Jan. 31, 1766.

1766.

Jan. 4*.

Countess of Hertford.

Jan. 4*.

Dr. William Hunter ¹.

[These two, with letter to Lady Hervey of Jan. 2, 'by Mr. Hume.']

Jan. 10*.

Favre.

[Marked 'on scissors'; sent, with letter to Montagu of Jan. 5, 'by the post.']

Jan. 12*.

George Augustus Selwyn.

[With letters to Lady Hervey of Jan. 11, and to Conway of Jan. 12, 'by the post.']

Jan. 18*.

Hon. Henry Seymour Conway.

Jan. 18*.

Viscountess Townshend.

Jan. 18*.

Lady Mary Coke.

Jan. 18*.

Favre.

[These four, with letter to Chute of Jan. 8, 'by Rochester postilion'; with the letter to Favre was one from 'Dss d'Aiguillon to Ly Hervey.']

Jan. 20*.

Favre.

[With 'seeds for Ly Hervey fr. Me d'Egmont,' together with letters to Miss Anne Pitt of Jan. 19, and to William Cole of Jan. 18, 'by Dr. Gatti.']

Jan. 23*.

Earl of Strafford.

Jan. 23*.

Favre.

[These two 'by Marmora's³ courier.']

Jan. 27.

Joseph Tullie ⁴.

[With letter to Gray of Jan. 25, 'by Mr. Crawford, with 2 toothpick cases and egg.']

Jan. 28*.

Sir James Macdonald ⁵.

['By the post' (see letter to Mann of Feb. 9).]

* See note on p. 199.

¹ 'Dr. Hunter.'² See letter to Lady Hervey of Jan. 11.³ Comte de Marmora, Sardinian

Ambassador in Paris.

⁴ Walpole's Deputy at the Exchequer.⁵ 'S^r J. Mackdonald.'

Jan. 31*.	Countess of Ailesbury.
Jan. 31*.	Duchess of Grafton.
Jan. 31*.	Lady Lyttelton.

[These three, with letter to Selwyn of Jan. 31, 'by Mrs. Shirley¹, with parcel for Mad. Welderen² and snuff-box.']

Feb. 5*.	Countess of Hertford.
Feb. 5*.	Mrs. Clive.
Feb. 5*.	Favre.

[These three, with letters to Lady Hervey of Feb. 3, and to Montagu of Feb. 4, 'by Col. Gordon,' with 'seeds for Ly Hervey³,' and 'Pepp. mint water.']

Feb. 8*.	Lady Mary Churchill.
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['By the post.']

Feb. 9*.	Lady Hervey.
Feb. 9*.	Favre.

[These two 'by the post'; against Favre's name is written '100£.']

Feb. 14*.	Hon. Henry Seymour Conway.
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['By messenger, long letter.']

Feb. 15*.	Hon. Henry Seymour Conway.
Feb. 15*.	Countess of Ailesbury.
Feb. 15*.	John Chute.
Feb. 15*.	Favre.

[These four 'by D. of Richmond.']

Feb. 22*.	Favre.
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['By Mr. Taylor.']

Feb. 24*.	Earl of Hertford.
Feb. 24*.	Hon. Henry Seymour Conway.
Feb. 24*.	Lady Hervey.

[These three, with letter to Montagu of Feb. 23, 'by young Elliots⁴.']

* See note on p. 199.

¹ No doubt the same who is mentioned in the letter to Montagu of July 4, 1760.

² Wife of Count Welderen, Dutch Envoy in England (see note 2 on letter to Lady Ailesbury of July 20, 1761).

³ See letter to Lady Hervey of Feb. 8.

⁴ Gilbert (afterwards Sir Gilbert Elliot, fourth Baronet, and first Earl of Minto), and Hugh, sons of Gilbert (afterwards Sir Gilbert) Elliot, who were being educated in France.

Feb. 29*.

Favre.

[With letters to Cole of Feb. 28, 'by Major Bruce.']

March 1*.

Favre.

[With letters to Mann of Feb. 29 and to Lady Hervey of March 1, 'by the post'; against Favre's name is written 'honeywater.']

March 6*.

Hon. Henry Seymour Conway.

March 6*.

Duke of Richmond.

March 6*.

Favre.

[These three, with letters to Miss Anne Pitt of March 1, and to Lady Mary Coke and to Montagu of March 3, 'by M. de Lillebonne'; against 'Mrs. A. Pitt' is written 'plan 3.']

March 13*.

Earl of Hertford.

['By Mr. Jennings³, with letter to Lady Hervey of March 10, 'with Ly Albem². box⁴.']

March 14*.

Hon. Henry Seymour Conway.

March 14*.

Favre.

[These two, with letter to Montagu of March 12, and 'a note abt Jesuits' to Conway, 'by Mrs. Sackville'; against Favre's name is written 'red box E. W.⁵']

March 20*.

Duke of Richmond.

March 20*.

Mrs. Clive.

March 20*.

Favre.

[These three, with 'note of Cust. House' to Favre, 'by Mr. Campbell.']

March 21*.

Hon. Henry Seymour Conway.

March 21*.

Lady Hervey.

[These two, with letter to Montagu of March 21, 'by messenger.']

March 23*.

Comte de Guerchy.

['By the post.']

* See note on p. 199.

¹ Comte de Lillebonne.² See commencement of letters to Miss A. Pitt of March 1 and 7.³ Perhaps the virtuoso, Henry

Constantine Jennings.

⁴ See the description of the box in the letter to Lady Hervey.⁵ No doubt his brother, Sir Edward Walpole.

March 27*.

Favre.

March 27*.

Richard Cumberland.

[The letter to Cumberland was enclosed in that to Favre, 'by the post.']

March 28*.

Countess of Ailesbury.

['By a Swiss.']

March 31*.

Countess of Ailesbury.

['By the post.']

April 3*.

Lady Mary Churchill.

April 3*.

George Augustus Selwyn.

[These two, with letter to Montagu of April 8, 'by post.']

April 10*.

Countess of Hertford.

April 10*.

Favre.

[These two, with letter to Conway of April 8, 'by Ld Tavistock.']

April 13*.

Duke of Richmond.

['By post¹.']

April 17†.

Marquise du Deffand².

['From Chantilly.']

April 18†.

Marquise du Deffand.

['From Amiens.']

April 20†.

Marquise du Deffand.

['From Calais.']

April 20†.

Lady George Lennox.

['From Calais.']

* See note on p. 199.

¹ This is the last letter from Paris of this year. Walpole started for England on April 17. He gives the total number of letters written during this visit as 178.

† Letters marked with a dagger are from the lists of 'Letters written to Paris' contained in Walpole's MS. *Paris Journals* (see note * on p. 199).

² With the exception of seven letters printed by Mrs. Paget Toynbee

in vols. vii and ix of *Letters of Horace Walpole*, and of eleven letters, and extracts from sixty-seven others, reprinted in the present *Supplement*, none of Walpole's letters to Mme du Deffand have been preserved (see Mrs. Toynbee's Preface to *Letters of Horace Walpole*, p. xxiii; and Introduction I (§§ 11-14) to *Lettres de la Marquise du Deffand à Horace Walpole*, pp. xxv-xxx).

April 25†.

Marquise du Deffand.

[‘No. 1.’]

April 29†.

Duchesse d'Aiguillon.

[This letter was in English, as appears from Mme du Deffand's mention of it in hers to Walpole of May 5-6: ‘Mme d'Aiguillon arriva hier chez moi toute boursoufflée, toute essoufflée d'une lettre qu'elle avait reçue de vous en anglais.’]

April 29†.

Comtesse de Rochfort.

April 29†.

Madame Geoffrin.

May 2†.

Marquise du Deffand.

[‘No. 2.’]

May 6†.

Marquise du Deffand.

[‘No. 3.’ An extract from this letter has been preserved (see Letter 1109* in *Supplement*).]

May 6†.

Duc de Nivernais.

May 6†.

Comtesse de Boufflers.

[A copy of a letter to the Duchesse de Choiseul, sent on the same day as the three last, has been preserved (see Letter 1111).]

May 13†.

Comtesse de Forcalquier.

May 13†.

Marquise du Deffand.

[‘No. 4.’]

May 20†.

Marquise du Deffand.

[‘No. 5.’ An extract (apparently from this letter) has been preserved (see Letter 1114* in *Supplement*).]

May 20†.

Duchesse de Mirepoix.

May 20†.

Comtesse d'Egmont.

May 20†.

Marquise de Ferté-Imbault¹.

May 26†.

Marquise du Deffand.

[‘No. 6.’ An extract (apparently from this letter) has been preserved (see Letter 1114** in *Supplement*).]

June 3†.

Marquise du Deffand.

[‘No. 7.’]

† See note on p. 207.

¹ ‘Mad. de Fertimbeau’—daughter of Mme Geoffrin.

June 10†.

Marquise du Deffand.

['No. 8.' An extract (apparently from this letter) has been preserved (see Letter 1117* in *Supplement*).]

June 15†.

Marquise du Deffand.

['No. 9.']

June 15†.

Madame Élie de Beaumont.

June 17†.

Comtesse de Rochefort.

June 20†.

Marquise du Deffand.

['No. 10.']

June 24†.

Marquise du Deffand.

['No. 11.']

June 24†.

Duchesse d'Aiguillon.

June 24†.

Comtesse de Forcalquier.

June 24†.

Marquise de Jonsac.

[These last two letters are referred to by Mme du Deffand in hers to Walpole of June 28.]

June 24†.

Monsieur Mariette.

July 3†.

Marquise du Deffand.

['No. 12.']

July 11†.

Marquise du Deffand.

['No. 13, Pitt.']

July 11†.

Comtesse de Boufflers.

July 18†.

Marquise du Deffand.

['No. 14. Rousseau.' A copy of a long extract from this letter has been preserved (see Letter 1124).]

July 25†.

Marquise du Deffand.

['No. 15.']

July 25†.

Duchesse d'Aiguillon.

Aug. 1†.

Marquise du Deffand.

['No. 16.']

† See note on p. 207.

Aug. 5†.	Monsieur Élie de Beaumont.
Aug. 5†.	Monsieur de Laune.
Aug. 7†.	Marquise du Deffand.

[‘No. 17.’]

Aug. 7†.	Comtesse de Forcalquier.
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[This letter is mentioned by Mme du Deffand in hers to Walpole of August 18].

Aug. 14†.	Marquise du Deffand.
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[‘No. 18.’]

Aug. 21†.	Marquise du Deffand.
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[‘No. 19.’]

Aug. 28†.	Marquise du Deffand.
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[‘No. 20.’]

Sept. 5†.	Marquise du Deffand.
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[‘No. 21.’]

Sept. 8†.	Président Hénault.
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[A copy of a previous letter to Président Hénault, sent on Aug. 17, has been preserved (see Letter 1182).]

Sept. 8†.	Duchesse d’Aiguillon.
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[A copy of a letter of the same date to the Comtesse de Forcalquier has been preserved (see Letter 1189); these three letters are mentioned by Mme du Deffand in hers to Walpole of Sept. 21.]

Sept. 12†.	Monsieur Helvétius.
Sept. 16†.	Marquise du Deffand.

[‘No. 22.’]

Sept. 19†.	Marquise du Deffand.
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[‘No. 23.’]

Sept. 23†.	Marquise du Deffand.
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[‘No. 24. Long letter.’]

Sept. 26†.	Marquise du Deffand.
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[‘No. 25.’]

Sept. 28†. Marquise du Deffand.

['No. 26.']

Sept. 28†. Comte de Guerchy.

Oct. 5†. Marquise du Deffand.

['No. 28. Should have been 27.']

Oct. 7†. Marquise du Deffand.

['No. 29.']

Oct. 11†. Marquise du Deffand.

['No. 30.' An extract from this letter has been preserved (see Letter 1142* in *Supplement*).]

Oct. 18†. Marquise du Deffand.

['No. 31.' An extract (apparently from this letter) has been preserved (see Letter 1145* in *Supplement*).]

Oct. 22†. Marquise du Deffand.

['No. 32.' An extract (apparently from this letter) has been preserved (see Letter 1146* in *Supplement*).]

Oct. 28†. Marquise du Deffand.

['No. 38.' Copies of letters of the same date to the Duchesse de Choiseul and the Comtesse de Forcalquier have been preserved (see Letters 1149, 1150).]

Nov. 7†. Marquise du Deffand.

['No. 34.']

Nov. 14†. Marquise du Deffand.

['No. 35.']

Nov. 21†. Marquise du Deffand.

['No. 36.']

Nov. 28†. Marquise du Deffand.

['No. 37.']

† See note on p. 207.

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Nov. 28†.

Duchesse d'Aiguillon.

[A copy (in English) of a previous letter (dated Nov. 8) to the Duchesse d'Aiguillon has been preserved (see Letter 1151) ; this latter is mentioned by Mme du Deffand in hers to Walpole of Nov. 12.]

Dec. 5†.

Marquise du Deffand.

[' No. 38. ']

Dec. 9†.

Madame Élie de Beaumont.

Dec. 11†.

Marquise du Deffand.

[' No. 39. ']

Dec. 23†.

Marquise du Deffand.

[' No. 40. ']

Dec. 30†.

Marquise du Deffand.

[' No. 41. ']

1767.

Jan. 9†.

Marquise du Deffand.

[' No. 42. ']

Jan. 13†.

Marquise du Deffand.

[' No. 43. By a courier. ']

Jan. 20†.

Marquise du Deffand.

[' No. 44. ']

Jan. 27†.

Marquise du Deffand.

[' No. 46¹. ']

Jan. 30†.

Marquise du Deffand.

[' No. 47. ']

Feb. 6†.

Marquise du Deffand.

[' No. 48. ']

Feb. 10†.

Marquise du Deffand.

[' No. 49. ' An extract from this letter has been preserved (see Letter 1160* in *Supplement*).]

† See note on p. 207.

¹ No. 45 is omitted, apparently by an oversight.

Feb. 10†.

Duchesse d'Aiguillon.

[Mme du Deffand refers to this letter in hers to Walpole of Feb. 20 :
'Mme d'Aiguillon est enchantée de la lettre que vous lui avez écrite ;
elle m'en a écorché la traduction.']

Feb. 10†.

Marquis de Brancas.

Feb. 17†.

Marquise du Deffand.

[' No. 50.']

Feb. 24†.

Marquise du Deffand.

[' No. 51.']

Feb. 24†.

Duchesse de Choiseul.

Feb. 24†.

Monsieur Mariette.

Feb. 26†.

Monsieur Thomas.

March 3†.

Marquise du Deffand.

[' No. 52.']

March 7†.

Marquise du Deffand.

[' No. 53.']

March 10†.

Marquise du Deffand.

[' No. 54.']

March 13†.

Marquise du Deffand.

[' No. 55.' An extract from this letter has been preserved (see Letter
1164** in *Supplement*).]

March 17†.

Monsieur Mariette.

March 20†.

Marquise du Deffand.

[' No. 56.']

March 24†.

Marquise du Deffand.

[' No. 57.']

March 24†.

Duchesse d'Aiguillon.

March 31†.

Marquise du Deffand.

[' No. 58.']

April 7†.

Marquise du Deffand.

[' No. 59.']

April 7†.	Duchesse de la Vallière.
April 7†.	Monsieur Élie de Beaumont.
April 10†.	Marquise du Deffand.

[‘ No. 60.’]

April 21†.	Marquise du Deffand.
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[‘ No. 61.’]

April 21†.	Duchesse d’Aiguillon.
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April 28†.	Marquise du Deffand.
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[‘ No. 62.’ An extract (apparently from this letter) has been preserved (see Letter 1170* in *Supplement*).]

May 5†.	Marquise du Deffand.
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[‘ No. 63.’]

May 12†.	Marquise du Deffand.
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[‘ No. 64.’]

May 19†.	Marquise du Deffand.
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[‘ No. 65.’]

May 26†.	Marquise du Deffand.
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[‘ No. 66.’ An extract (apparently from this letter) has been preserved (see Letter 1178* in *Supplement*).]

May 26†.	Duchesse d’Aiguillon.
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May 29†.	Duchesse de Choiseul.
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June 1†.	Marquise du Deffand.
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[‘ No. 67.’ An extract from this letter has been preserved (see Letter 1174* in *Supplement*).]

June 1†.	Monsieur Mariette.
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June 9†.	Marquise du Deffand.
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[‘ No. 68.’]

June 19†.	Marquise du Deffand.
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[‘ No. 69.’]

June 23†.	Marquise du Deffand.
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[‘ No. 70.’]

June 30†.

Marquise du Deffand.

['No. 71.' An extract from this letter has been preserved (see Letter 1174** in *Supplement*).]

July 7†.

Marquise du Deffand.

['No. 72.']

July 14†.

Marquise du Deffand.

['No. 73.' An extract (apparently from this letter) has been preserved (see Letter 1175* in *Supplement*).]

July 21†.

Marquise du Deffand.

['No. 74.']

July 28†.

Comtesse de Guerchy.

July 28†.

Marquise du Deffand.

['No. 75.']

Aug. 4†.

Marquise du Deffand.

['No. 76.']

Aug. 7†.

Marquise du Deffand.

['No. 77.' An extract from this letter has been preserved (see Letter 1181* in *Supplement*).]

Aug. 14†.

Marquise du Deffand.

['No. 78.']

Aug. 18†¹.

Marquise du Deffand.

['No. 79.']

Aug. 21*.

Hon. Henry Seymour Conway.

Aug. 27*.

John Chute.

Sept. 2*.

John Chute.

Sept. 2*.

Lady Hervey.

Sept. 6*.

Earl of Hertford.

Sept. 6*.

Hon. Henry Seymour Conway.

Sept. 6*.

Mr. Soley.

[The three last, 'by Mr. Lee.']

† See note on p. 207.

¹ Walpole set out for Paris on Aug. 20.

* See note on p. 199.

Sept. 9*.

Earl of Hertford.

[With letter to Conway of same date, 'by Lady M. Coke.']

Sept. 13*.

Countess of Ailesbury.

Sept. 16*.

Hon. Henry Seymour Conway.

Sept. 19*.

George Montagu.

Sept. 19*.

Earl of Hertford.

Sept. 19*.

Hon. Henry Seymour Conway.

Sept. 19*.

Lady Hervey.

[The four last, with letter to Lady Mary Coke of Sept. 20, 'by Mr. Casw.¹ 21st.']

Sept. 23*.

John Chute.

Sept. 23*.

Favre.

Sept. 27*.

Earl of Hertford.

Sept. 30*.

Hon. Henry Seymour Conway.

Sept. 30*.

Favre.

Oct. 4*.

Favre.

Oct. 8†².

Marquise du Deffand.

['From Chantilly.']

Oct. 9†.

Marquise du Deffand.

['No. 2. From Abbeville.']

Oct. 11†.

Marquise du Deffand.

['No. 3. From Dover.']

Oct. 12†.

Marquise du Deffand.

['No. 4. From Canterbury.']

Oct. 13†.

Marquise du Deffand.

['No. 5. From London.']

Oct. 19†.

Marquise du Deffand.

['No. 6.']

* See note on p. 199.

¹ Presumably the Mr. Caswall mentioned in the letter to Montagu

of Nov. 4, 1760.

† See note on p. 207.

² Walpole left Paris on this day.

Oct. 22†.	Comtesse de Forcalquier.
Oct. 22†.	Marquise de Jonsac.
Oct. 27†.	Marquise du Deffand.
	[‘No. 7.’]
Oct. 27†.	Madame Élie de Beaumont.
Nov. 3†.	Marquise du Deffand.
	[‘No. 8.’]
Nov. 10†.	Marquise du Deffand.
	[‘No. 9.’]
Nov. 10†.	Madame Roland.
Nov. 17†.	Marquise du Deffand.
	[‘No. 10.’]
Nov. 20†.	Marquise du Deffand.
	[‘No. 11.’]
Nov. 27†.	Marquise du Deffand.
	[‘No. 12.’]
Dec. 4†.	Marquise du Deffand.
	[‘No. 13.’]
Dec. 8†.	Duchesse de Choiseul.
[A copy of a previous letter to the Duchesse de Choiseul, dated Oct. 16, 1767, has been preserved (see Letter 1188).]	
Dec. 11†.	Marquise du Deffand.
	[‘No. 14.’]
Dec. 15†.	Marquise du Deffand.
	[‘No. 15.’]
Dec. 18†.	Marquise du Deffand.
	[‘No. 16.’]
Dec. 25†.	Marquise du Deffand.
	[‘No. 17.’]
Dec. 29†.	Marquise du Deffand.
	[‘No. 18.’]

1768.

Jan. 8†. Marquise du Deffand.

[‘No. 19.’]

Jan. 12†. Duchesse d'Aiguillon.

Jan. 15†. Marquise du Deffand.

[‘No. 20.’]

Jan. 15†. Duchesse de Choiseul.

Jan. 16. Thomas Astle.

[See Messrs. Sotheby's sale catalogue of Dec. 28, 1896 (Lot 275).
Extract printed—see Letter 1198.]

Jan. 19†. Marquise du Deffand.

[‘No. 21.’]

Jan. 19†. Monsieur Mariette.

Jan. 22†. Marquise du Deffand.

[‘No. 22.’ An extract (apparently from this letter) has been preserved (see Letter 1200* in *Supplement*).]

Jan. 29†. Marquise du Deffand.

[‘No. 23.’]

Feb. 2†. Abbé Barthélemy.

Feb. 5†. Marquise du Deffand.

[‘No. 24.’]

Feb. 12†. Marquise du Deffand.

[‘No. 25.’]

Feb. 18†. Marquise du Deffand.

[‘No. 26.’ An extract (apparently from this letter) has been preserved (see Letter 1208* in *Supplement*).]

Feb. 26†. Marquise du Deffand.

[‘No. 27.’]

March 4†. Marquise du Deffand.

[‘No. 28.’ An extract (apparently from this letter) has been preserved (see Letter 1206* in *Supplement*).]

March 4th.

Président Hénault.

March 11t.

Marquise du Deffand.

['No. 29.' An extract from this letter has been preserved (see Letter 1207** in *Supplement*).]

March 18th.

Marquise du Deffand.

['No. 30.']

March 25th.

Marquise du Deffand.

[' No. 31.']

March 29th.

Duchesse d'Aiguillon.

April 1st.

Marquise du Deffand.

[' No. 32. ']

April 8th.

Marquise du Deffand.

['No. 33.' An extract (apparently from this letter) has been preserved (see Letter 1209* in *Supplement*).]

April 12†.

Marquise du Deffand.

['No. 34.']

May 6th.

Marquise du Deffand.

[' No. 35. ']

May 10⁺.

Marquise du Deffand.

[' No. 36.']

May 17†.

Marquise du Deffand.

[‘No. 37.’]

May 20†.

Marquise du Deffand.

[' No. 38. ']

May 20+.

Madame de Montigny.

May 20th.

Comte de Grave.

[These two last letters were enclosed in that to Mme du Deffand of the same date, as appears from hers to Walpole of May 25: 'Votre lettre pour M. de Grave est partie aujourd'hui, celle pour Mme de Montigny lui sera rendue demain.']

† See note on p. 207.

May 27†. Marquise du Deffand.

['No. 39.']

May 28†. Marquise du Deffand.

['No. 40.']

June 10†. Marquise du Deffand.

['No. 41.']

June 21†. Marquise du Deffand.

['No. 42.']

June 24†. Marquise du Deffand.

['No. 43.']

June 29†. Marquise du Deffand.

['No. 44.']

July 4†. Marquise du Deffand.

['No. 45.']

July 4†. Comtesse de Forcalquier.

[From Mme du Deffand's mention of this letter in hers to Walpole of July 11 it appears that it was written in English: 'La belle Comtesse me traduit hier votre lettre, elle est fort bien, et d'une longueur raisonnable.']

July 8†. Marquise du Deffand.

['No. 46.' An extract (apparently from this letter) has been preserved (see Letter 1221* in *Supplement*).]

July 13†. Duchesse de Choiseul.

[This letter is referred to by Mme du Deffand in hers to Walpole of July 21: 'Votre lettre à la grand'maman est tout au mieux; elle est gaie, elle est jolie.' A copy of a previous letter to the Duchesse de Choiseul, dated Feb. 23, 1768, has been preserved (see Letter 1204).]

July 15†. Marquise du Deffand.

['No. 47.']

July 22†. Marquise du Deffand.

['No. 48.']

July 28†.

Marquise du Deffand.

['No. 49.' An extract from this letter has been preserved (see Letter 1222* in *Supplement*). A letter to Voltaire in English, dated July 27, sent with the above, which is mentioned by Mme du Deffand in hers to Walpole of Aug. 8, has been preserved (see Letter 1222).]

Aug. 5†.

Marquise du Deffand.

['No. 50.']

Aug. 12†.

Marquise du Deffand.

['No. 51.']

Aug. 26†.

Marquise du Deffand.

['No. 52.' An extract (apparently from this letter) has been preserved (see Letter 1227* in *Supplement*).]

Aug. 29†.

Marquise du Deffand.

['No. 53.']

Sept. 10†.

Marquise du Deffand.

['No. 54. From Wentworth Castle.']

Sept. 19†.

Marquise du Deffand.

['billet'—Mme du Deffand refers to 'votre billet du 19' in hers to Walpole of Sept. 27.]

Sept. 22†.

Marquise du Deffand.

['No. 55.' An extract (apparently from this letter) has been preserved (see Letter 1231* in *Supplement*).]

Sept. 22†.

Duchesse d'Aiguillon.

[Mme du Deffand refers to this letter in hers to Walpole of Oct. 16.]

Sept. 30†.

Marquise du Deffand.

['No. 56.']

Oct. 7†.

Marquise du Deffand.

['No. 57.']

Oct. 10†.

Marquise du Deffand.

['No. 58.']

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Oct. 14†.	Marquise du Deffand. [‘ No. 59.’]
Oct. 17†.	Marquise du Deffand. [‘ No. 60.’]
Oct. 24†.	Marquise du Deffand. [‘ No. 61.’]
Nov. 1†.	Marquise du Deffand. [‘ No. 62.’]
Nov. 8†.	Marquise du Deffand. [‘ No. 63.’]
Nov. 15†.	Marquise de Jonsac.
Nov. 18†.	Marquise du Deffand. [‘ No. 64.’]
Nov. 25†.	Marquise du Deffand. [‘ No. 65.’]
Dec. 2†.	Marquise du Deffand. [‘ No. 66.’]
Dec. 13†.	Marquise du Deffand. [‘ No. 67.’]
Dec. 13†.	Duchesse de Choiseul.
[This letter is mentioned by Mme du Deffand in hers to Walpole of Dec. 27.]	
Dec. 20†.	Marquise du Deffand. [‘ No. 68.’]
Dec. 23†.	Marquise du Deffand. [‘ No. 69.’]
Dec. 30†.	Marquise du Deffand. [‘ No. 70.’]

1769.

Jan. 6†. Marquise du Deffand.

['No. 71.']

Jan. 16†. Marquise du Deffand.

['No. 72.']

Jan. 24†. Marquise du Deffand.

['No. 73.']

Jan. 31†. Marquise du Deffand.

['No. 74.']

Feb. 6†. Marquise du Deffand.

['No. 75.' An extract (apparently from this letter) has been preserved (see Letter 1247* in *Supplement*).]

Feb. 9†. Marquise du Deffand.

['No. 76. By Mr. W.'s sert¹.']

Feb. 17†. Marquise du Deffand.

['No. 77.']

Feb. 24†. Marquise du Deffand.

['No. 78.']

Feb. 24†. Hon. Mrs. Cholmondeley².

March 3†. Marquise du Deffand.

['No. 79.']

March 10†. Marquise du Deffand.

['No. 80.']

March 21†. Marquise du Deffand.

['No. 81.' An extract (apparently from this letter) has been preserved (see Letter 1249* in *Supplement*).]

† See note on p. 207.

¹ That is, by Mr. Walpole's servant.—Horace Walpole's cousin, Hon. Robert Walpole, was Secretary to the English Embassy at Paris.

² Mary Woffington, wife of Hon.

Robert Cholmondeley, son of third Earl of Cholmondeley, and grandson of Sir Robert Walpole. Mrs. Cholmondeley was at this time resident in Paris.

March 28†.

Marquise du Deffand.

[‘No. 82.’]

April 8†.

Marquise du Deffand.

[‘No. 83.’ An extract from this letter has been preserved (see Letter 1253* in *Supplement*).]

April 12†.

Marquise du Deffand.

[‘No. 84.’]

April 14†.

Marquise du Deffand.

[‘No. 85.’]

April 18†.

Marquise du Deffand.

[‘No. 86.’]

April 18†.

Mrs. Greville¹.

April 25†.

Marquise du Deffand.

[‘No. 87.’]

May 2†.

Marquise du Deffand.

[‘No. 88. By Mr. R. W.²’]

May 11†.

Marquise du Deffand.

[‘No. 89. fête’; this evidently refers to the ‘festino’ given by Walpole at Strawberry Hill a few days before, which is described in his letter to Montagu of the same date. In her reply of May 16 Mme du Deffand says: ‘Votre fête est charmante; n’ayez point de regret à Mme de Sévigné, vous racontez aussi bien qu’elle.’]

May 18†.

Marquise du Deffand.

[‘No. 90.’]

May 26†.

Marquise du Deffand.

[‘No. 91.’]

June 6†.

Marquise du Deffand.

[‘No. 92.’ An extract (apparently from this letter) has been preserved (see Letter 1261* in *Supplement*).]

† See note on p. 207.

¹ Frances Macartney, wife of Fulke Greville.

² His cousin, Hon. Robert Walpole

(see note 1 on p. 223).

June 13†. Marquise du Deffand.

['No. 98.']

June 20†. Marquise du Deffand.

['No. 94.']

June 30†. Marquise du Deffand.

['No. 95.']

July 6†. Marquise du Deffand.

['No. 96.']

July 13†. Marquise du Deffand.

['No. 97.']

July 20†. Marquise du Deffand.

['No. 98.']

July 25†. Marquise du Deffand.

['No. 99.']

Aug. 4†. Marquise du Deffand.

['No. 100.']

Aug. 4†. Marquis de Paulmy.

Aug. 11†.¹ Marquise du Deffand.

['No. 101.']

Aug. 15. Addressee unknown.

[See Messrs. Sotheby's sale catalogue of March 11, 1908. To a lady ; mentions Paris.]

Aug. 19*. H. W.'s servant.

['To my servant from Calais by Ld. Ikerrin's² servant.' On the same day was sent, 'by Dover Captain,' the letter to Montagu of Aug. 18 (see endorsement in note on Letter 1271) ; against this letter Walpole has written 'recd.']

Sept. 2*. Earl of Hertford.

Sept. 2*. H. W.'s servant.

[These two 'by Edmondson'.³]

† See note on p. 207.

¹ Walpole set out for Paris on Aug. 16.

* See note on p. 199.

² Eldest son of the Earl of Carrick.

³ Presumably Joseph Edmondson (see note 4 on letter to Chute of Aug. 5, 1771).

Sept. 3*.

Mrs. Clive.

['By the post. recd.']

Sept. 9*.

Countess of Ailesbury.

['By the post,' with letters to Montagu of Sept. 7, and to Lord Strafford of Sept. 8.]

Sept. 22*.

Samuel Jackson Pratt.¹

['By the post.']

Sept. 28*.

Earl of Hertford.

Sept. 28*.

H. W.'s servant.

[These two, with (presumably) letter to Montagu of Sept. 17, 'by Col. Philipson.']

Sept. 30*.²

Madame Morel du Faux.

Oct. 5†.

Marquise du Deffand.

['From Clermont.']

Oct. 7†.

Marquise du Deffand.

['From Calais.']

Oct. 8†.

Marquise du Deffand.

['From Calais.']

Oct. 9†.

Marquise du Deffand.

['From Calais.'³]

Oct. 10†.

Marquise du Deffand.

['From Dover.']

Oct. 13†.

Marquise du Deffand.

['No. 1.']

Oct. 20†.

Marquise du Deffand.

['No. 2.']

Oct. 27†.

Marquise du Deffand.

['No. 3.']

* See note on p. 199.

¹ See note on letter to Cole of June 1, 1782.

² Walpole set out from Paris on Oct. 5.

† See note on p. 207.

³ Walpole was detained at Calais by contrary winds (see letter to Mann of Oct. 8).

Nov. 3†. Marquise du Deffand.

['No. 4.']

Nov. 3†. Duchesse de Choiseul.

[This letter is mentioned by Mme du Deffand in hers to Walpole of Nov. 12.]

Nov. 10†. Marquise du Deffand.

['No. 5.']

Nov. 14†. Marquise du Deffand.

['No. 6.']

Nov. 21†. Marquise du Deffand.

['No. 7.']

Nov. 28†. Marquise du Deffand.

['No. 8.']

Dec. 5†. Marquise du Deffand.

['No. 9.']

Dec. 12†. Marquise du Deffand.

['No. 10.']

Dec. 19†. Marquise du Deffand.

['No. 11.']

Dec. 26†. Marquise du Deffand.

['No. 12.']

1770.

Jan. 2†. Marquise du Deffand.

['No. 13.']

Jan. 5†. Marquise du Deffand.

['No. 14.']

Jan. 9†. Marquise du Deffand.

['No. 15.']

† See note on p. 207.

- Jan. 12†. Marquise du Deffand.
[‘No. 16.’]
- Jan. 19†. Marquise du Deffand.
[‘No. 17.’]
- Jan. 23†. Marquise du Deffand.
[‘No. 18.’]
- Jan. 30†. Marquise du Deffand.
[‘No. 19.’ An extract (apparently from this letter) has been preserved (see Letter 1292* in *Supplement*).]
- Feb. 6†. Marquise du Deffand.
[‘No. 20.’ An extract (apparently from this letter) has been preserved (see Letter 1294* in *Supplement*).]
- Feb. 13†. Marquise du Deffand.
[‘No. 21.’]
- Feb. 16†. Marquise du Deffand.
[‘No. 22.’]
- Feb. 23†. Marquise du Deffand.
[‘No. 23.’]
- Feb. 27†. Marquise du Deffand.
[‘No. 24.’]
- March 2†. Marquise du Deffand.
[‘No. 25.’]
- March 9†. Marquise du Deffand.
[‘No. 26.’]
- March 16†. Marquise du Deffand.
[‘No. 27.’ An extract (apparently from this letter) has been preserved (see Letter 1296* in *Supplement*).]
- March 23†. Marquise du Deffand.
[‘No. 28.’]
- March 29†. Marquise du Deffand.
[‘No. 29.’]

April 6†.	Marquise du Deffand. [‘ No. 30.’]
April 10†.	Marquise du Deffand. [‘ No. 31.’]
April 17†.	Marquise du Deffand. [‘ No. 32.’]
April 24†.	Marquise du Deffand. [‘ No. 33.’]
May 1†.	Marquise du Deffand. [‘ No. 34.’]
May 7†.	Marquise du Deffand. [‘ No. 35.’]
May 15†.	Marquise du Deffand. [‘ No. 36.’]
May 18†.	Marquise du Deffand. [‘ No. 37. By Duke of Richmond.’]
May 25†.	Marquise du Deffand. [‘ No. 38.’]
June 8†.	Marquise du Deffand. [‘ No. 39.’ An extract from this letter has been preserved (see Letter 1303* in <i>Supplement</i>).]
June 15†.	Marquise du Deffand. [‘ No. 40.’]
June 22†.	Marquise du Deffand. [‘ No. 41.’ An extract from this letter has been preserved (see Letter 1305* in <i>Supplement</i>).]
June 28†.	Marquise du Deffand. [‘ No. 42.’]

June 28†.

Duchesse d'Aiguillon.

July 10†.

Marquise du Deffand.

[' No. 43.' An extract from this letter has been preserved (see Letter 1808* in *Supplement*).]

July 16†.

Marquise du Deffand.

[' No. 44. ']

July 24†.

Marquise du Deffand.

[' No. 45. ']

July 30†.

Marquise du Deffand.

[' No. 46. ']

Aug. 6†.

Marquise du Deffand.

[' No. 47. ']

Aug. 13†.

Marquise du Deffand.

[' No. 48. ']

Aug. 21†.

Marquise du Deffand.

[' No. 49. ']

Aug. 31†.

Marquise du Deffand.

[' No. 50. ']

Sept. 4†.

Marquise du Deffand.

[' No. 51. ']

Sept. 7†.

Marquise du Deffand.

[' No. 52. ']

Sept. 11†.

Marquise du Deffand.

[' No. 53. ']

Sept. 14†.

Marquise du Deffand.

[' No. 54. ']

Sept. 18†.

Marquise du Deffand.

[' No. 55. ']

Sept. 25†.

Marquise du Deffand.

[' No. 56. ']

Sept. 28†. Marquise du Deffand.

[' No. 57. ']

Oct. 2†. Marquise du Deffand.

[' No. 58. ']

Oct. 5†. Marquise du Deffand.

[' No. 59. ']

Oct. 16†. Marquise du Deffand.

[' No. 60. ']

Oct. 29†. Marquise du Deffand.

[' No. 61. ']

Nov. 6†. Marquise du Deffand.

[' No. 62. ']

Nov. 13†. Marquise du Deffand.

[' No. 63. ' An extract from this letter has been preserved (see Letter 1326* in *Supplement*).]

Nov. 15†. Marquise du Deffand.

[' No. 70. ' ¹]

Nov. 20†. Marquise du Deffand.

[' No. 71. ']

Nov. 27†. Marquise du Deffand.

[' No. 72. ' An extract from this letter has been preserved (see Letter 1329* in *Supplement*).]

Dec. 4†. Marquise du Deffand.

[' No. 73. ']

Dec. 11†. Marquise du Deffand.

[' No. 74. ' An extract (apparently from this letter) has been preserved (see Letter 1329** in *Supplement*).]

Dec. 18†. Marquise du Deffand.

[' No. 75. ']

† See note on p. 207.

¹ So in MS.

232 *List of Missing Letters (1770-1771)*

Dec. 25†. Marquise du Deffand.

['No. 76.']

Dec. 31†. Marquise du Deffand.

['No. 77.']

1771.

Jan. 4†. Marquise du Deffand.

['No. 78.']

Jan. 8†. Marquise du Deffand.

['No. 79.']

Jan. 12†. Marquise du Deffand.

['No. 80. Par le courier de Guines.']

Jan. 18†. Marquise du Deffand.

['No. 81.' An extract from this letter has been preserved (see Letter 1336* in *Supplement*).]

Jan. 22†. Marquise du Deffand.

['No. 82. A note on the peace.'¹]

Jan. 28†. Marquise du Deffand.

['No. 83. Par M. Francès.'²]

Jan. 28†. Duchesse de Choiseul.

[Sent with the preceding—this letter, which is mentioned by Mme du Deffand in hers to Walpole of Feb. 3, has been preserved (see Letter 1339, and note).]

Feb. 5†. Marquise du Deffand.

['No. 84.']

Feb. 8†. Marquise du Deffand.

['No. 85.']

Feb. 15†. Marquise du Deffand.

['No. 86. With fans and silk for netting.'—the receipt of which is acknowledged by Mme du Deffand in hers to Walpole of Feb. 27.]

+ See note on p. 207.

¹ The agreement with Spain rela-

tive to the Falkland Islands.

² French Envoy in London.

Feb. 22†.	Marquise du Deffand.
March 1†.	Marquise du Deffand. [‘ By Mr. Churchill.’ ¹]
March 8†.	Marquise du Deffand. [‘ By Mr. W.’s ² courier.’]
March 16†.	Marquise du Deffand. [‘ No. 90.’ ³]
March 22†.	Marquise du Deffand. [‘ No. 91.’]
March 30†.	Marquise du Deffand. [‘ No. 92.’]
April 2†.	Marquise du Deffand. [‘ No. 93.’]
April 5†.	Marquise du Deffand. [‘ No. 94.’]
April 12†.	Marquise du Deffand. [‘ No. 95.’]
April 19†.	Marquise du Deffand. [‘ No. 96.’]
April 27†.	Marquise du Deffand. [‘ No. 97.’ An extract (apparently from this letter) has been preserved (see Letter 1843* in <i>Supplement</i>).]
May 3†.	Marquise du Deffand. [‘ No. 98.’]
May 10†.	Marquise du Deffand. [‘ No. 99.’]
May 17†.	Marquise du Deffand. [‘ No. 100.’]

† See note on p. 207.

¹ Charles Churchill, natural son of General Churchill and Mrs. Oldfield; his wife (1746), Lady Mary Churchill, a legitimated daughter of Sir Robert Walpole, was at this time

residing in Paris.

² Hon. Robert Walpole (see note 1 on p. 223).

³ The numbers of the three preceding letters are omitted in MS.

May 25†. Marquise du Deffand.
[‘No. 101.’]

May 31†. Marquise du Deffand.
[‘No. 101.’¹]

June 7†. Marquise du Deffand.
[‘No. 102.’]

June 17†. Marquise du Deffand.
[‘No. 103.’]

June 20†. Marquise du Deffand.
[‘No. 104.’]

June 20†. Duchesse d'Aiguillon.

June 28†. Marquise du Deffand.
[‘No. 105.’]

July 5†.² Marquise du Deffand.
[‘No. 106.’³]

July 14*. John Chute.

[A previous letter to Chute from Amiens and Paris, July 9-10, has been preserved (see Letter 1359).]

July 14*. Countess of Hertford.

July 14*. Lady Edgcumbe.⁴

July 17*. Earl of Hertford.

[‘Not sent.’]

July 31*. Earl of Hertford.

[With letter to Conway of July 30, ‘by Ly M. Churchill.’]

Aug. 7*. Sir Edward Walpole.

Aug. 14*. Hon. Henry Seymour Conway.

[‘With a book,’⁵ by Mr. Edmonson,’⁶ together with the letter to Chute of Aug. 5-13.]

† See note on p. 207.

¹ So in MS.

² Walpole set out for Paris on July 7.

³ Nos. 64-69 having been omitted, and No. 101 having been repeated, the actual total should be 106 - 6 + 1 = 101.

* See note on p. 199.

⁴ Mary Gilbert, wife (1761) of George Edgcumbe, third Baron Edgcumbe, afterwards first Viscount and first Earl of Mount-Edgcumbe.

⁵ No doubt ‘Bougainville’s book, mentioned in the letter of Aug. 11.

⁶ See note 3 on p. 225.

Aug. 22*.	Sir Edward Walpole.
Aug. 24*.	Countess of Hertford.
Aug. 24*.	Mrs. Clive.
Aug. 24*.	H. W.'s servant.

[These three last, with letter to Lady Mary Coke of Aug. 22, 'by Mr. Hanbury's sert.']

Aug. 28*.	Duke of Richmond.
Aug. 28*. ¹	Countess of Hertford.

[These two 'by Mr. Davenport'.²]

Sept. 2†. ³	Marquise du Deffand.
	['From Arras.']

Sept. 4†.	Marquise du Deffand.
	['From Calais.']

Sept. 5†.	Marquise du Deffand.
	['From Dover.']

Sept. 9†.	Marquise du Deffand.
Sept. 23†.	Marquise du Deffand.
Sept. 30†.	Marquise du Deffand.
Oct. 8†.	Marquise du Deffand.
Oct. 15†.	Marquise du Deffand.
Oct. 25†.	Marquise du Deffand.

[An extract (apparently from this letter) has been preserved (see Letter 1379* in *Supplement*).]

Oct. 25†.	Duchesse d'Aiguillon.
Nov. 15†. ⁴	Marquise du Deffand.
Nov. 22†.	Marquise du Deffand.

[An extract from this letter has been preserved (see Letter 1381* in *Supplement*).]

* See note on p. 199.

¹ Walpole set out from Paris on Sept. 3.

² Presumably the Mr. Davenport at whose house at Wootton in Derbyshire Rousseau resided for a time in 1766 (see letter to Mme du Deffand of July 16, 1766).

³ A mistake for Sept. 3—in his

Journal Walpole records that he left Paris on 'Sept. 8, a quarter before six, dined at Peronne, got to Arras a quarter after seven.'

† See note on p. 207.

⁴ A copy of the preceding letter, dated Nov. 7, has been preserved (see Letter 1380* in *Supplement*).

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Nov. 29†.	Marquise du Deffand.
Dec. 3†.	Marquise du Deffand.
Dec. 10†.	Marquise du Deffand.
Dec. 13†.	Marquise du Deffand.

[‘ Note with 2 cases.’]

Dec. 17†.	Marquise du Deffand.
Dec. 24†.	Marquise du Deffand.
Dec. 30†.	Marquise du Deffand.

1772.

Jan. 9†.	Marquise du Deffand.
Jan. 12†.	Marquise du Deffand.

[‘ By Ld. Harcourt.’]

Jan. 17†.	Marquise du Deffand.
Jan. 24†.	Marquise du Deffand.
Jan. 31†.	Marquise du Deffand.
Feb. 7†.	Marquise du Deffand.
Feb. 14†.	Marquise du Deffand.

[An extract (apparently from this letter) has been preserved (see Letter 1396* in *Supplement*).]

Feb. 21†.	Marquise du Deffand.
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[An extract (apparently from this letter) has been preserved (see Letter 1396** in *Supplement*).]

Feb. 28†.	Marquise du Deffand.
March 6†.	Marquise du Deffand.

[An extract (apparently from this letter) has been preserved (see Letter 1397* in *Supplement*).]

March 13†.	Marquise du Deffand.
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[An extract (apparently from this letter) has been preserved (see Letter 1397** in *Supplement*).]

March 20†.	Marquise du Deffand.
March 27†.	Marquise du Deffand.
April 3†.	Marquise du Deffand.
April 7†.	Marquise du Deffand.
April 10†.	Marquise du Deffand.

[An extract (apparently from this letter) has been preserved (see Letter 1898* in *Supplement*).]

April 17†.	Marquise du Deffand.
April 24†.	Marquise du Deffand.
May 1†.	Marquise du Deffand.
May 8†.	Marquise du Deffand.
May 15†.	Marquise du Deffand.
May 24.	Addressee unknown.

[See Messrs. Sotheby's sale catalogue of Dec. 7, 1911. Mentions Lord Carlisle's verses, which fixes date of year (see letter to Mason of May 25, 1772).]

May 26†.	Duchesse d'Aiguillon.
May 26†.	Mademoiselle Sanadon. ¹

[Mlle Sanadon's reply to this letter, dated June 2, has been preserved (see *Lettres de la Marquise du Deffand à Horace Walpole*, vol. ii, p. 406, n. 2).]

June 2†.	Marquise du Deffand.
June 12†.	Marquise du Deffand.
June 16†.	Mademoiselle Sanadon.
June 23†.	Marquise du Deffand.

[‘On return.’²]

<i>July 3†.</i> ³	Marquise du Deffand.
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[‘For an answer.’ This is no doubt the letter to which Mme du Deffand replied on July 8.]

July 21†.	Marquise du Deffand.
July 21†.	Colonel Drumgold.
<i>Sept. 16†.</i> ³	Marquise du Deffand.
Sept. 25†. ⁴	Marquise du Deffand.

† See note on p. 207.

¹ Mme du Deffand's companion.

² From Chanteloup, where Mme du Deffand had been on a visit to the Duc and Duchesse de Choiseul—a visit to which Walpole had been strongly opposed.

³ These two dates are underlined in MS., no doubt to mark the breach in Walpole's correspondence with Mme du Deffand.

⁴ With this date Walpole's list of his letters to Mme du Deffand comes to an end.

1778.

[Jan.] Marquise du Deffand.

[Extracts printed—see Letter 1442* in *Supplement*.]

[Feb. 1] Marquise du Deffand.

[Extract printed—see Letter 1446* in *Supplement*.]

[Feb.] Marquise du Deffand.

[Extract printed—see Letter 1450* in *Supplement*.]

[Feb. 25] Marquise du Deffand.

[Extract printed—see Letter 1450** in *Supplement*.]

[March 5] Marquise du Deffand.

[Extracts printed—see Letter 1452* in *Supplement*.][May¹] Marquise du Deffand.[Extract printed—see Letter 1465** in *Supplement*.]

[June] Marquise du Deffand.

[Extract printed—see Letter 1468* in *Supplement*.]

July 1. Marquise du Deffand.

[Extract printed—see Letter 1474* in *Supplement*.]

[Aug.] Marquise du Deffand.

[Extract printed—see Letter 1480* in *Supplement*.]

Aug. 13. Sir William Hamilton.

[See Messrs. Sotheby's sale catalogue of April 22, 1912.]

[Aug.] Marquise du Deffand.

[Extract printed—see Letter 1482* in *Supplement*.]

Sept. 19. Marquise du Deffand.

[Extract printed—see Letter 1491* in *Supplement*. A copy of a preceding letter, dated Sept. 11, has been preserved (see Letter 1490* in *Supplement*).]

[Oct.] Marquise du Deffand.

[Extract printed—see Letter 1493* in *Supplement*.]¹ Copies of three preceding letters, dated March 30, April 13, and May18, have been preserved (see Letters 1457*, 1458*, 1465* in *Supplement*).

[Oct.] Marquise du Deffand.

[Extract printed—see Letter 1496* in *Supplement*.]

[Nov.] Marquise du Deffand.

[Extract printed—see Letter 1499* in *Supplement*.]

[Nov.] Marquise du Deffand.

[Extract printed—see Letter 1502* in *Supplement*.]

[Dec.] Marquise du Deffand.

[Extract printed—see Letter 1506* in *Supplement*.]

[Dec.] Marquise du Deffand.

[Extract printed—see Letter 1514* in *Supplement*.]

1774.

March 1. Marquise du Deffand.

[Extract printed—see Letter 1530* in *Supplement*.]

[March] Marquise du Deffand.

[Extract printed—see Letter 1531* in *Supplement*.]

[April] Marquise du Deffand.

[Extracts printed—see Letter 1536* in *Supplement*. A copy of a preceding letter, dated April 12, has been preserved (see Letter 1536* in *Supplement*).]

[May 1] Marquise du Deffand.

[Extract printed—see Letter 1537* in *Supplement*.]

[May] Marquise du Deffand.

[Extract printed—see Letter 1540* in *Supplement*.]

[July] Marquise du Deffand.

[Extract printed—see Letter 1544* in *Supplement*.]

[July] Marquise du Deffand.

[Extract printed—see Letter 1545* in *Supplement*.]

[Aug.] Marquise du Deffand.

[Extract printed—see Letter 1549* in *Supplement*.]

[Nov. 25]

Marquise du Deffand.

[Extract printed—see Letter 1580* in *Supplement*.]

Dec. 7.

Addressee unknown.

[See Messrs. Sotheby's sale catalogue of Dec. 14, 1901 (Lot 154). Mentions Voltaire. Extract printed—see Letter 1581* in *Supplement*.]

1778-95.

Aug. 1778.

John Pinkerton.

[See Messrs. Sotheby's sale catalogue of July 27-Aug. 2, 1885 (Lot 968). Autograph letter, signed; dated from Strawberry Hill; 3 pages 4to.]

May 2, 1780.

Nathaniel Hillier.

[Referred to in letter of Hillier to Walpole of Oct. 19, 1780, preserved in Waller Collection.]

March 23, 1781.

Duc de Guines.

[See Messrs. Sotheby's sale catalogue of March 17, 1875 (Lot 181). In French. Extract printed—see Letter 2158* in *Supplement*.]

Sept. 5, 1784.

John Pinkerton.

[See Messrs. Sotheby's sale catalogue of May 20, 1905 (Lot 834).]

Dec. 26, 1784.

Edmond Malone.

[See Messrs. Sotheby's sale catalogue of March 20, 1890. Autograph letter, in third person.]

Jan. 7, 1786.

John Pinkerton.

[See Messrs. Sotheby's sale catalogues of May 27-8, 1887 (Lot 410), and of May 28, 1894. Autograph letter, in third person. Regrets that he cannot fulfil an engagement owing to ill health; his breast is so much affected that he is actually forbidden to see company yet. 'He has very near read all the prose, and is delighted with it, and never saw an application of a text more just, and with more wit, than that on Dr. Johnson.')

April 2, 1786.

Princess Amelia.

[See Messrs. Sotheby's sale catalogue of Nov. 26, 1891 (Lot 447).
Extract printed—see Letter 2577* in *Supplement*.]

Feb. 11, 1789.

Mrs. Horace Churchill.

[See Messrs. Sotheby's sale catalogue of June 10, 1909 (Lot 371).
Extract printed—see Letter 2661* in *Supplement*.]

June 27, 1790.

John Nichols.

[See Messrs. Sotheby's sale catalogue of May 10, 1875 (Lot 188).
Asking Mr. and Mrs. Nichols and Mr. Boydell to visit Strawberry Hill, with the time stated, as so much depends upon the sun. (The visit was duly paid a week later—see letter to Miss Berry of July 3, 1790.)]

July 25, 1790.

Miss Hannah More.

[See Messrs. Sotheby's sale catalogue of July 14, 1896 (Lot 344).
Extract printed—see Letter 2741.]

Sept. 11, 1790.

Miss Hannah More.

[See Messrs. Sotheby's sale catalogue of July 14, 1896 (Lot 345).
Extract printed—see Letter 2748.]

July 17, 1792.

Addressee unknown.

[See Messrs. Sotheby's sale catalogue of June 15-16, 1882 (Lot 140).
Autograph letter, signed Orford; dated from Strawberry Hill; half page 4to. Putting off an engagement, as his house is full of guests, consisting of General Conway and family.]

Sept. 13, 1792.

Addressee unknown.

[See Messrs. Sotheby's sale catalogue of June 15-16, 1882 (Lot 141).
Autograph letter, signed Orford; one page 4to. In reference to ancient title of Clarence.]

Sept. 30, 1792.

Sir William Hamilton.

[See Messrs. Sotheby's sale catalogue of May 21, 1890 (Lot 127).
Extracts printed—see Letter 2869* in *Supplement*.]

[1792.]

Addressee unknown.

[See Messrs. Sotheby's sale catalogue of July 28, 1899 (Lot 151).
Extract printed—see Letter 2879* in *Supplement*.]

June 26, 1793.

William Beloe.

[See Messrs. Sotheby's sale catalogue of Dec. 14, 1901 (Lot 154).
Autograph letter, signed; two pages 4to.]

242 *List of Missing Letters* (1793–1795)

Sept. 25, 1793.

Addressee unknown.

[See Messrs. Maggs' catalogue, No. 253. Refers to his Crostwick estates.]

July 28, 1794.

Edmond Malone.

[See Messrs. Sotheby's sale catalogue of Nov. 17, 1908 (Lot 311).]

Sept. 19, 1794.

Samuel (?) Lysons.

[See Messrs. Sotheby's sale catalogue of June 15–16, 1882 (Lot 142). Autograph letter, signed; dated from Strawberry Hill; three-quarters of page 4to. Making engagement to see Lysons.]

Aug. 15, 1795.

Addressee unknown.

[See Messrs. Sotheby's sale catalogue of June 15–16, 1882 (Lot 142). Autograph letter, signed O.; dated from Strawberry Hill; one page 4to. Mentions Dugdale.]

Oct. 9, 1795.

John Pinkerton.

[See Messrs. Sotheby's sale catalogue of July 27–Aug. 2, 1885 (Lot 968). Autograph letter, signed; dated from Strawberry Hill. Informs Pinkerton that through Lady Di Beauclerc he has obtained permission for him to look at the Archbishop's library, but that he will see that most of the books he wants, in writing the ancient history of Scotland, are not there.]

UNDATED LETTERS.

No date.

Mr. Adam.

[See Messrs. Sotheby's sale catalogue of Dec. 3–4, 1888¹.]

No date.

Lady Browne.

[See Messrs. Sotheby's sale catalogue of Nov. 26, 1891¹. Excusing himself for not calling upon her.]

No date.

David Garrick.

[See Messrs. Sotheby's sale catalogue of July 7, 1913 (Lot 281).]

Feb. 14.

Samuel (?) Lysons.

[See Messrs. Sotheby's sale catalogue of June 15–16, 1882 (Lot 140). Autograph letter, signed; dated from Berkeley Square; half page 4to.]

¹ No. of Lot not preserved.

July 14.

Samuel (?) Lysons.

[See Messrs. Sotheby's sale catalogue of June 15-16, 1882 (Lot 141). Autograph letter, signed H. Walpole; dated from Strawberry Hill; one page 4to. Mentions *Anecdotes of Painting*.]

No date.

Miss Hannah More.

[See Messrs. Sotheby's sale catalogue of July 14, 1896 (Lot 343).]

No date.

Rev. Thomas Percy.

[See Messrs. Sotheby's sale catalogue of May 28, 1894¹. Autograph letter, in third person, thanking Dr. Percy for the sight of some papers.]

No date.

Addressee unknown.

[Formerly in possession of Messrs. Maggs. One page 8vo. In French, regretting that his correspondent is departing; mentions that he has been with the Duke of Richmond.]

No date.

Addressee unknown.

[See Messrs. Sotheby's sale catalogue of Nov. 8, 1907¹. Six lines accepting invitation.]

No date. [179-.]

Addressee unknown.

[See Messrs. Sotheby's sale catalogue of July 27-Aug. 2, 1885 (Lot 992). Autograph letter, signed Orford. 'Your . . . notices of engravers . . . are very curious.']

Oct. 4, [179-.]

Addressee unknown.

[See Messrs. Sotheby's sale catalogue of March 22, 1911¹. Signed Orford.]

¹ No. of Lot not preserved.

SUPPLEMENTARY ADDENDA

SUPPLEMENT, VOL. I.

PAGE 232, Letter 1529*. *At beginning, after date, add :*
I am much obliged to you, dear Sir, for your own and Lady Orford's letters, which I received last night. I will have the honour of answering her Ladyship's very soon.

As Lord Orford is perfectly recovered, has taken into his own hands the management of his affairs, and is in the country, I have no longer the least to do with his boroughs, which you, who know my aversion to Parliament, will be sure delivers me from the most irksome of all my trouble. While his Lordship's affairs were in my hands, they necessarily obliged me to trouble Lady Orford with some discussion on her Ladyship's boroughs, in order to save her son's places. In that view I thought it very fortunate that Mr. Skrine declined Callington for fear of the expense, and that Mr. Charles Boone, in consideration of his obligations to my Lord, offered to stand there, and go as far as spending two thousand pounds, as part of the expense. The moment my Lord began to recover, I advertised her Ladyship of it, and desired she would not send me any answer about the boroughs, as I was not likely to have anything to do with them, and did not think it right to pry into her Ladyship's dispositions. I even told Mr. Sharpe that if the letter came, I would deliver it unopened into his hands. A letter did come, but it was to Mr. Sharpe, who in great anxiety sent me an extract relating to you, dear Sir, and telling me that the nomination of a person abroad would risk the loss of the borough, and invite greater opposition, which was before apprehended. He informed me that he had explained the case to Mr. Ross, and had convinced him that you could not be chosen there without great expense, and probably not with.

You may be certain that I should be very glad if you came into Parliament without expense, as I flatter myself it would bring you and Lady Hamilton to England; but a western borough would undoubtedly not tempt you; and I have known ever since April or May last by Mr. Boone's offer that Callington is in great danger; and indeed I doubt whether two members will be chosen there on the family interest, unless Lady Orford and her son join. It does not become me to meddle there any longer, but you are welcome to show her Ladyship this letter if you please, as it is for her interest to know her danger.

PAGE 232, line 15, *for* . . . As your friend *read* As your friend

SUPPLEMENT, VOL. II.

2832*. TO THE MARQUIS TOWNSHEND.

Berkeley Square, Dec. 2, 1791.

My Lord,

I acknowledge with all due sensibility the great honour your Lordship has done me by condescending to relieve my anxiety and grief about Lord Orford; and as I well know the sincerity and value of your Lordship's friendship for him, a word of comfort and assurance from your Lordship bears double weight—but alas! my Lord, since your letter, written while your Lordship was with Dr. Ash¹ at Houghton, and in a moment a little more favourable, I have seen the doctor himself, and he has been far from raising my spirits or giving me much hope. Should the blow come, it will be a heavy one indeed, for added to the insolent and injurious treatment I have received, and which I do resent as I ought, I shall have the grievous mortification of thinking that the life of my poor

LETTER 2832*.—Not in C.; now first printed from original in possession of Sir George Faudel-Phillips,

Bart.

¹ John Ash, M.D., F.R.S. (1723–1798).

nephew has been thrown away, and that had he been under my care as he was twice before¹, his valuable life might have been preserved. Neither time was there any such management as of late—there were no contests, no disorders, no impertinence of apothecaries; all went quietly; and as Lord Orford was conducted without a moment's danger to his person, and without being hurried abruptly from place to place, I will presume to appeal to your Lordship's candour and just partiality to Lord Orford, and ask whether your Lordship ever heard from my nephew, or from any one about him at either of the times, whether I treated him unkindly? I will go much farther, my Lord; I will defy any man who has interested himself to be my enemy without having given him any cause to be so, to produce an instance in which either time Lord Orford was treated unkindly by me. On the contrary it was well known that I told the physicians both times that I would set an example of how gently persons in my Lord's unhappy situation might be treated. I went farther, as your Lordship knows; I firmly resisted both Dr. Battie² and Sir Richard Jebbe³, who insisted on secluding Mrs. Turk⁴; I said, I understood she was his only comfort, and she should not be taken from him. She remained with him incessantly both times, and my Lord certainly was not the worse.

I will be silent on infinitely more that I have to say, and I beg your Lordship's pardon heartily for troubling you with complaints; but since they have reached your Lordship's ears, I am incapable of concealing or softening them. I do assert that both Lord Orford and myself have been treated in a manner unparalleled—and it is sufficient to alarm any

¹ In 1778 and 1777.

² William Battie, M.D. (1704–1776)—see letters to Lady Ossory and Sir Horace Mann of Dec. 30, 1778.

³ Sir Richard Jebb, Bart., M.D., F.R.S. (1729–1787)—see previous note.

⁴ Lord Orford's mistress, otherwise known as 'Patty'—see note 10 on letter to Sir Edward Walpole of April 21, 1777 (No. 1759* in *Supplement*).

family if such proceedings are to be tolerated!—but that will be a future inquiry—I have submitted, because *I* would not presume to act without authority from law.

May I beg leave, my Lord, after repeating my most gratefull thanks for your Lordship's goodness, to offer my most humble respects to Lady Townshend¹? What a happy hour would it be, my Lord, if I could hear that my poor nephew was under her Ladyship's roof and protection.

I have the honour to be with the greatest respect,

My Lord,
your Lordship's
most obliged and
most obedient humble servant,
HORACE WALPOLE.

Marquis of Townshend².

¹ His second wife (m. 1773, d. 1819), Anne, daughter of Sir William Montgomery, Bart.

² His correct title was Marquis Townshend of Raynham. The draft of Lord Townshend's letter, to which the above is the reply, is preserved among the Townshend papers, now in the possession of Sir George Faudel-Phillips, Bart., at Balls Park, Hertford:—

Rainham, Novr. 30th, 1791.

DEAR SIR,

Having been at Houghton yesterday to enquire after my friend Lord Orford where I heard of your great anxiety and displeasure at his Treatment, my wish to contribute to your satisfaction will I hope apologise for this Letter: I found that the three Gentlemen of the Faculty, however they had differed before, were of the same opinion as to the cause and nature of his disorder, and reconciled as to the place and future mode of proceeding. This I particularly heard from Dr. Ash and Dr. Willis, it was clear to me that Dr. Norford had differed with Dr. Willis, the latter as well as Mr. Edgar of Swaffham having thought that too much

Calomel had been given His Lordship which had reduced him very much.

The reason that is given for removing him from Brandon—where he might have had a small private House was, that upon his first apprehensions of a relapse he desired he might not be put into a *Shut up House*, and therefore they conceived this step would have increased his disorder and that upon his recovery, he would find such a variety of amusements at Houghton. I must add that last Sunday when I first saw Dr. Willis at Houghton he told me that he was clear Lord Orford's disorder was not Insanity but only a delirium arising from a Fever occasioned by his Grief on the loss of Mrs. Turk and that when the Fever abated the delirium would also.—

The Doctor's only apprehension was that it might turn out a putrid one, but I had the pleasure to hear yesterday that this was no longer apprehended, and that our friend was much better. It was not judged proper that anyone should see our friend, any attention that I can shew him or you Sir on this occasion, I shall rejoice in, and if upon his

821*. To JOHN RATCLIFFE¹.[Strawberry Hill, May, 1762.]²

Sir,

The above is the list³ of the prints you was so obliging as to give me. You received I hope a parcel of about 150 that I sent to you on Thursday, but as I was come out of town before the messenger returned, I have heard nothing of them.

I have found two or three books here which I hope will please you, and will bring them the first time I go to London, which cannot be this week; but by that time I hope to find my *Anecdotes of Painting*⁴ bound for you. I wish I knew how late in date you go in collecting the works of old printers, or if any other kind of books would be acceptable to you, as I wish for nothing more than an opportunity of returning your great civilities. If you

amendment he can come to Rainham Lady Townshend as well as myself would endeavour to make it as agreeable to him as possible. Doct^r. Willis continues sometime longer and Mr. Gardiner attends his Lord^{sh}, who is a very worthy and attached friend.

With perfect regard

Your obed^t Humble

Servant,

Townshend.

Preserved with the above, a copy of which Lord Townshend sent to Dr. Willis, who with Dr. Ash was in attendance on Lord Orford, are sundry letters written from Houghton to Lord Townshend by the two doctors, and by Captain Richard Gardiner and Carlos Cony (friends and agents of Lord Orford), concerning Lord Orford's illness, death, and testamentary dispositions.

LETTER 821*.—Not in C.; now first printed from copy kindly supplied by Mr. James Tregaskis, 66 Great Russell Street, W.C., owner of the original.

¹ John Ratcliffe (d. 1776), a Southwark chandler, who became a noted book-collector. After his death, his collection, which included thirty Caxtons, was sold at Christie's, the sale lasting nine days (March–April, 1776). The letter is addressed, 'To Mr. John Ratcliffe, in East Lane, Rotherhithe.'

² Date conjectural—the *Anecdotes of Painting* (Vols. i and ii) referred to in the letter (which was obviously written from Strawberry Hill) were published on Feb. 15, 1762, as appears from Walpole's MS. *Journal of the Printing-Office at Strawberry Hill*.

³ This list does not appear.

⁴ See note 2.

favour me with a line, direct to me at Strawberry Hill, Twickenham.

I am, Sir,

Your most obliged

humble servant,

HORACE WALPOLE.

FURTHER ADDITIONS AND CORRECTIONS.

PAGE 81, *insert*: Vol. i, Page 277, note 14, *for* second Baronet *read* third Baronet

PAGE 85, *insert*: Vol. ii, Page 158, note 10, *for* third Baron *read* fourth Baron

PAGE 89, *insert*: Vol. ii, Page 353, note 16, *read* Pierre Louis de Lévis (1702–1757),

PAGE 108, line 6 from foot, *after Dalrymple's letter insert*: Walpole's reply to this letter is misplaced (No. 640, in vol. iv, pp. 278–80), owing to the date of the year having been printed 1759 instead of 1758; as appears from Dalrymple's letter, the correct date is obviously July 11, 1758. Walpole's letter, therefore, should be placed between that to Mann of July 8, 1758 (No. 577), and that to Hume of July 15, 1758 (No. 578).

PAGE 128, *insert*: Vol. vi, Page 276, *for* note 8 *substitute*: Marie Thérèse de Brancas (1716–82), widow (c. 1740) of Jean Anne Vincent de Larlan de Kercadio, Comte de Rochefort; she subsequently (1782) married the Duc de Nivernais, but died a few months after.

PAGE 195, *insert*: Vol. xvi, Page 26, col. a, line 8, *for* Gontant *read* Gontaut

PAGE 196, *insert*: Vol. xvi, Page 90, col. b, line 26, *for* Ham, vi *read* Ham, vii

Vol. xvi, Page 179, col. b, line 15 from foot, *for* Charles Pierre Gaston François *read* Pierre Louis

PAGE 196, *insert*: Vol. xvi, Page 189, col. b, line 17 from foot, *for* Marie Élisabeth de Talleyrand *read* Marie Thérèse de Brancas

PAGE 240, *insert*:

1776.

Nov. 9, 1776.

James Bindley.

[See Messrs. Sotheby's sale catalogue of Feb. 25, 1918 (Lot 2951). Autograph letter, signed; dated from Strawberry Hill; one page 4to.]

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